




Daily Schedule for Book 2: Andrea Carter and the Dangerous Decision

*Indicates an optional activity found in the Circle C Adventures lapbook.

(Lapbook activities can be skipped or purchased at www.CircleCAdventures.com.)

	Day 1	Day 2	Day 3	Day 4
<i>Dangerous Decision</i>	Chapters 1-2	Chapters 3-4	— — — — —	— — — — —
Literature Guide	Page 31 #1-6	Page 31 #7-12	* Lapbook activity chapters 1-3 (+ cover)	Pages 32-33
	Day 5	Day 6	Day 7	Day 8
<i>Dangerous Decision</i>	— — — — —	Chapters 5-6	— — — — —	Chapters 7-8
Literature Guide	Pages 34-35	Page 36 #1-5	* Lapbook activity chapters 4-6	Page 36 #6-9
	Day 9	Day 10	Day 11	Day 12
<i>Dangerous Decision</i>	— — — — —	— — — — —	Chapter 9	— — — — —
Literature Guide	Pages 37-39	Pages 40-41	Page 42	* Lapbook activity chapters 7-9
	Day 13	Day 14	Day 15	Day 16
<i>Dangerous Decision</i>	Chapters 10-11	Chapters 12-13	— — — — —	— — — — —
Literature Guide	Page 43 #1-7	Page 43 #8-14	* Lapbook activity chapters 10-12	Pages 44-45
	Day 17	Day 18	Day 19	Day 20
<i>Dangerous Decision</i>	— — — — —	Chapter 14	Chapter 15	— — — — —
Literature Guide	Pages 47-48	Page 49	Page 50 #1-7	* 1st lapbook activity for chapters 13-15
	Day 21	Day 22	Day 23	Day 24
<i>Dangerous Decision</i>	— — — — —	Chapters 16-17	Chapter 18	— — — — —
Literature Guide	* 2nd lapbook activity for chapters 13-15	— — — — —	Page 50 #8-12	* Lapbook activity chapters 16-18
	Day 25	Day 26	Day 27	Day 28
<i>Dangerous Decision</i>	— — — — —	— — — — —	— — — — —	
Literature Guide	Pages 51-52	Pages 53-54	Page 55	

Dangerous Decision Chapters 1–4

Show how well you understand the story by answering the questions.

Chapters 1–2

1. The opening pages give you a clue into Andi's favorite activity. What is it?

2. What makes Andi think that the stranger she nearly ran over might possibly be the new schoolmaster?

3. Andi tries her best to lend a hand to the dusty stranger. She tries to apologize, but when it becomes clear the man is too angry to reason with, Andi decides to leave. Do you agree with her choice? _____ Why or why not? _____

4. Justin always seems to know when Andi is troubled about something. At first she tries to keep what's bothering her to herself. What does she read that prompts her to tell Justin the whole truth about the horse race? _____
5. Who is Jed Hatten?
A. the new schoolmaster B. Justin's friend C. a man Justin is defending for murder
6. True or false? Justin agrees right away to help Andi out of her problem with Mr. Foster.

Chapters 3–4

7. After talking to Cory, Andi no longer worries that the teacher will see her as the rowdy person who nearly ran him down. Mr. Foster will not recognize her because
 - A. she sits in the row of seats farthest back from the teacher's desk.
 - B. she is clean, dressed in new clothes, and her hair is combed.
 - C. her last name is Carter.
8. _____ is the classroom bully.
9. What is the welcome-back-to-school gift that Cory always brings Andi? _____
10. True or false? The welcome-back gift ends up in the teacher's desk.
11. Whom does Mr. Foster, the schoolmaster, think Andi is? _____
12. Who is Virginia? _____



Digging Deeper

Andi is constantly getting into trouble without trying. Have there ever been times in your life when it seemed like you couldn't do anything without upsetting someone, even though you didn't mean to? What did you do? Discuss orally and write your answer below.

