

34-Week Plan

Essentials in Writing and Essentials in Literature together in one 60-90 minute class period
 Teachers and/or students can choose each day whether to begin with writing or literature.

	Essentials in Writing 8	Essentials in Literature 8
Week 1	SENTENCE STRUCTURE Lessons 1, 2, 3A, 3B, 3C	FICTION LECTURE Days 1, 2, 3, 4, 5
Week 2	Lessons 4A, 4B, 5	"Stop the Sun" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 3	EFFECTIVE WRITING TOOLS Prepositions and Prepositional Phrases Using Appositives Lessons 6A, 6B, 7	"A Mother in Mannville" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 4	Using Figurative Language Lessons 8, 9, 10A, 10B, 11, 12	"The Ransom of Red Chief" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 5	PARAGRAPHS Lessons 13, 14, 14* (second prompt) Lessons 15, 15* (second prompt)	One-Week Break
Week 6	Lessons 16, 16* (second prompt) Lessons 17, 17* (second prompt)	"Checkouts" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 7	Lessons 14, 15, 16, 17 (*third prompt)	"Raymond's Run" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 8	One-Week Break	"The Treasure of Lemon Brown" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 9	Personal Narrative Lessons 18, 19, 20	<i>Fiction Summative Assessment</i> Break

Week 10	Lessons 21, 22, 23, 24, 25	NONFICTION LECTURE Days 1-2
Week 11	Personal Narrative 4 Days - Lessons 21-25 (*second prompt)	"Louisa's Civil War" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 12	Summary Lessons 26, 27 Extra Practice - Write a summary of a book or article of your choice.	"Roughing It" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
Week 13	One-Week Break	"Top Ten Touring Areas" Days 1-5
Week 14	Compare Contrast Business Letter Lessons 28, 29, 30, 31A, 31B	One-Week Break
Week 15	Compare Contrast Business Letter Lessons 28-31 (*second prompt)	"Virginia Hamilton" Days 1-5
Week 16	Persuasive Essay Lessons 32, 33, 34, 35, 36	"The Jews Are to Blame!" Days 1-5
Week 17	Lessons 37, 38, 39	<i>Nonfiction Summative Assessment</i> Midterm Break
Week 18	Midterm Break	Novel Days 1-5
Week 19	Persuasive Essay 4 Days - Lessons 32-39 (*second prompt)	Novel Days 6-10
Week 20	Expository Essay Lessons 40, 41, 42, 43, 44	Novel Days 11-15

Week 21	Expository Essay Lessons 45, 46, 47, 48, 49	Novel Days 16-20
Week 22	One-Week Break	<i>Novel Summative Assessment</i> Break
Week 23	Expository Essay Lessons 40-49 (*second prompt)	Novel Culminating Activity
Week 24	Choose one: Personal Narrative, Business Letter, Persuasive Essay, Expository Essay (*third prompt)	Novel Culminating Activity Break
Week 25	One-Week Break	One-Week Break
Week 26	Choose one: Personal Narrative, Business Letter, Persuasive Essay, Expository Essay (*third prompt)	POETRY LECTURE Days 1-4
Week 27	One-Week Break	"Mother to Son" Days 1-5
Week 28	Choose one: Personal Narrative, Business Letter, Persuasive Essay, Expository Essay (*third prompt)	"I Am in Need of Music" Days 1-5
Week 29	One-Week Break	One-Week Break
Week 30	RESEARCH PAPER Lessons 50, 51, 52, 53, 54	"Sarah Cynthia..." Days 1-5
Week 31	Lesson 55 - Research	"I'm Nobody! Who Are You?" Days 1-5

Week 32	Research	"The Lady of Shalott" Days 1-4
Week 33	Lessons 56, 57, 58, 59, 60	<i>Poetry Summative Assessment</i>
Week 34	Lessons 61, 62, 63, 64	

**Second prompt* and *third prompt* indicate that students will return to the composition and follow the steps in each lesson to write an additional composition from the "second" or "third" prompt OF THEIR CHOICE. Students may choose any prompt from the list. Compositions may be written in one or two class periods or in the time period allotted.