

WEEK 1	MONDAY	TUESDAY
CHRISTIAN & CLASSICAL STUDIES (History)	<input type="checkbox"/> <i>Christian Studies I</i> , Lesson 1 <input type="checkbox"/> Facts to Know <input type="checkbox"/> Vocabulary & Expressions <input type="checkbox"/> Read story <input type="checkbox"/> Read all of Genesis 1:26-28 <input type="checkbox"/> Genesis 1:26 only, Step 1 *Familiarize yourself with the Teaching Guidelines in these lesson plans and in the <i>Christian Studies I Teacher Manual</i> . For SC 5 & 6, you will conduct this course orally unless you wish to add extra writing practice with the purchase of the <i>Student Guide</i> .	<input type="checkbox"/> <i>Christian Studies I</i> , Lesson 1 <input type="checkbox"/> Genesis 1:26, Step 2 <input type="checkbox"/> Review Vocab & Expressions <input type="checkbox"/> Reread story <input type="checkbox"/> Comprehension Questions
LATIN	<input type="checkbox"/> <i>Latina Christiana</i> , Lesson I <input type="checkbox"/> Teach the Greeting <input type="checkbox"/> Introduce Latin Saying <input type="checkbox"/> Teach the lesson. (Read the Teacher Manual ahead of time to be prepared.) <input type="checkbox"/> Teach Vocabulary <input type="checkbox"/> Vocabulary Drill Day One	<input type="checkbox"/> <i>Latina Christiana</i> , Lesson I <input type="checkbox"/> Review Latin Saying <input type="checkbox"/> Review Vocabulary <input type="checkbox"/> Teach Derivatives <input type="checkbox"/> Teach Latin Prayer <input type="checkbox"/> Vocabulary Drill Day Two <input type="checkbox"/> Exercise A
MATH	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 1 <input type="checkbox"/> Addition Flashcards *These first few weeks will be review. Feel free to allow 1-2 rows of correct answers, rather than requiring full pages.	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 2 <input type="checkbox"/> Speed Drill 2
SPELLING	<input type="checkbox"/> <i>Traditional Spelling II</i> , Lesson 1, Day 1	<input type="checkbox"/> <i>Traditional Spelling II</i> , Lesson 1, Day 2
LITERATURE	<input type="checkbox"/> <i>Farmer Boy</i> <input type="checkbox"/> Introduce <i>Farmer Boy</i> , look at Table of Contents, talk about setting, find New York on a map <input type="checkbox"/> Students silently read Chapters 1-3 *Do not worry if students do not fully comprehend. In this step, we are simply introducing silent reading. Set a timer, clear other materials, and insist on reading silently. This discipline will improve throughout the year.	<input type="checkbox"/> <i>Farmer Boy</i> , Lesson 1 <input type="checkbox"/> Preview Reading Notes, Vocabulary <input type="checkbox"/> Student reads chapter aloud, alternating paragraphs with teacher or other readers <input type="checkbox"/> Comprehension Questions <input type="checkbox"/> Quotations, Discussion <input type="checkbox"/> Enrichment as time permits
COMPOSITION & GRAMMAR	<input type="checkbox"/> <i>English Grammar Recitation I</i> , Lesson 1 <input type="checkbox"/> Lesson: New Rules <input type="checkbox"/> Copywork (Written portions will be optional in SC 5 & 6.) <input type="checkbox"/> <i>Core Skills Language Arts 3</i> (CSLA 3), p. 1 *Familiarize yourself with the Teaching Guidelines in the front of the <i>English Grammar Recitation I Teacher Manual</i> .	<input type="checkbox"/> <i>English Grammar</i> , Lesson 1 <input type="checkbox"/> Recitation of new rules <input type="checkbox"/> Practice A (Conduct any or all of the exercises in writing or on the board.) <input type="checkbox"/> CSLA 3, p. 2

(Week 1 Cursive, Enrichment, and Read-Alouds or Extended Literature on following pages)