Just for Fun



In chapter 1, Cory says, "I'm gonna beat you today, Andi. I can't hold my head up in this town no more—not since the Fourth of July. You winning that race was nothin' but luck, and I'm gonna prove it." This picture shows Andi, Mitch, and his horse, Chase. Mitch was supposed to race that day, but something happened to prevent him. Andi raced in his place on Taffy and won. Color the picture and write what you think happened that Mitch and Chase could not race that day. Use the computer if you want to write a longer story.



Vocabulary Chapters 1-4

Match the underlined words with their meanings. Page numbers are given where the word is first used.

- | | |
|---|--|
| _____ 1. to be <u>idle</u> (p.10) | A. determination; desire |
| _____ 2. the <u>mercantile</u> (p.10) | B. a vest |
| _____ 3. a <u>satchel</u> (p.13) | C. extra strict in conduct |
| _____ 4. to be <u>straightlaced</u> (p. 21) | D. a group of people intent on hanging someone |
| _____ 5. a <u>lynch mob</u> (p.23) | E. spoke in a low, continuous murmuring sound |
| _____ 6. a <u>waistcoat</u> (p.28) | F. lazy; inactive; not doing any work |
| _____ 7. a <u>pallid</u> look (p.29) | G. pale; pasty |
| _____ 8. <u>ambition</u> (p.29) | H. a small bag |
| _____ 9. to sit <u>riveted</u> (p.35) | I. a general store that sells a variety of items |
| _____ 10. he <u>droned</u> (p.37) | J. to have one's attention fixed on something |

Whose Voice? (Who tells the story?)

In the first four chapters of *Dangerous Decision*, we learn right away who is telling the story. (It is usually the main character.) As you read, you get a sense of who Andi is as a person. You can even get inside her head and hear her thoughts. This is her “voice,” and you can see if she is funny, brave, or serious. If the main character has a good voice, you want to go along with him or her for the story adventure. Answer these questions:

1. The main character in this story is _____
2. Stories can be written from the first-person point of view, where the main character refers to herself as “I” in the narrative, or from in the third person point of view, where the main character is referred to by name or “she” in the narrative. *Dangerous Decision* is written from the _____ point of view.
 - A. first person
 - B. third person



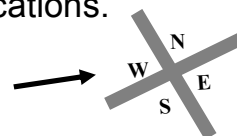
A Victorian school girl

Dangerous Decision: Finding Places on a Map

The map on the next page shows the actual (partial) layout for the town of Fresno in 1880. Many of the locations (like Goodwin's Mercantile, Justin's law office, and Blake's Livery Stable) have been created for the story. Other places (like the *Expositor* newspaper office and the Arlington Hotel) were real, historical places. This page shows photographs of other real buildings and businesses in old Fresno, and the descriptions of their locations. Can you find them on the map of Fresno? Read the instructions and mark the locations.

(Photos courtesy of California History & Genealogy Room, Fresno County Library)

Hint: Use these street intersections (and the compass rose) to find the locations:



GROCERIES

Robison's grocery store is located on the **west corner** of Kern and K Streets. Mark the store's location with a blue X.



CHURCH

The church is located on the **north corner** of Fresno and K Streets. Draw a cross to mark the church's location.



CLOTHING

The clothing store is located on the **south corner** of Mariposa and I Streets. Draw a red circle to mark this location.

