



SPANISH 1 LIFEPAC FOUR

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Note to Students: Whenever you are prompted to listen to an audio portion of an exercise (indicated by the icon), a blank has been provided for you to record the audio CD track number. This will aid you in quickly locating the correct track number when you review.

SPANISH 1: LIFEPAC 4 ALREDEDOR DEL PUEBLO

OBJECTIVES

When you have completed this LIFEPAC, you should be able to:

- 1. Use the vocabulary for:
 - a. the town
 - b. occupations
 - c. descriptive adjectives
 - d. emotions
 - e. health
 - f. simple prepositions
- 2. Give the forms of the irregular verbs *ir* and *estar*.
- 3. Explain the concept of noun-adjective agreement.
- 4. Understand the concept of the negative words no, nada, nunca, nadie.
- 5. Explain the formation and use of the contractions *al* and *del*, as well as the use of the personal *a*.
- 6. Explain the differences between the verbs ser and estar.
- 7. Use numbers up to 100.
- 8. Reinforce knowledge of the geography of Central America.
- 9. Review material introduced in previous LIFEPACs.
- 10. Increase abililty to read, write, listen and speak.

I. VOCABULARY & GRAMMAR: LOCATIONS, IR, CONTRAC-TIONS, PERSONAL A, POSSESSION



Listen and repeat this conversation. (CD Track # _____)

Luis: ¡Hola, Miguel! ¿Qué tal?

Miguel: Bien. ¿Y tú?

Luis: Bien. Voy a la fiesta de Ana. ¿Vas también?

Miguel: Sí, voy. ¿Qué vas a llevar allí?

Luis: Voy a llevar las enchiladas que mi mamá

prepara.

Miguel: ¡Qué bueno! Tu madre prepara enchiladas

deliciosas. Voy a llevar un pastel del

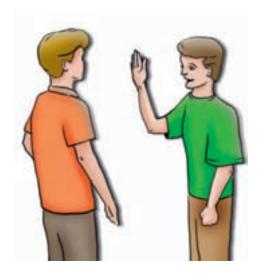
supermercado.

Luis: Chocolate, espero.

Miguel: ¡Por supuesto! ¿A qué hora vas a la fiesta?

Luis: Voy a las siete. ¿Deseas ir conmigo?

Miguel: ¡Buena idea! Vamos juntos.



Translation:

Luis: Hi, Miguel! How's it going?/How are things?

Miguel: Fine. And you?

Luis: Fine. I am going to Ana's party. Are you going also?

Miguel: Yes, I'm going. What are you going to take there?

Luis: I am taking the enchiladas that my mom prepares.

Miguel: Great! Your mother prepares delicious enchiladas.

I am taking a pastry roll* from the supermarket.

Luis: Chocolate, I hope.

Miguel: Of course! What time are you going to the party?

Luis: I'm going at seven. Do you want to go with me?

Miguel: Good idea! Let's go together.



*or cake



///		•

Look at the conversation and its translation. Pick out the Spanish words for the following.

1.1	a. I'm going	
-----	--------------	--

- b. you are going
- c. we are going/let's go _____
- d. there
- e. with me
- f. supermarket
- g. pastry roll
- h. together
- i. great
- i. delicious



Listen and repeat.

1.2 Listen to the conversation on page 1 again. Then practice the conversation with your learning partner to say to your class.

Adult check		
	Initial	Date

10

Listen and repeat the conjugation of the verb *ir* (to go). (CD Track # ______)

The verb ir – to go

The verb *ir* is conjugated irregularly, as *ser* is, and must be memorized.

The forms are:

yo	voy	nosotros	vamos
tú	vas	vosotros	vais (Spain only)
él	va	ellos	van
ella	va	ellas	van
Ud.	va	Uds.	van

As with other Spanish verbs, there is more than one possible translation for the forms of *ir*. However, unlike most other verbs, the present progressive form (am/is/are going) is commonly used. Consider these examples:

Luis va a la tienda. Luis goes to the store. (simple present)

Luis is going to the store. (present progressive)

Luis does go to the store. (not very commonly used)

Does Luis go to the store? ¿Va Luis a la tienda?

Is Luis going to the store?

Notice that the Spanish word for "to" is a. In addition to using *ir* to express where someone is going, it is also used to express what someone is going to do. The construction is as follows: conjugated form of ir + a + infinitive. In this case, the word a doesn't have an actual translation since the word "to" is part of the infinitive's translation, but it's necessary for correct grammar. Here are some examples.

Voy a estudiar. I'm going to study.

¿Vas a asistir a la fiesta? Are you going to attend the party? Pedro no va a leer el libro. Pedro isn't going to read the book.

¿Qué vamos a comer? What are we going to eat?



Min.	Fill in the blank with the correct form of neath the sentence. Use the present progr	the verb ir . Then write the translation und ressive for the translations.
1.3	a. Laura	a la escuela.
	b. Yo	a la clase de inglés.
	c. Pilar y yo	a la casa de Mariana.
	d. ¿	tú ahora?
	e. Uds	con José, ¿no?
	f. Manuel	a las tres y media.
	g. Los estudiantes	a las ocho.
	h. ¿	_ Ud. a abrir la ventana?
	i. Mis amigas	a asistir a la fiesta.
	d. ¿ e. Uds f. Manuel g. Los estudiantes h. ¿	tú ahora? con José, ¿no? a las tres y media a las ocho Ud. a abrir la ventana?

por la tarde.

j. Nosotros

Here is some vocabulary that will be important for this unit. Study it carefully, and be sure to memorize it.