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> Genesis 1:26, Step 3 <input type="checkbox"/> <i>D'Aulaires' Greek Myths</i> , Lesson 1 <input type="checkbox"/> Facts to Know <input type="checkbox"/> Vocabulary <input type="checkbox"/> Read text <input type="checkbox"/> Comprehension Questions <p><i>*Familiarize yourself with the Teaching Guidelines in these lesson plans and in the D'Aulaires' Greek Myths Teacher Guide. You will conduct this course orally unless you wish to add extra writing practice with the purchase of the Student Guide.</i></p>	<input type="checkbox"/> Genesis 1:26, Step 4 <input type="checkbox"/> <i>D'Aulaires' Greek Myths</i> , Lesson 1 <input type="checkbox"/> Review Facts to Know <input type="checkbox"/> Review Vocabulary <input type="checkbox"/> Reread text <input type="checkbox"/> Activities (as time allows)	<input type="checkbox"/> Memory Verse Quiz <input type="checkbox"/> <i>Christian Studies I</i> , Lesson 1 <input type="checkbox"/> Review Facts to Know <input type="checkbox"/> Review Vocab & Expressions <input type="checkbox"/> Activities (as time allows) <input type="checkbox"/> <i>D'Aulaires' Greek Myths</i> , Lesson 1 <input type="checkbox"/> Review Facts to Know <input type="checkbox"/> Review Vocabulary <input type="checkbox"/> Reread the full story (as time and interest permit)
<input type="checkbox"/> <i>Latina Christiana</i> , Lesson I <input type="checkbox"/> Review Latin Saying <input type="checkbox"/> Review Vocabulary <input type="checkbox"/> Review Derivatives <input type="checkbox"/> Review Latin Prayer <input type="checkbox"/> Vocabulary Drill Day Three	<input type="checkbox"/> <i>Latina Christiana</i> , Lesson I <input type="checkbox"/> Recitation <input type="checkbox"/> Teach the Grammar Lesson <input type="checkbox"/> Recite Grammar <input type="checkbox"/> Listen to lesson on CD <input type="checkbox"/> Grammar Drill Day One	<input type="checkbox"/> <i>Latina Christiana</i> , Lesson I <input type="checkbox"/> Exercise B & C <input type="checkbox"/> Review flashcards from this lesson only <input type="checkbox"/> Listen again to the CD or watch the DVD
<input type="checkbox"/> <i>Arithmetic 3</i> , Lesson 3	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 4 <input type="checkbox"/> Speed Drill 4	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 5 <input type="checkbox"/> Test Addition Flashcards. Pull any + cards not yet mastered. Target these next week.
<input type="checkbox"/> <i>Traditional Spelling II</i> , Lesson 1, Day 3	<input type="checkbox"/> <i>Traditional Spelling II</i> , Lesson 1, Day 4	<input type="checkbox"/> <i>Traditional Spelling II</i> , Lesson 1, Day 5
<input type="checkbox"/> <i>Farmer Boy</i> , Lesson 2 <input type="checkbox"/> Preview Reading Notes, Vocabulary <input type="checkbox"/> Student reads chapter aloud, alternating paragraphs with teacher or other readers <input type="checkbox"/> Comprehension Questions <input type="checkbox"/> Quotations, Discussion <input type="checkbox"/> Enrichment as time permits	<input type="checkbox"/> <i>Farmer Boy</i> , Lesson 3 <input type="checkbox"/> Preview Reading Notes, Vocabulary <input type="checkbox"/> Student reads chapter aloud, alternating paragraphs with teacher or other readers <input type="checkbox"/> Comprehension Questions <input type="checkbox"/> Quotations, Discussion <input type="checkbox"/> Enrichment as time permits	<input type="checkbox"/> Free reading day (30-60 minutes) <input type="checkbox"/> Read aloud to your child from a book slightly above his/her present reading level <input type="checkbox"/> OR student independent reading