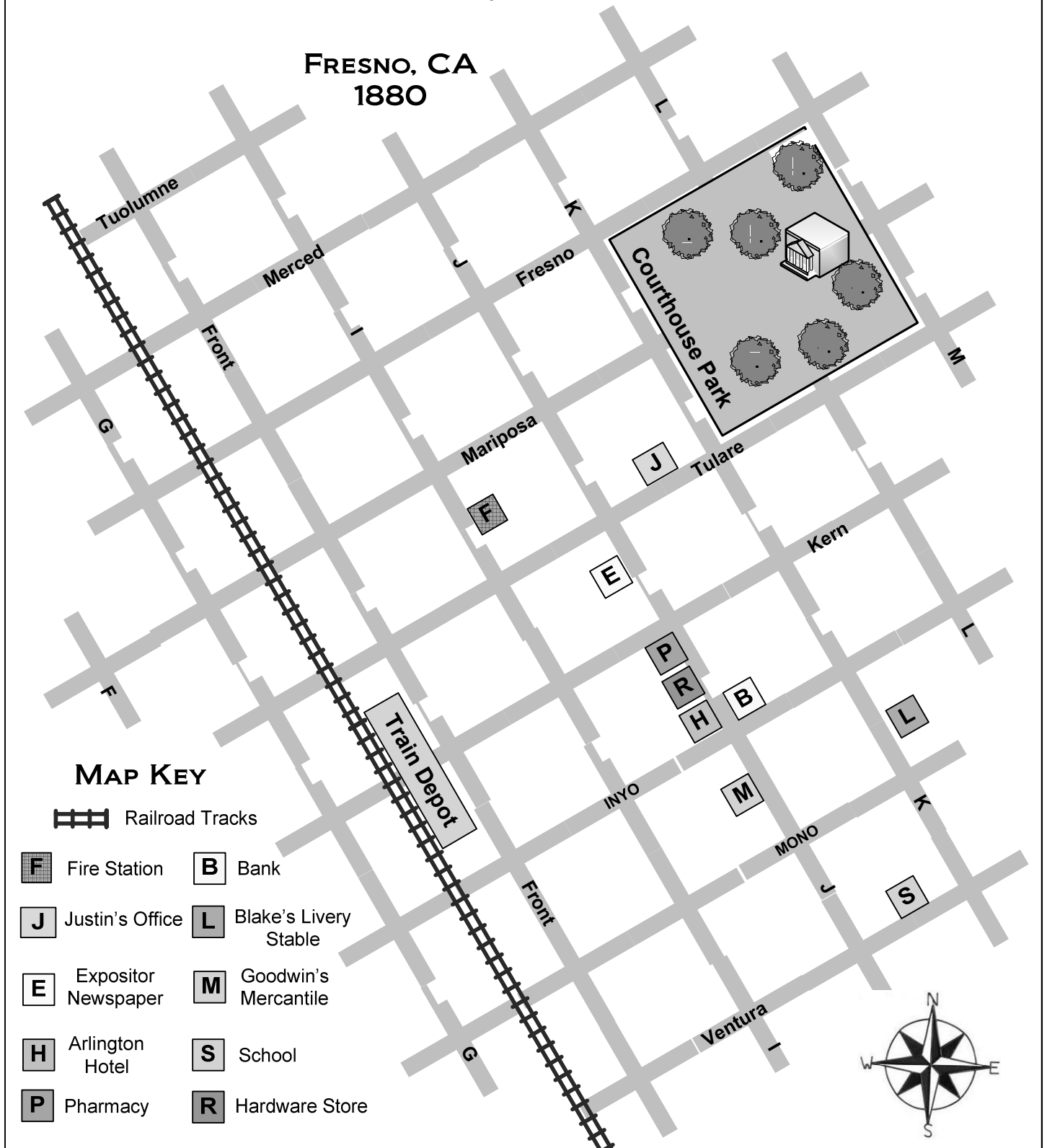


NATIONAL BANK

The *county bank* is already marked on the map with a B. It sits on the corner of Inyo and J Streets. The *national bank* in this picture is located on the **east corner** of Tulare and J Streets. Write the letters NB in this location.

Map of Fresno, California, 1880

Andi and Cory raced through town, down busy J Street. Reread pages 11–12 in the book. With a colored pencil or marking pen, trace Andi and Cory's route from their starting point in front of the mercantile until they reach the edge of town, headed for the orchards. Then show their route back into town, where they end up in disaster in front of the school.



Dangerous Decision Chapters 5–8

Show how well you understand the story by answering the questions.

Chapters 5–6

1. Create true sentences about these characters by drawing a line between their names and what they do in these chapters.

Johnny •	• is delighted when Andi catches a butterfly for her.
Ollie •	• plays <i>catcher</i> for the opposing team.
Emily •	• sends a small boy to beg Andi to come play baseball.
Jack •	• can't see well enough to bat the ball for Cory's team.
Cory •	• knows she shouldn't play baseball but does it anyway.
Toby •	• worries that Johnny might tell the teacher that Andi broke the window.
Andi •	• plays <i>pitcher</i> for the opposing team.
Peter •	• assures Andi that everybody will stick by her and not tell on her.
Davy •	• tells Andi that Seth hurt his arm and Cory needs Andi to bat for him.
2. What news does Justin share with Andi about the upcoming Saturday? _____

3. Andi enjoys hearing Justin tell her a story about when the Carter brothers were young. Which of her brothers seems to share Andi's personality?

