

## Diction From the Roots Up



**Complete the sentence.**

28. *Matos* means “think.” An *automatic* machine seems to \_\_\_\_\_.



**Explain the meaning of the underlined word.**

29. After reaching cruising altitude, the captain put the jet on autopilot.
- \_\_\_\_\_

## The Road Less Traveled



**Many of the stories in this LightUnit are about pioneers of one kind or another. Think about pioneers. Answer the question.**

30. In what way could it be said that all pioneers take the road less traveled?
- \_\_\_\_\_
- \_\_\_\_\_

### Bless Them That Curse You

### Lesson 3



“But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you. Matthew 5:44

#### Develop Your Diction

wheedle

credible

vengeance

scoundrel

render

unprovoked



**Complete the analogies using vocabulary words.**

*Rascal is to rogue as minister is to pastor.*

1. *Uncertain* is to *sure* as *unbelievable* is to \_\_\_\_\_.
2. *Give* is to *take* as \_\_\_\_\_ is to *require*.
3. *Love* is to *hate* as *forgiveness* is to \_\_\_\_\_.
4. *Comrade* is to *buddy* as \_\_\_\_\_ is to *scamp*.
5. *Unexplainable* is to *mystery* as \_\_\_\_\_ is to *attack*.
6. *Search* is to *answer* as \_\_\_\_\_ is to *favor*.



## Read “Bless Them That Curse You.”

### Conflict

There are two conflicts in “Bless Them That Curse You”—one external, one internal. The unrest and threat of war between the Indians and whites was an external conflict.



**Answer the question.**

7. What is the internal conflict? \_\_\_\_\_

### Conflict, Climax, Resolution = Plot

You learned in sixth grade about the parts of a story: conflict, climax, and resolution. These three things make up the *plot*, or plan, of the story.

*Conflict* is the problem in the story that must be solved. Sometimes there is more than one conflict, but they are usually related. Throughout the story, the conflict usually builds and causes a *crisis* to develop. A *crisis* is a moment of conflict when the character faces a decision or turning point.

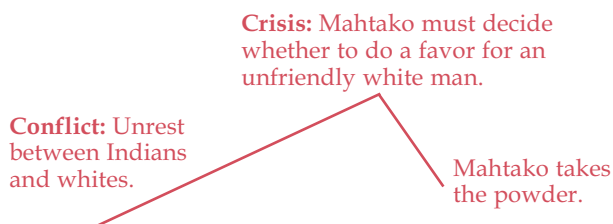
The *climax* is the biggest crisis—a point in the story where the conflict is at its strongest. Something in the story has happened that forces the character to make a decision—a decision that will influence the outcome of the story.

After the climax, the *resolution* is what solves the problem and ends the story.

We can draw the map of a story’s plot.



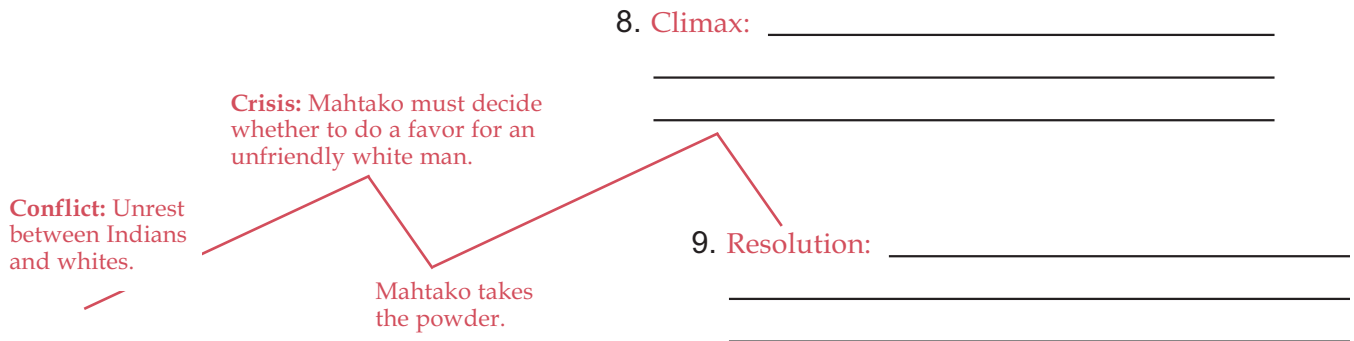
In “Bless Them That Curse You,” the whole background conflict is the unrest between the Indians and the whites. This conflict begins to build when Mahtako meets an Englishman who has been very unfriendly in the past. And it brings the first crisis of the story: Mahtako must decide whether to do the favor for Wenders or not.