<input type="checkbox"/> <i>English Grammar</i> , Lesson 1 <input type="checkbox"/> Recitation of new rules <input type="checkbox"/> Practice B (Conduct any or all of the exercises in writing or on the board.) <input type="checkbox"/> CSLA 3, p. 3	<input type="checkbox"/> <i>English Grammar</i> , Lesson 1 <input type="checkbox"/> Recitation of new rules <input type="checkbox"/> Dictation (optional) <input type="checkbox"/> CSLA 3, p. 4	<input type="checkbox"/> <i>English Grammar</i> , Lesson 1, Quiz (optional) <p><i>*Familiarize yourself with how to give assessments over this material in the Teaching Guidelines in the front of the English Grammar Recitation I Teacher Manual.</i></p> <input type="checkbox"/> CSLA 3, Review any errors. <input type="checkbox"/> <i>Introduction to Composition</i> , L. 1 <p><i>*Each week, we will go back to the selected passage for outlining, composition, and dictation. You might call this "A Closer Look." We teach from the student's own literature selections to improve comprehension and composition simultaneously.</i></p>

(Week 1 Cursive, Enrichment, and Read-Alouds or Extended Literature on following pages)

WEEK 1	MONDAY	TUESDAY
<p align="center">CURSIVE</p>	<p><input type="checkbox"/> <i>New American Cursive 3</i></p> <p><input type="checkbox"/> Read "Why Learn Cursive?" and review Teaching Guide in NAC 3.</p> <p><input type="checkbox"/> Introduce students to the NAC book for this year. Have tablet paper or lined paper available for tomorrow and beyond. No writing today.</p>	<p><input type="checkbox"/> <i>New American Cursive 3</i></p> <p><input type="checkbox"/> We will review letters for several days before beginning. With p. 35 as a model, students trace or practice uppercase letters A-J carefully on separate paper. Use the slant guide at the back of NAC if needed.</p>
<p align="center">ENRICHMENT (Geography, Science, Art, Music)</p>	<p><input type="checkbox"/> <i>States and Capitals</i></p> <p><input type="checkbox"/> Review "First Lesson" bullets 1-6 in Teaching Guidelines (p. 2) of <i>Teacher Guide</i></p> <p><input type="checkbox"/> Complete <i>Study Guide</i> (S.G.) pp. 4-5</p> <p>*Familiarize yourself with the Teaching Guidelines on pp. 2-3 of the <i>States & Capitals Teacher Guide</i>.</p>	<p><input type="checkbox"/> <i>God's Protected World, Unit I, Lesson 1</i></p> <p><input type="checkbox"/> Read "Concepts to Teach" and "Helps for the Teacher" in your <i>Teacher's Manual</i> before beginning.</p> <p><input type="checkbox"/> Read together the Unit Introduction</p> <p><input type="checkbox"/> Introduce New Words</p> <p><input type="checkbox"/> Reading Together. (Pause as needed to discuss new concepts, define new words, or give examples to aid understanding.)</p> <p><input type="checkbox"/> Reading on Your Own. (We recommend reading this section together. The student may reread on his own.)</p>
<p align="center">READ-ALoud OR EXTENDED LIT</p>	<p><input type="checkbox"/> <i>Mary Poppins, Ch. 1</i> OR</p> <p><input type="checkbox"/> <i>Meet Christopher Columbus, Ch. 1-4</i></p> <p>*Read-alouds are intended to be read by the teacher. Extended literature selections may be read independently by the student or as shared reading by both student and teacher.</p>	<p><input type="checkbox"/> <i>Mary Poppins, Ch. 2</i> OR</p> <p><input type="checkbox"/> <i>Meet Christopher Columbus, Ch. 5-8</i></p>

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> <i>New American Cursive 3</i> <input type="checkbox"/> Review with p. 35 as a model. On separate paper, trace or practice uppercase letters K-T carefully. Use the slant guide at the back of NAC if needed.	<input type="checkbox"/> <i>New American Cursive 3</i> <input type="checkbox"/> Review with p. 35 as a model. On separate paper, trace or practice uppercase letters U-Z carefully. Use the slant guide at the back of NAC if needed.	<input type="checkbox"/> <i>New American Cursive 3</i> <input type="checkbox"/> Review with p. 35 as a model. On separate paper, review and practice any difficult uppercase letters A-Z. Use the slant guide at the back of NAC if needed.