A. Justin	B. Chad	C. Mitch
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4. Why is Andi so excited when she and Justin pull up to the ranch? _____

5. Who does Andi hope she can sweet-talk into doing her chores? _____

Chapters 7–8

6. True or false? Andi has a hard time remembering to think before she speaks or acts.
7. What perks Andi up and makes her think she and Virginia can possibly be friends?

8. True or false? When Chad finds out the accident wasn't Andi's fault, he calms down, says he's sorry for yelling at her, then rounds up some men and goes after Whirlwind.
9. What can't Andi do, even though she prays about it? _____



Digging Deeper

When Andi accidentally breaks the schoolhouse window playing baseball, Cory takes the blame for her. Eventually Andi tells Mr. Foster the truth. What do you think would have happened if Andi had applied Ephesians 4:25 right away? (See verse below.)

Have you ever taken the blame for a friend? Has a friend ever taken the blame for you? What happened? Discuss orally and write your answer.

Just for Fun



In chapter 5, Andi is up in a tree catching butterflies for her little friend Emily. In a later chapter she breaks the window! Make a bookmark to remember the importance of telling the truth. Color the butterflies and copy Ephesians 4:25 in your best cursive (or print) handwriting:

Wherefore putting away lying, speak every man truth with his neighbor.

Cut out the bookmark and glue it to light card stock. You can even punch a small hole at the top and run a ribbon through it if you want. Use the bookmark to remember this verse.



Dangerous Decision: Vocabulary Chapters 5–8

Match the underlined words with their meanings. Page numbers are given where the word is first used.

- | | |
|--|--|
| _____ 1. <u>etiquette</u> (p.40) | A. a horse-drawn carriage with front and back seats |
| _____ 2. a <u>shambles</u> (p.42) | B. reluctant or unwilling |
| _____ 3. a <u>recitation</u> (p.44) | C. when students recite answers to the teacher's questions |
| _____ 4. her <u>exuberance</u> (p.47) | D. having wild or destructive tendencies |
| _____ 5. Virginia's <u>shortcomings</u> (p.56) | E. bold or pushy |
| _____ 6. the <u>rogue</u> stallion (p.59) | F. a mess |
| _____ 7. <u>grudging</u> admiration (p.63) | G. a code for acceptable social behavior; manners |
| _____ 8. a <u>surrey</u> (p.66) | H. to coax or persuade |
| _____ 9. to be <u>presumptuous</u> (p.66) | I. high spirits; enthusiasm |
| _____ 10. to <u>wheedle</u> (p.68) | J. faults, weaknesses, or failings |

Point of View: Staying in One Character's Head

Dangerous Decision is told from Andi's point of view. What is point of view? It means that you, the reader, can only see what Andi sees, only feel what Andi is feeling, and only know what Andi knows or is thinking. You cannot go inside any of the other characters' heads to find out what *they* are feeling or thinking during a scene. Sometimes, though, it's fun to imagine what another character may be thinking during a scene.

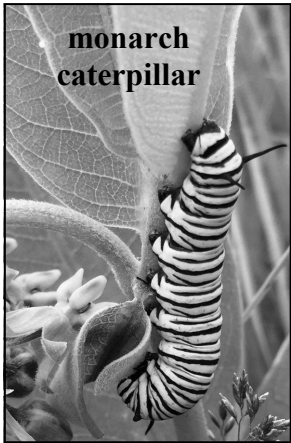
Reread the racing scene on pages 11–12. You see and feel the race from Andi's point of view, but Cory is racing too. Think about this scene from Cory's point of view and imagine his reactions. (There are no right or wrong answers.)

1. What do you think Cory is feeling when he swerves and barely misses the farmer's wagon? _____
2. Can he hear the farmer yelling at them? What does he hear the angry man say?

