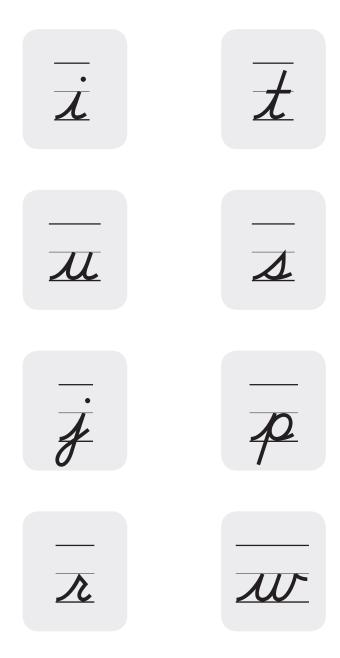
# Cursive

# THE Rhythm OF HANDWRITING

DENISE EIDE Logicof English

## SWING LETTERS

Each of the lowercase swing letters begins on the baseline with an upward swinging motion toward the midline.

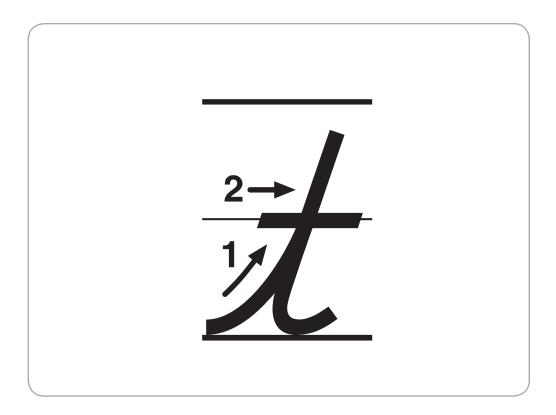


i	<sup>①</sup> <b>Swing</b> up to the midline, <sup>②</sup> <b>down</b> to the baseline, <sup>③</sup> pick up the pencil, <sup>④</sup> <b>dot</b> .	/ĭ-ī-ē-y/
$\overline{t}$	<sup>①</sup> <b>Swing tall</b> to halfway between the midline and the top line, <sup>②</sup> <b>down</b> to the baseline, <sup>③</sup> pick up the pencil, <sup>④</sup> <b>cross</b> at the midline.	/t/

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#### Practice 10

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<del>in 1+</del>			
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# Loop Letters

Each of the uppercase loop letters begins on the baseline, loops up to the top line, and goes down to the midline.







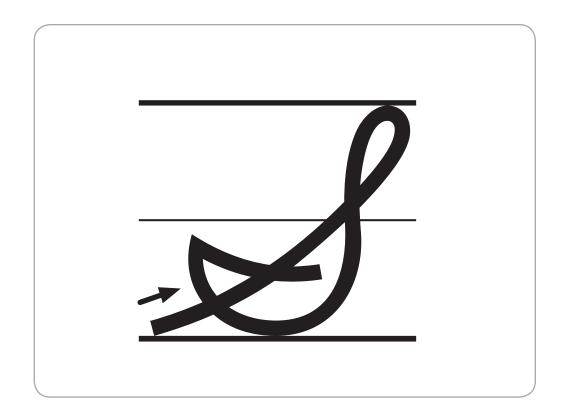
Start at the baseline. <sup>1</sup>Loop up to the top line, <sup>2</sup>down to the midline, <sup>3</sup>swing up to halfway between the midline and the top line, <sup>4</sup>scoop around past the baseline, <sup>5</sup>glide across.



Start at the baseline. <sup>1</sup>Loop up to the top line, <sup>2</sup>down to the midline, <sup>3</sup>scoop around past the baseline, <sup>4</sup>glide across.