<input type="checkbox"/> <i>God's Protected World, Unit I, Lesson 1</i> <input type="checkbox"/> Review New Words <input type="checkbox"/> Test Your Reading (Help students locate answers in the text as needed.) <input type="checkbox"/> Extra Activities	<input type="checkbox"/> <i>Creating Art, Read through Notes to the Teacher and assemble needed supplies from p. 5 over the next two weeks. Store securely. This exciting study blends science, art, and beauty. We begin soon!</i>	<input type="checkbox"/> <i>Music Appreciation I, Ch. 1</i> <input type="checkbox"/> Teach name of composer and selection <input type="checkbox"/> A Little History <input type="checkbox"/> Listen *Students will study these selections again more closely with music theory in SC 7 & 8. <input type="checkbox"/> <i>States and Capitals – Recite the 7 continents.</i>
<input type="checkbox"/> <i>Mary Poppins, Ch. 3 OR</i> <input type="checkbox"/> <i>Meet Christopher Columbus, Ch. 9-10</i>	<input type="checkbox"/> <i>Mary Poppins, Ch. 4 OR</i> <input type="checkbox"/> <i>Meet Christopher Columbus, Ch. 11-14</i>	<input type="checkbox"/> <i>Mary Poppins, Ch. 5 OR</i> <input type="checkbox"/> <i>Meet Christopher Columbus, Ch. 15-19</i>

WEEK 17	MONDAY	TUESDAY
CHRISTIAN & CLASSICAL STUDIES	<input type="checkbox"/> Memory Verse & OT Books Recitation <input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests:</i> Begin Christian Studies Review: Lessons 1-14	<input type="checkbox"/> Memory Verse & OT Books Recitation <input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests:</i> Finish Christian Studies Review: Lessons 1-14
LATIN	<input type="checkbox"/> <i>Latina Christiana</i> , Lesson VIII <input type="checkbox"/> Teach the Greeting <input type="checkbox"/> Introduce Latin Saying <input type="checkbox"/> Teach the lesson <input type="checkbox"/> Teach Vocabulary <input type="checkbox"/> Vocabulary Drill Day One	<input type="checkbox"/> <i>Latina Christiana</i> , Lesson VIII <input type="checkbox"/> Review Latin Saying <input type="checkbox"/> Review Vocabulary <input type="checkbox"/> Teach Derivatives <input type="checkbox"/> Teach Latin Prayer <input type="checkbox"/> Vocabulary Drill Day Two <input type="checkbox"/> Exercise A
MATH	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 81 <input type="checkbox"/> Movement: Play Standing Math Bee. Conduct like a spelling bee but with facts x3, x4, x5 in random order.	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 82 <input type="checkbox"/> Speed Drill 82
SPELLING	<input type="checkbox"/> <i>Trad. Spelling II</i> , Lesson 17, Day 1	<input type="checkbox"/> <i>Trad. Spelling II</i> , Lesson 17, Day 2
LITERATURE	<input type="checkbox"/> <i>Charlotte's Web</i> , Lesson VII <input type="checkbox"/> Preview Reading Notes, Vocabulary <input type="checkbox"/> Student reads chapter aloud, alternating paragraphs with teacher or other readers <input type="checkbox"/> Comprehension Questions <input type="checkbox"/> Quotations, Discussion <input type="checkbox"/> Enrichment as time permits	<input type="checkbox"/> <i>Charlotte's Web</i> <input type="checkbox"/> Students review Ch. 1-7 <input type="checkbox"/> Complete Elements of Literature and Quiz 1 Review <input type="checkbox"/> <i>Poetry for the Grammar Stage</i> <input type="checkbox"/> Recite "The Happy Farmer" and "The Hayloft"
