## SpellingYouSee Wild Tales Sample

Introduction 9	9
Philosophy C.	
The Five Developmental Stages of Spellin	_
Curriculum Sequence and Placement Guid	delines 13
About <i>Wild Tales</i> 15	
Getting Started	15
Overview	15
Needed Items	15
Using Nursery Rhymes and Stories	15
Daily Worksheets	15
Tips for Success	15
Instructions for Wild Tales Lessons 1-7	17
Introduction	17
Lesson 1: Vowel Chunks	17
Lesson 2: More Vowel Chunks	18
Lesson 3: Consonant Chunks	18
Lesson 4: More Consonant Chunks	19
Lesson 5: Bossy r Chunks	19
Lesson 6: Tricky y Guy	19
Lesson 7: Silent Letters	20
Instructions for Wild Tales Lessons 8-36	20
Weekly Activity Guide	21
Guided Reading	21
Chunking	21
Copywork	24

No Rule Day	24
Dictation	25
Frequently Asked Questions	27
Resources 29	
Passages for Dictation	29
Answer Key	37
Glossary	49
Bibliography	51

## Instructions for Wild Tales Lessons 8-36

Beginning in Lesson 8, passages about different animals will replace the nursery rhymes. The activities for each week will follow a predictable pattern, with chunking each day, copywork on the first three days, free writing on the fourth day, and dictation on the last day of the lesson. The particular letter patterns that are to be chunked in each part are noted on the student pages. You will notice that two pages are provided for the dictation section of each lesson so that the student has more room to write the passage. Read the passage from the **Resources** section that begins on page 29 of this *Handbook*. The **Weekly Activity Guide** has more information on how to teach each activity.

Wild Tales Handbook

## **Answer Key**

Sometimes a word has overlapping chunks. For example, a vowel chunk may overlap with a Bossy r chunk (*heard*), or a consonant chunk may overlap with an ending (*really*). In the answer key, we have tried to remain consistent with the focus of each lesson. In lessons with multiple chunks, we marked vowel chunks before Bossy r chunks, but Bossy r chunks before consonant chunks.

If the student chooses a different chunking pattern than the one marked in the answer key, please do not consider it incorrect. Instead, take a moment to talk about the word and the overlap of chunks. You might ask the student which letter pattern he thinks would be most helpful for him to remember and let him mark that one. Remember that the goal is to create a visual memory for non-phonetic words.

## 13 A-E Consonant and Bossy r Chunks, Silent Letters

Camels are called "ships of the desert." Like big ships, camels carry loads from place to place. Camels have big feet that spread as they walk. That way they don't sink in the sand! Camels are a good way to travel in the desert.

Consonant Chunks 10 Bossy r Chunks 5 Silent Letters 7

Wild Tales Handbook