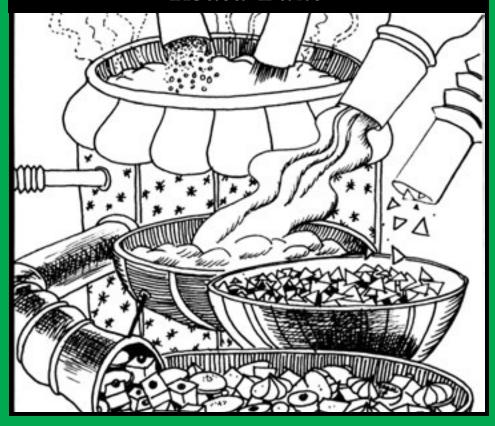
Novel·Ties

Charlie and the Chocolate Factory

Roald Dahl



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LEARNING LINKS

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For the Teacher

This reproducible study guide consists of lessons to use in conjunction with te book *Charlie and the Chocolate Factory*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for guided reading by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or group of chapters; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits will be transferred to the books students read independently. Passive readers become active, avid readers.

CHAPTERS 1 - 3

Vocabulary: Circle the one word in each line that does not belong. Then explain why that word doesn't fit.

1.	huge	enormous	miniscule	tremendous
2.	gorgeous	homely	beautiful	lovely
3.	clever	wise	bright	dull
4.	absurd	reasonable	ridiculous	nonsensical
5.	amazing	fantastic	common	extraordinary

Figurative Language:

There are many expressions that do not mean exactly what they say. For example, when we say "it is raining cats and dogs," we mean that it is raining very hard.

What does it mean when Charlie asks his Grandpa, "... are you pulling my leg"?

Questions:

- 1. What clues at the beginning of the story reveal that the Bucket family is extremely poor?
- 2. What are your first clues that reveal that this story is a fantasy?
- 3. What makes it difficult for Charlie to live where he does?
- 4. What does Grandpa Joe tell Charlie about Willy Wonka? What still remains a mystery?

LEARNING LINKS 3

CHAPTERS 4 - 6

Vocabulary: Synonyms are words with similar meanings. Draw a line from each word in column A to its synonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

	<u>A</u>		<u>D</u>		
1.	securely	a.	shining		
2.	deserted	b.	devoured		
3.	dagger	c.	tightly		
4.	hooligan	d.	abandoned		
5.	gobbled	e.	delinquent		
6.	glistening	f.	knife		
1.	The guard locked the gates		after he closed the factory.		
2.	The icicles looked like jewels		in the sun.		
3.	With a plastic the looked like a fierce pirate in his Hallov		et in his belt, my little brother thought he en costume.		
4.	He felt ill after he	d	own an entire pizza in five minutes.		
5.	The beach that was so crowded in the summer became in the fall.				
6.	Worried that without discipline I would become a, my parents were very strict.				

Questions:

- 1. Why did Wonka close his factory for many months?
- 2. What is mysterious about the factory after it reopens?
- 3. Why does Grandpa Joe think that Wonka's plan for the five Golden Tickets is brilliant?
- 4. Why doesn't Grandpa George believe Charlie has a chance of winning a Golden Ticket?

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