3. What might Cory be thinking when Andi pulls ahead of him? _____

4. Write what Cory sees just before he yells "Look out!" to Andi. _____

Monarch Butterflies



The kind of butterfly Andi caught for Emily is a beautiful black, orange, and white monarch. You have probably seen a monarch, as they are the most familiar kind of butterfly and found in every state except Alaska. Monarch butterflies are interesting. They head south (migrate) from August to November every year, where they hang out in trees all winter in warm, sunny Mexico (or along the



Harald Supfle,
Creative Commons

California coast). **Circle Mexico on the map to the right.**

In the spring the butterflies all seem to know it's time to leave. Can you imagine what a cloud of orange and black butterflies looks like when it's time to return north?

Once back in the United States, the adult butterflies lay their eggs on milkweed plants in the southern states during March and April. These butterflies soon die.

Put a box around the southern states of the United States on the map.

The eggs quickly hatch into caterpillars (larva) that eat the milkweed plant. The caterpillars spin a chrysalis (pupa), where they undergo metamorphosis. In one short month from the time the first egg is laid, the monarch butterfly emerges from his or her chrysalis.

From May to June the new butterflies fly north throughout the United States (except in western Washington and Oregon, where there is no milkweed). These adult butterflies live from only two to six weeks, but they are very busy during their short lives. They mate and lay their eggs, and the cycle continues over and over again all summer long. When the last butterflies emerge from their chrysalises in August, they somehow know it is time to head south to Mexico. From August through November, millions of monarchs make the return trip south. Their great-great-grandparents made the trip the spring before. How do these new butterflies know where to go? Clearly it is an instinct God placed inside these creatures' DNA. The other mystery is how these adults butterflies can live all winter but others die quickly during summer. Andi caught one of these migrating monarchs for Emily.

Did You Know?

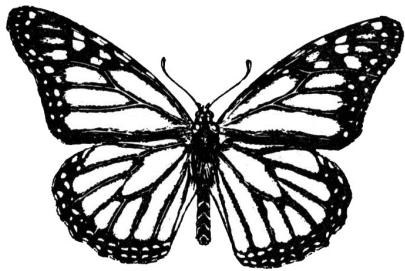
- Monarchs have the broadest visual range of any animal. They can see more colors than humans and can even see ultraviolet (UV) light, which we cannot see.
- Monarchs flap their wings five to twelve times a second (300 to 720 times a minute).

If you would like to learn more about monarch butterflies, carefully copy this web link into your browser: **www.learner.org/jnorth/monarch/**

Dangerous Decision: Monarch Butterflies

The male and female monarch butterflies are slightly different shades of orange. The female is a little darker than the male, with thicker black veins and markings. The male is smaller than the female with thinner veins that are less distinct. The male monarch butterfly also has a small black spot near its body on the top surface of each lower wing.

Based on the above description, color, mark, and label these two monarch butterflies as male or female.



