## CONTENTS

Preface	5
Crete & the Civilization of the Early Aegean World	
Chapter 1: The Mediterranean World	13
Chapter 2: Crete	15
I. Legends of Crete	16
II. The Palaces of Crete	18
III. Dress	
IV. Religion and Literature	
a. Religion	
b. Writing and Literature	
V. A Day in Crete	
VI. The Destroyers	
Chapter 3: The Mainland	
I. Troy and the First Discoveries	
II. Mycenae and Tiryns	
III. Life in the Homeric AgeIV. The Greek Migrations	
· ·	40
The Greeks	
Chapter 4: The Land of Greece	45
Chapter 5: Greek Religion and the Oracles	49
Chapter 6: The Olympic Games	69
Chapter 7: The Greek City-State	79
Chapter 8: Sparta	85
I. The Government of Sparta: Laws of Lycurgus	86
II. Customs in Sparta	90
III. Spartan Education	93
Chapter 9: The Growth of Athens	101
I. Earliest Athens	
II. The Rule of the Few: the Oligarchy	103
III. Solon, the Wise Man of Athens, and the Rule of	105
the Many	
IV. The Tyrants	111

Chapter 10: Greek Colonies	117
I. The Founding of a Colony	117
II. Ionia and Lydia	121
Chapter 11: The Beginning of the Persian Wars	127
I. Darius and the Ionian Revolt	
II. Marathon	
Chapter 12: The Great Persian Invasion Under Xerxes	145
I. The Preparations	
a. The Persians	
b. The Greeks	152
II. Thermopylae	156
III. Themistocles	
IV. Salamis to the End	167
Chapter 13: The Athenian Empire	179
I. The Fortification of Athens	
II. The Confederacy of Delos	187
III. The Athenian Empire Under Pericles	189
Chapter 14: Life in Ancient Athens in the Time of Pericles	197
I. A Walk in Ancient Athens	
II. Athenian Dress	
III. The Athenian House	
IV. Athenian Trade	207
V. Athenian Pottery	209
Chapter 15: A Day With an Athenian	213
I. The Athenian Gentleman	
II. The Athenian Lady	218
Chapter 16: The Athenian Schoolboy	227
Chapter 17: The Greek Theater	237
Chapter 18: The Temples of Athens	
I. Greek Temples	
II. The Acropolis in the Time of Pericles	
III. Later History of the Acropolis	

Chapter 19: The Downfall of Athens	287
I. Rivalry Between Athens and Sparta and the	
Beginning of the Peloponnesian War	287
II. Athens During the War	295
III. Alcibiades	300
IV. The Downfall of Athens and the Supremacy of Spar	ta309
V. The March of the Ten Thousand	315
Chapter 20: The Great Days of Thebes	319
I. Legends and Early History of Thebes	
II. Epaminondas	321
Chapter 21: Alexander the Great	325
I. Philip of Macedon	
II. Demosthenes	
III. Alexander the Great	
Chapter 22: The Gifts of Greece to the World	355
I. The Greek Spirit	
II. Socrates	
III. Greek Literature: the Philosophers	373
IV. Greek Literature: the Historians	
V. Greek Literature: the Dramatists	383
VI. Greek Art	387
Chapter 23: The Hellenistic Age	391
I. The Extent of Greek Influence	
II. Alexandria	392
III. Science in the Hellenistic Age	
IV. The End of Greek Independence and the Power	
From the West	397

## THE MEDITERRANEAN WORLD

To the people of the ancient world the Mediterranean was "The Sea"; they knew almost nothing of the great ocean that lay beyond the Pillars of Hercules. A few of the more daring of the Phoenician navigators had sailed out into the Atlantic, but to the ordinary sailor from the Mediterranean lands, the ocean was an unknown region, believed to be a sea of darkness, the abode of terrible monsters and a place to be avoided. And then, as they believed the world to be flat, to sail too far would be to risk falling over the edge.

But the Mediterranean was familiar to the men of the ancient world; it was their best known highway. In those ancient times, the ocean meant separation; it cut off the known world from the mysterious unknown, but the Mediterranean did not divide; it was, on the contrary, the chief means of communication between the countries of the ancient world. For the *world* was then the coast around the sea, and first the Phoenicians and later the Greeks sailed backwards and forwards, north, south, east, and west, trading, often fighting, but always in contact with the islands and coasts. Egypt, Carthage, Athens, and Rome were empires of the Mediterranean world; and the very name *Mediterranean* indicates its position; it was the sea in the "middle of the world."

In the summer, the Mediterranean is almost like a lake, with its calm waters and its blue and sunny sky; but it is not

always friendly and gentle. The Greeks said of it that it was "a lake when the gods are kind, and an ocean when they are spiteful," and the sailors who crossed it had many tales of danger to tell. The coast of the Mediterranean, especially in the North, is broken by capes and great headlands, by deep gulfs and bays; and the sea, more especially that eastern part known as the Aegean Sea, is dotted with islands, and these give rise to strong currents. These currents made serious difficulties for ancient navigators, and Strabo, one of the earliest writers of geography, in describing their troubles, says that "currents have more than one way of running through a strait." The early navigators had no maps or compass, and if they once got out of their regular course, they ran the danger of being swept along by some unknown current, or of being wrecked on some hidden rock. The result was that they preferred to sail as near the coast as was safe. This was easier, as the Mediterranean has almost no tides, and as the early ships were small and light, landing was generally a simple matter. The ships were run ashore and pulled a few feet out of the water, and then they were pushed out to sea again whenever the sailors were ready.

Adventurous spirits have always turned towards the West, and it was westwards across the Mediterranean that the civilization we have inherited slowly advanced. The early Mediterranean civilization is sometimes given the general name of Aegean, because its great centers were in the Aegean Sea and on the adjoining mainland. The largest island in the Aegean is Crete, and the form of civilization developed there is called Cretan or Minoan, from the name of one of the legendary sea-kings of Crete, while that which spread on the mainland is called Mycenaean from the great stronghold where dwelled the lords of Mycenae.