The decision Mahtako made in the first crisis—to deliver the powder for Wenders—brings him to the climax of the story and causes him even more conflict.



On the plot map, fill in the climax and resolution.



Answer the question.

10. Why did Wenders want Mahtako to take the powder keg? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



Not all of these details from the story are important to the plot. Put a ✓ in front of those details that are.

11. \_\_\_\_ The story took place in the autumn.
12. \_\_\_\_ Simon Wenders' property was not well taken care of.
13. \_\_\_\_ Wenders was walking with a limp.
14. \_\_\_\_ Mahtako took the powder keg for Wenders.
15. \_\_\_\_ Indians were forbidden to have powder in their homes.
16. \_\_\_\_ Mahtako went to check his fish traps before going home for the night.
17. \_\_\_\_ Richard Bourne lived in a cabin.
18. \_\_\_\_ Woods and Matton distrusted the Mashpees.

## Theme

*“But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you.”*



Answer the questions.

19. What did Mahtako do that showed love for his enemies? \_\_\_\_\_  
 \_\_\_\_\_
20. Was this a natural response? \_\_\_\_\_

21. What would have happened if Mahtako had followed his first impulse and killed the men?

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22. Because he obeyed Jesus' command to love, what happened instead? \_\_\_\_\_

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From the first two pages of the story, write the first two words of the paragraph where someone alludes to the story verse.

23. \_\_\_\_\_

## Diction From the Roots



Write a word from the list to replace the underlined literal meanings.

automobiles      autographed      transaction      comanagers  
 companions      proceeded      construction

24. The line of self-moving vehicles went forward through the building together area.

The line of \_\_\_\_\_ through the \_\_\_\_\_ area.

25. The author self-wrote copies of his book for those who had eaten bread with him.

The author \_\_\_\_\_ copies of his book for his \_\_\_\_\_.

26. The men who managed the work together shook hands as they finished the action across.

The \_\_\_\_\_ shook hands as they finished the \_\_\_\_\_.

## The Road Less Traveled



Answer the question.

27. In what way did Mahtako take the road less traveled in this story? \_\_\_\_\_

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28. In what way could he (like the last line of the poem on page v) have said that his choice had "made all the difference"? \_\_\_\_\_

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**Memorize Psalm 31:24 and say it to someone.**

### Develop Your Diction

fray

rout

wage

legion



**Write the vocabulary word that best fits the description.**

- \_\_\_\_\_ Thousands of blackbirds descended like rain on the trees and lawn, squawking and chattering and flapping their wings in antic seriousness. They seemed to be everywhere. Never before had I seen so many birds at one time on the ground.
- \_\_\_\_\_ The soldiers dropped their weapons, food, and equipment, fleeing wildly into the cover of the woods. The size of the enemy army and the power of their rockets drove them from their hiding places into flight.
- \_\_\_\_\_ \_\_\_\_\_ Using its long, spine-covered legs, the little tarantula hawk wasp grasped a large spider. They struggled back and forth, first the spider's fangs striking, then the terrible stinger of the blue-black wasp. The bodies trembled. The spider's web tore. At last, the tarantula hawk wasp plunged his stinger into a vulnerable spot. The spider yielded, and the wasp dragged it to its burrow to become food.

### Before You Read

Who is a hero? Can you be a hero? What does it take to be a hero?



**Read "Our Heroes."**

### Rhyme Scheme

In the poem "Our Heroes," every other line has a rhyming ending. The other lines don't rhyme. Look over the first stanza and notice how the rhyme scheme is marked.

Here's a hand to the boy who has courage	a
To do what he knows to be right;	b
When he falls in the way of temptation,	c
He has a hard battle to fight.	b
Who strives against self and his comrades,	d
Will find a most powerful foe.	e
All honor to him if he conquers:	f
A cheer for the boy who says "No!"	e



Mark the rhyme scheme of the second stanza.

4. There's many a battle fought daily \_\_\_\_\_  
 The world knows nothing about; \_\_\_\_\_  
 There's many a brave little soldier \_\_\_\_\_  
 Whose strength puts a legion to rout. \_\_\_\_\_  
 And he who fights sin single-handed \_\_\_\_\_  
 Is more of a hero, I say, \_\_\_\_\_  
 Than he who leads soldiers to battle \_\_\_\_\_  
 And conquers by arms in the fray. \_\_\_\_\_

The rhyme scheme is \_\_\_\_\_

## Alliteration



Underline the letters in these lines that are alliterative.