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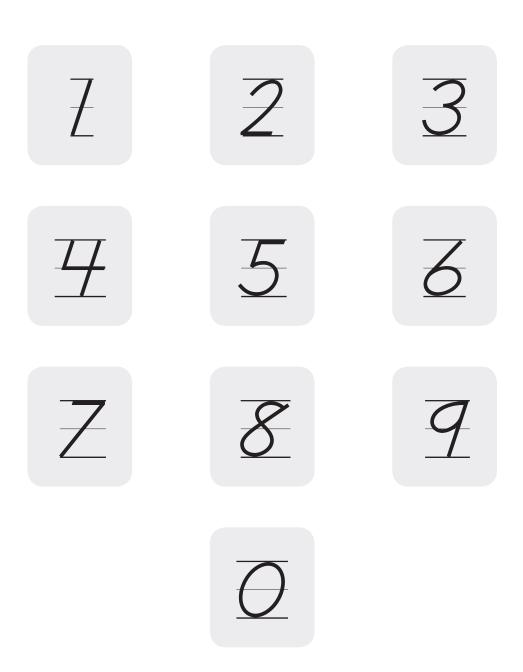
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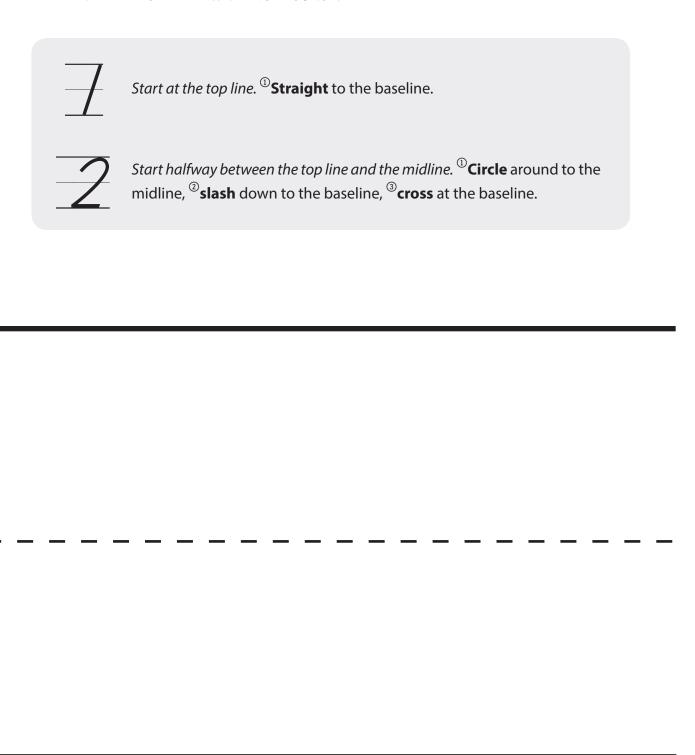
#### Practice 43

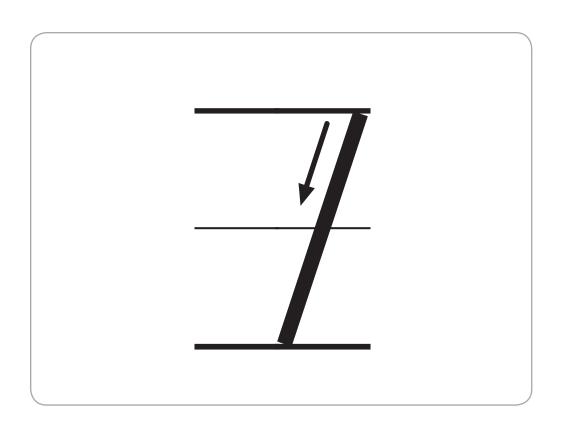
Get		
Yap		
Glad		
Dlaa		
Stand		
Diama		
Step		
Diep		
Send		
XVIVU.		

## Numbers

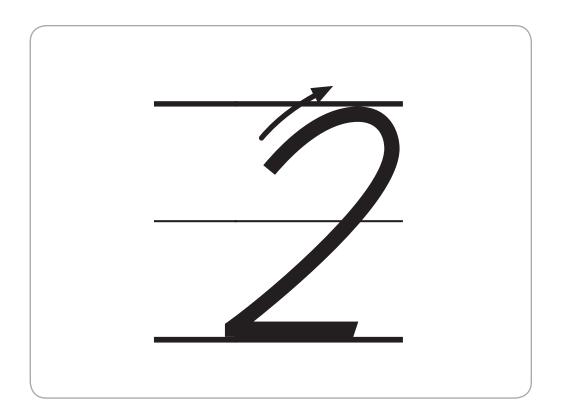
Numbers are written the same in both cursive and manuscript handwriting.







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