_____ monarch

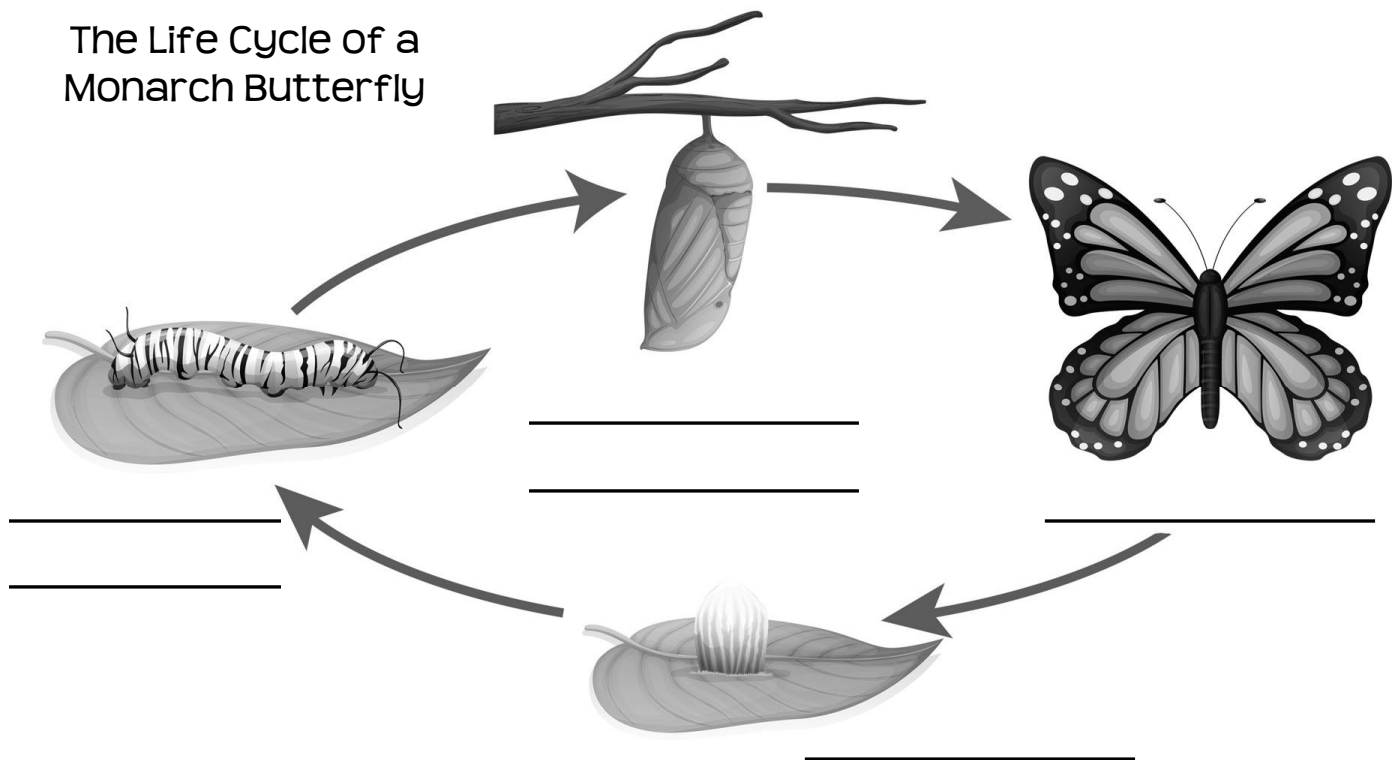


_____ monarch

The chart below shows the life cycle of the monarch butterfly (all butterflies, actually). Label the different stages of the metamorphosis of the butterfly. Use the word box if needed.

adult	caterpillar	egg	pupa	larva	chrysalis
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The Life Cycle of a Monarch Butterfly



Just for Fun: Make a Button Spinner

A button spinner was a popular toy for school children in the 1800s. They were also called “moon spinners” and “buzz saws.” If you get the button spinning fast enough, it makes a distinct buzzing noise. Button spinners can easily get caught in long hair. Little boys often found themselves in a lot of trouble at school for getting their button spinners tangled up in a girl’s hair.

A button spinner is simple to make, but it sometimes takes practice to get it spinning fast enough to make the buzzing noise. Try to make a button spinner for yourself.

To make a button spinner, you will need:



- a large button (the best are 1” or larger)
- one yard of *strong* thread or narrow string (you can experiment with longer lengths to see what happens)



1. Thread the string through one of the button holes and then back again through the other hole, forming a loop. (If you use a button with four holes, thread it through the holes diagonally.)
2. Tie the ends of the string together.
3. Slide the button along the string until it is centered.
4. Hold the ends of the string and wind the button up *tight* by twirling it around and around.
5. Gently pull and release the string over and over until the button starts spinning and making a buzzing noise. It will go faster and faster as you get the hang of it. (This part takes practice.)



Dangerous Decision Chapters 9–13

Show how well you understand the story by answering the questions.

Chapters 9–11

1. Andi tells Rosa that her mother found the Golden Rule in the _____
2. Andi has good intentions. She wants to ignore Virginia's taunts, and she does. What, then, triggers Andi's temper and makes her knock Virginia to the ground?