COMPOSITION & GRAMMAR	<input type="checkbox"/> <i>English Grammar</i> , Lesson 15 <input type="checkbox"/> Cumulative Review Recitation <input type="checkbox"/> Lesson: New Rules <input type="checkbox"/> Copywork (optional) <input type="checkbox"/> <i>CSLA 3</i> , p. 65	<input type="checkbox"/> <i>English Grammar</i> , Lesson 15 <input type="checkbox"/> Recitation of new rules <input type="checkbox"/> Practice A (workbook or on board) <input type="checkbox"/> <i>CSLA 3</i> , p. 66
CURSIVE	<input type="checkbox"/> <i>My Thankfulness Journal</i> , p. 33	<input type="checkbox"/> <i>New American Cursive 3</i> , p. 42. Read the instructions orally while following with a finger. Then write. (p. 41 optional)
ENRICHMENT	<input type="checkbox"/> <i>States and Capitals</i> <input type="checkbox"/> Arkansas: Text p. 11, S.G. p. 43 <input type="checkbox"/> Tennessee: Text p. 51, S.G. p. 44	<input type="checkbox"/> <i>God's Protected World</i> , Unit III, Lesson 4 <input type="checkbox"/> Introduce New Words <input type="checkbox"/> Reading Together <input type="checkbox"/> Reading on Your Own
READ-ALoud OR EXTENDED LIT	<input type="checkbox"/> Take a break from read-alouds this week, or use this time to catch up. OR <input type="checkbox"/> <i>Daniel Boone</i> , pp. 11-54	<input type="checkbox"/> <i>Daniel Boone</i> , pp. 55-96

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests:</i> Christian Studies Test: Lessons 1-14	<input type="checkbox"/> <i>Courage and a Clear Mind CD,</i> In the Shadow of Mount Olympus	<input type="checkbox"/> Listen again to <i>Courage and a Clear Mind CD,</i> In the Shadow of Mount Olympus <input type="checkbox"/> <i>Timeline</i> – Review pre-history dates (Creation and Fall, Noah and the Flood, Tower of Babel)
<input type="checkbox"/> <i>Latina Christiana,</i> Lesson VIII <input type="checkbox"/> Review Latin Saying <input type="checkbox"/> Review Vocabulary <input type="checkbox"/> Review Derivatives <input type="checkbox"/> Review Latin Prayer <input type="checkbox"/> Vocabulary Drill Day Three	<input type="checkbox"/> <i>Latina Christiana,</i> Lesson VIII <input type="checkbox"/> Recitation <input type="checkbox"/> Teach the Grammar Lesson <input type="checkbox"/> Recite Grammar <input type="checkbox"/> Listen to lesson on CD <input type="checkbox"/> Grammar Drill Day One	<input type="checkbox"/> <i>Latina Christiana,</i> Lesson VIII <input type="checkbox"/> Exercise B & C <input type="checkbox"/> Review flashcards from this lesson only <input type="checkbox"/> Listen again to the CD or watch the DVD
<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 83 <input type="checkbox"/> Rapid-Fire Flashcards x1, x2 (optional) <input type="checkbox"/> Movement: Play Demo Clock :5, :10, :15 (optional)	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 84 <input type="checkbox"/> Speed Drill 84	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Lesson 85 <input type="checkbox"/> Movement: Play Jumping Multipliers 3's and 4's. Then count backward from 20 to 0 by 2's.
