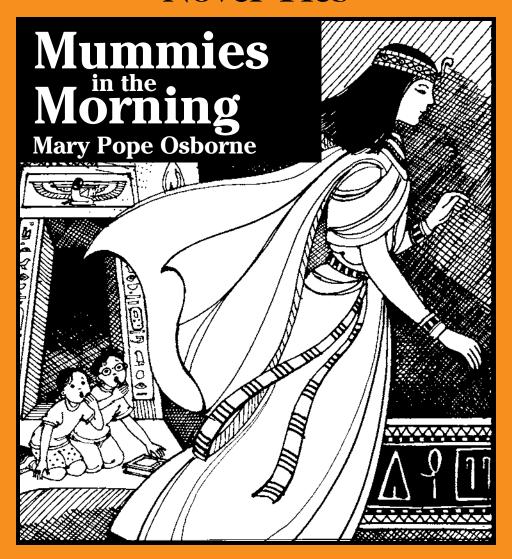
# **Novel**·Ties



# A Study Guide Written By Duncan Searl Edited by Joyce Friedland and Rikki Kessler

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#### For the Teacher

This reproducible study guide to use in conjunction with a specific novel consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

# **STORY MAP**

Title Mummies in the Morning	
uthor	
Iain characters	
6. Annie and Jack return home.	1. Annie and Jack travel back in time to
On the way out, Jack and Annie	2. They go into a
	3. Inside, Jack and Annie meet
4. They help her by	

LEARNING LINKS

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# Chapter 1 (cont.)

## **Questions:**

- 1. Why does Jack suspect that someone or something is nearby when he and Annie return to the tree house? And why do they think it has a name that starts with the letter "M."
- 2. What two adventures have Jack and Annie already had that started in the tree house?
- 3. What book do Jack and Annie open today?
- 4. Why do Jack and Annie choose this book for time travel?
- 5. Why does Jack want Annie to take the Pennsylvania book with her?
- 6. Why do Jack and Annie think the cat that they see at the tree house is a strange animal?
- 7. What happens after Jack and Annie make their wish?

## **Questions for Discussion:**

- 1. Why do you think Jack and Annie are eager to travel back in time again?
- 2. Why are Jack and Annie a little scared about going on another adventure?
- 3. Who do you think "M" might be?
- 4. What do you think Jack and Annie will do in ancient Egypt?

#### **Social Studies Connection:**

Return to *Mummies and Pyramids*, the companion research guide to *Mummies in the Morning*, or go to the internet to find information about Bastet, the ancient Egyptian goddess. What does this information make you think about the black cat that the children see near the tree house?

# **Writing Activity:**

Imagine you are Jack or Annie and write a note that you can post on the side of the tree house. Explain where you are going and tell what you hope to see.

LEARNING LINKS