Listen and repeat. (CD Track # _____)

Locations	al aa
Locations:	el ae

el aeropuerto the airport
el ayuntamiento the city hall
el banco the bank
la biblioteca the library
el café the cafe
la calle the street

el campo the country; the countryside

la casa the house, home el centro downtown

el cine the movie theater

la ciudad the city

el correo the post office la escuela the school el estadio the stadium

la farmacia the pharmacy, drugstore

el hospital the hospital el hotel the hotel the church la iglesia the market el mercado el museo the museum la oficina the office the park el parque la piscina the pool la playa the beach

la plaza the town square; the courtyard

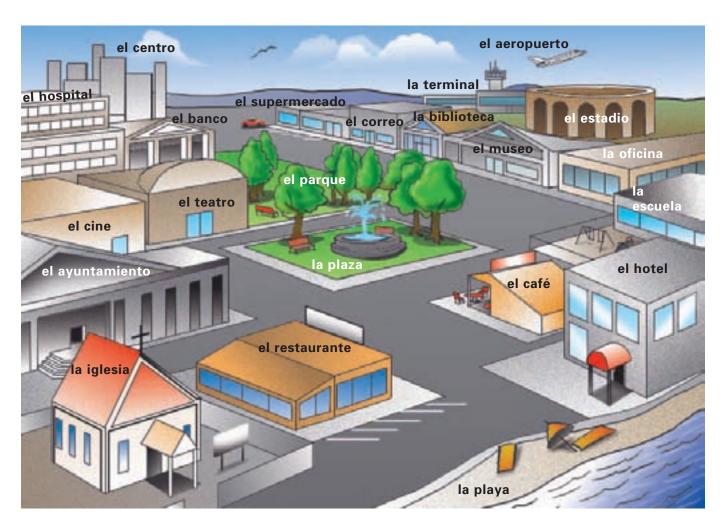
to save (money)

el pueblo the town
el restaurante the restaurant
el supermercado the supermarket
el teatro the theater
la terminal the terminal
la tienda the store
la universidad the university

Other vocabulary: ahorrar

el arte the art el avión the airplane the food la comida descansar to rest el dinero the money famoso famous el fútbol soccer la película the movie el teléfono the telephone Notice that there are many cognates in the vocabulary list (*banco*, *café*, *oficina*, *parque*, *teléfono*). However, remember that even if the Spanish words are spelled exactly as their English translations (e.g., hotel & hospital), you must still use correct Spanish pronunciation for them. Be careful, as there are also a few "false cognates." For example, *playa* means *beach*, not *play*, and *fútbol* is *soccer*, not *football*.

Be careful about *el campo*. It means *the country*, in the sense of the countryside, such as someone living in the country as opposed to living in a city or town. To refer to countries in the world (e.g., to ask what country someone is from) use *el país*.





Look at the picture above and decide where you would do the following activities.

.4	a. mirar una película	
	b. caminar	
	c. nadar	
	d. trabajar, contestar el teléfono	
	e. ahorrar dinero	
	f. mandar (send) cartas	
	g. comprar comida	
	g. comprar comina	

h. estudiar español

i. asistir a la Misa de Gallo

j. comer tacos y enchiladas

k. beber café

l. mirar arte famoso

m. mirar fútbol

n. tomar un avión

o. descansar por la noche

Contractions

In Spanish there are only two contractions. They are *al* (to the, at the) and *del* (of the, from the, about the). These contractions are formed in the following manner:

$$a + el = al$$

 $de + el = del$

Consequently, since these are used only with the masculine singular definite article, they only come before masculine singular nouns. The definite article is not used before proper nouns such as names, unless the person's name has a title such as *el señor*.

Examples with *a*:

Voy al supermercado.I am going to the supermarket.Vamos al correo.We are going to the post office.Vas a la biblioteca.You are going to the library.Van a los museos.They are going to the museums.Va a las tiendas.She is going to the stores.Hablo a Luis.I am talking to Luis.

Note that the contraction is only made with a + el—all others remain the same:

a la, a los, a las

While *a* can mean *to* or *at*, it also has another common use. When the direct object is a person, the word *a* is needed before it; this is called the personal *a*. Although it doesn't have a translation, it is part of correct grammar. To find a direct object, ask "Whom?" or "What?" after the verb.

No comprendo francés.

I don't understand French.

Viviana va a comprar una pluma.

Viviana is going to buy a pen.

Deseamos comer tacos. We want to eat tacos.

For the first example, *I don't understand what?* The answer is French, so that is the direct object. For the next, *Viviana is going to buy what?* A pen, so that is the direct object. For the last, *We want to eat what?* Tacos is the direct object. Notice that each direct object is a thing, not a person. Now study these examples:

No comprendo a mis padres. Viviana va a ayudar a las chicas. Deseamos visitar a Jorge.

f. El profesor ayuda _____ chicos.

h. Javier no comprende _____ chicas.

i. Voy a hablar _____ Sr. Gómez.

j. ¿Cuándo vamos _____ playa?

g. Mi hermana y yo deseamos ir _____ tiendas.

I don't understand my parents. Viviana is going to help the girls. We want to visit Jorge.

Notice that now each direct object is a person or more than one person: *I don't understand whom?* My parents. *Viviana is going to help whom?* The girls. *We want to visit whom?* Jorge. Therefore, the personal *a* is needed after the verb in each one. Again, it does not have an actual translation, but it is required for correct grammar. The personal *a* is not used with *ser*. For example, *Somos amigos*. (We are friends.)