<input type="checkbox"/> <i>Trad. Spelling II,</i> Lesson 17, Day 3	<input type="checkbox"/> <i>Trad. Spelling II,</i> Lesson 17, Day 4	<input type="checkbox"/> <i>Trad. Spelling II,</i> Lesson 17, Day 5
<input type="checkbox"/> <i>Charlotte's Web</i> <input type="checkbox"/> Quiz 1 (Chapters 1-7) <input type="checkbox"/> Students silently read Ch. VIII-X	<input type="checkbox"/> <i>Charlotte's Web,</i> Lesson VIII <input type="checkbox"/> Preview Reading Notes, Vocabulary <input type="checkbox"/> Student reads chapter aloud, alternating paragraphs with teacher or other readers <input type="checkbox"/> Comprehension Questions <input type="checkbox"/> Quotations, Discussion <input type="checkbox"/> Enrichment as time permits	<input type="checkbox"/> <i>Charlotte's Web,</i> Lesson IX <input type="checkbox"/> Preview Reading Notes, Vocabulary <input type="checkbox"/> Student reads chapter aloud, alternating paragraphs with teacher or other readers <input type="checkbox"/> Comprehension Questions <input type="checkbox"/> Quotations, Discussion <input type="checkbox"/> Enrichment as time permits
<input type="checkbox"/> <i>English Grammar,</i> Lesson 15 <input type="checkbox"/> Recitation of new rules <input type="checkbox"/> Practice B & C (workbook or on board) <input type="checkbox"/> <i>CSLA 3,</i> p. 67	<input type="checkbox"/> <i>English Grammar,</i> Lesson 15 <input type="checkbox"/> Recitation of new rules <input type="checkbox"/> <i>CSLA 3,</i> p. 68	<input type="checkbox"/> <i>English Grammar,</i> Lesson 15, Quiz (optional) <input type="checkbox"/> <i>CSLA 3,</i> Review any errors. <input type="checkbox"/> <i>Introduction to Composition,</i> L. 16
<input type="checkbox"/> <i>My Thankfulness Journal,</i> p. 34	<input type="checkbox"/> <i>New American Cursive 3,</i> p. 43	<input type="checkbox"/> <i>My Thankfulness Journal,</i> p. 35
<input type="checkbox"/> <i>God's Protected World,</i> Unit III, Lesson 4 <input type="checkbox"/> Review New Words <input type="checkbox"/> Discuss or find answers to questions in Test Your Reading <input type="checkbox"/> Extra Activities	<input type="checkbox"/> <i>Creating Art,</i> Project 10	<input type="checkbox"/> <i>Music Appreciation I,</i> Ch. 17 <input type="checkbox"/> Teach name of composer and selection <input type="checkbox"/> A Little History <input type="checkbox"/> Listen <input type="checkbox"/> <i>States and Capitals</i> Recitation
<input type="checkbox"/> <i>Daniel Boone,</i> pp. 97-150	<input type="checkbox"/> <i>Daniel Boone,</i> pp. 151-192	

WEEK 34	MONDAY	TUESDAY
CHRISTIAN & CLASSICAL STUDIES	<input type="checkbox"/> <i>Christian Studies I</i> , "Vocabulary Review" Worksheet (Appendix)	<input type="checkbox"/> <i>Christian Studies I</i> , "Old Testament Timeline" Worksheets (Appendix)
LATIN	<input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests: Latin Final Test p. 1</i>	<input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests: Latin Final Test p. 2</i>
MATH	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Targeted Flashcards <input type="checkbox"/> Lesson 166 <input type="checkbox"/> Speed Drill 166	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Test ALL x1-x9 Flashcards. Chart progress. Set aside pairs to review over the summer (or break) with frequent games/drill. Plan to review all flashcards every 2 weeks. <input type="checkbox"/> Lesson 167
SPELLING	<input type="checkbox"/> <i>Trad. Spelling II</i> , Lesson 34, Day 1	<input type="checkbox"/> <i>Trad. Spelling II</i> , Lesson 34, Day 2
LITERATURE	<input type="checkbox"/> <i>Mr. Popper's Penguins</i> , Review for Quiz 2 (Lessons 11-20)	<input type="checkbox"/> <i>Mr. Popper's Penguins Quiz 2</i> (Lessons 11-20)
COMPOSITION & GRAMMAR	<input type="checkbox"/> <i>CSLA 3</i> , pp. 126-127 <small>*If your student needs continued practice, consider any of the lessons accompanying <i>The Moffats</i> or the Supplemental Lessons in the Appendix of <i>Introduction to Composition</i>.</small>	<input type="checkbox"/> <i>CSLA 3</i> , pp. 128-129
CURSIVE	<input type="checkbox"/> <i>New American Cursive 3</i> <input type="checkbox"/> Practice any uppercase letters A-M that remain difficult for you. Master them.	<input type="checkbox"/> <i>New American Cursive 3</i> <input type="checkbox"/> Practice any uppercase letters N-Z that remain difficult for you. Master them.