5. Who strives against self and his comrades      6. In waging the warfare of life

## What Does It Mean?



This line from the poem could be understood two ways. Circle the correct meaning.

7. "When he falls in the way of temptation"  
 a. when he is tempted and falls      b. when he meets temptation

## Expanded Metaphor

Sometimes a poet creates an *expanded metaphor*—a metaphor that the poet stretches out over several lines in the poem.

For example, in Psalm 23 God is likened to a shepherd and His children to sheep. This metaphor is expanded throughout the psalm.

The Lord is my shepherd; I shall not want.  
 He maketh me to lie down in green pastures: he leadeth me beside the still waters.  
 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.  
 Yea, though I walk through the valley of the shadow of death, I will fear no evil:  
 For thou art with me; thy rod and thy staff they comfort me.



Follow the directions.

8. List ten words from "Our Heroes" that have to do with war or fighting.

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

9. Complete this statement: The expanded metaphor in “Our Heroes” compares resisting sin to \_\_\_\_\_.

The third stanza tells us to “stand firm by the colors of manhood.” This is a metaphor that you may find hard to understand.

*Colors*, as it is used here, means “flag.” Armies marched with a large flag or banner. During a battle, the flag would become a rallying point; they stood firmly by their flag.



**Explain the metaphor.**

10. \_\_\_\_\_

## Working With Theme



**Answer these questions about the poem.**

11. What is the conflict in this poem? \_\_\_\_\_
12. Why does this conflict take courage? \_\_\_\_\_
13. Who is on the boy’s side, giving strength? \_\_\_\_\_
14. Why is the boy who fights this battle “more of a hero” than a soldier in a physical battle?  
\_\_\_\_\_
15. Think about the story “Bless Them That Curse You.” How did Mahtako have to “strive against self”? \_\_\_\_\_  
\_\_\_\_\_

## Hide God’s Word



**Complete Psalm 31:24 from memory.**

16. “Be of good courage, and \_\_\_\_\_  
\_\_\_\_\_



**Write a paraphrase of Psalm 31:24.**

- 17. \_\_\_\_\_  
\_\_\_\_\_

## Diction-ary Review



**Cross out the wrong or inappropriate word in each sentence. Write the correct vocabulary word.**

interpretation

melancholy

verdict

render

credible

providential

apparent

wheedle

sparse

stagnant

18. \_\_\_\_\_ After the defiant cause of the problem was fixed, the lawn mower still would not run.
19. \_\_\_\_\_ It certainly was lucky that Joanne stopped by just in time to stay with the younger children so Mom could take Jeff to the emergency room.
20. \_\_\_\_\_ When Gloria had given the amusement of the words, the other girls quickly figured out how to speak the silly language too.
21. \_\_\_\_\_ Grandma sighed over the luxuriant, spidery plants in her dry garden.
22. \_\_\_\_\_ The doctor's unease was a shock to Rhoda; she began to cry as she realized how sick her mother really was.
23. \_\_\_\_\_ Peter's long face and persuasive voice conceal a dry wit and humorous disposition.
24. \_\_\_\_\_ What shall I confess to the Lord for all His benefits toward me?
25. \_\_\_\_\_ Murray braced himself for his brother's outburst, but when Lorne began to narrate pleadingly instead, he felt disgusted.
26. \_\_\_\_\_ Mr. Dakin seems to live such a dramatic life—he doesn't like to read or travel; he has no hobbies and no friends.
27. \_\_\_\_\_ The witness's quiet demeanor and unemotional tone made his testimony seem ludicrous.



**Write the correct vocabulary word to finish each sentence.** You will need to add some suffixes.

scoundrel

legion

fray

unprovoked

vengeance

wage

rout

28. Christ's followers choose the way of forgiveness rather than \_\_\_\_\_ .
29. The Confederate Army completely \_\_\_\_\_ the Union soldiers at the Battle of Bull Run.
30. England and France \_\_\_\_\_ war off and on for hundreds of years.
31. The provost marshal was so angry that he choked. "You spying \_\_\_\_\_ ! We'll see if the prison hulks can tame you!"
32. Everyone was stunned and embarrassed by the force of the man's \_\_\_\_\_ anger.
33. Daniel watched, amused, as his elderly neighbor waded into the verbal \_\_\_\_\_ , her words hard and sharp as arrowheads.
34. An entire \_\_\_\_\_ of Roman soldiers disappeared in the wilds of Britain after marching north to quell a rebellion.