ENRICHMENT		<input type="checkbox"/> <i>God's Protected World</i> , Unit V-VI Review, Do You Remember What You Learned?
READ-ALoud OR EXTENDED LIT	<input type="checkbox"/> <i>The Family Under the Bridge</i> , Ch. 8	<input type="checkbox"/> <i>The Family Under the Bridge</i> , Ch. 9

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> <i>Christian Studies I</i> , "Old Testament Timeline" Worksheets (Appendix)	<input type="checkbox"/> <i>Christian Studies I</i> , Final Exam	
<input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests: Latin Final Test p. 3</i>	<input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests: Latin Final Test p. 4</i> *Note: Simply Classical students moving on to SC 7 & 8 will study Lesson XV and Review Lesson III for Lessons X-XV upon returning to school.	<input type="checkbox"/> Review any missed items from the Final Test.
<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Targeted Flashcards <input type="checkbox"/> Lesson 168 <input type="checkbox"/> Speed Drill 168 <input type="checkbox"/> Movement: Play Clock Hop :5, :10, :15, :30, :60	<input type="checkbox"/> <i>Arithmetic 3</i> <input type="checkbox"/> Targeted Flashcards <input type="checkbox"/> Lessons 169-170 (Combine by teaching Class Times back to back. Require Lesson 170 exercises. Allow Lesson 169 as final extra credit.)	<input type="checkbox"/> <i>SC 5 & 6 Reviews & Tests: Math Final Test</i>
<input type="checkbox"/> <i>Trad. Spelling II</i> , Lesson 34, Day 3	<input type="checkbox"/> <i>Trad. Spelling II</i> , Lesson 34, Day 4	<input type="checkbox"/> <i>Trad. Spelling II</i> , Lesson 34, Day 5
<input type="checkbox"/> <i>Mr. Popper's Penguins</i> , Review for Final Exam	<input type="checkbox"/> <i>Mr. Popper's Penguins</i> Final Exam	
<input type="checkbox"/> <i>CSLA 3</i> , pp. 130-131	<input type="checkbox"/> <i>CSLA 3</i> <input type="checkbox"/> pp. 132-133 <input type="checkbox"/> Turn your rough draft into a final, edited paragraph.	<input type="checkbox"/> <i>CSLA 3</i> , Review any errors.
<input type="checkbox"/> <i>New American Cursive 3</i> <input type="checkbox"/> Practice any lowercase letters a-m that remain difficult for you. Master them.	<input type="checkbox"/> <i>New American Cursive 3</i> <input type="checkbox"/> Practice any lowercase letters n-z that remain difficult for you. Master them.	<input type="checkbox"/> <i>My Thankfulness Journal</i> , p. 83 <input type="checkbox"/> <i>New American Cursive 3</i> , p. 100 Congratulations!
<input type="checkbox"/> <i>God's Protected World</i> , Unit VII Review, Do You Remember What You Learned?	<input type="checkbox"/> <i>Creating Art</i> , p. 44 <input type="checkbox"/> Review Glossary Terms O-Z <input type="checkbox"/> Discuss which is the student or class favorite: primary, secondary, or tertiary color. Why? Which was your favorite project of the entire year? Display it permanently if you can!	<input type="checkbox"/> <i>Music Appreciation I</i> , Play and sing "The Star-Spangled Banner."
<input type="checkbox"/> Re-enact or retell a favorite scene from <i>The Family Under the Bridge</i> .	<input type="checkbox"/> Paint, draw, or sculpt a favorite character from <i>The Family Under the Bridge</i> OR <input type="checkbox"/> Ask: What were your favorite read-alouds of the year? Why? Plan a trip to the library next week to look for more books from the authors at the library.	<input type="checkbox"/> <i>Stories of Great Americans for Little Americans</i> can be a good review for students. We suggest that you include this book in your student's daily summer reading or as a transition as you prepare for your next SC level. Schedule one story per day or as many pages as your student can manage comfortably.

*Congratulations on completing Simply Classical Levels 5 & 6!
 We encourage you to celebrate the hard work. You may proceed to Levels 7 & 8!*