3. Who rescues Andi from getting thrashed? _____
4. Why has Chad come by the schoolhouse?
 - A. He needs to pick Andi up right away and take her home.
 - B. He wants to tell her that Justin will be late picking her up after school.
 - C. She needs to go to the lumberyard after school if she wants a ride home.
5. Justin usually takes Andi home. Why can't he today? _____

6. Circle the consequences Andi faces for her actions against Virginia.
She gets thrashed. • She is expelled. • She must write 200 sentences.
She must dress in her best. • She has two weeks of chores. • She must apologize.
7. At breakfast, Andi finds out that Jed Hatten has been found guilty • not guilty (circle one) of murdering Mr. Slater.

Chapters 12–13

8. Who is the unwelcome visitor the chapter 12 title refers to? _____
9. Even though Jed has been convicted of murder, he insists he didn't kill anyone. Do you believe him? _____ Why or why not? _____

10. Who is Jed's "perfect hostage"? _____ What makes her a good hostage? _____
11. True or false? Andi takes Virginia's place because they are good friends.
12. Circle all of Jed's demands: horses • \$2,000 • that Justin go along • supplies
13. Why is Andi surprised when she sees the horses? _____

14. Justin says he can't go with Andi, but someone else will. Who? _____

Dangerous Decision: Vocabulary Chapters 9–13

Circle the correct meaning of the underlined words in the sentences below.

1. “It’s nothing I didn’t expect from this horde of uncultured, backward Westerners.”

Horde means . . . A. large crowd B. small group of children C. flock of sheep

2. It is a disgrace that a young lady should behave in such an unseemly manner.”

Unseemly means . . . A. very kind B. prim and proper C. rude

3. “A well-bred young lady does not attack a schoolmate no matter what the provocation.”

Provocation means . . . A. hassle B. irritation C. inflammation

4. Andi climbed on the buckboard and slumped against the stack of lumber.

Buckboard means . . . A. a flatbed wagon B. a buggy C. a large carriage

5. “I can assure you that Andrea’s behavior in class this week will be exemplary.”

Exemplary means . . . A. imperfect B. excellent C. wearying

Point of View: Story Scenes

A scene is a little bit of the story that stands alone. A lot of little scenes make up the entire story. For example, Jed interrupts the classroom on page 94. He hits the teacher and gives some orders. All this happens while Andi (the point-of-view character) watches. Reread part of that scene on page 94, ending with “Blood trickled from a corner of his mouth.”

I rewrote that scene, but this time Jed is the point-of-view character. Read the new scene below. Circle the clues that show this scene is being told from Jed’s point of view. (Hint: Look for Jed’s thoughts and feelings.)

“Enough chatter!” Jed growled. “All of you. Quit yer gawkin’ and turn around.” He paused for a moment to collect his thoughts. *What was I thinking?* Getting mixed up in a classroom full of kids could turn out to be a big mistake. *Why didn’t I just keep running?*

Jed shook his head and looked over his captives. They’d spun around quick enough when he yelled at them. He managed a grim smile and his heart slowed down. *Maybe this will turn out all right, after all,* he thought. *They look scared. They surely do!*

He grunted his satisfaction and hurried up the aisle. When he reached the front of the room, the schoolmaster rose from behind his desk. “What is the meaning of this intrusion? How dare you pull a gun on these children! Leave at once.”

Jed reacted with the speed of lightning. No teacher would tell *him* what to do! He stepped around the desk and backhanded the schoolmaster across the face. The teacher collapsed into his chair. Blood trickled from a corner of his mouth.

From behind, Jed heard several students gasp. He didn’t care. *I’m in charge now!*

Just for Fun: Make Your Own Ink

Andi is busy copying lines—and trying to make them neat—when Jed Hatten interrupts the classroom. Below is a picture of the kind of pen and inkwell she would have used. You can make some ink similar to what Andi used, though it is not exactly like it.



Homemade Berry Ink:

1. Squish and put 1/2 cup thawed blueberries through a fine strainer for a pulp-free liquid.
2. Add 1/2 teaspoon vinegar. This holds the color.
3. Mix in 1/2 teaspoon salt. This preserves the ink.
4. Mix together and store in a small glass vial or baby food jar. Use a feather that has been sliced to a fine point, or use a very thin, pointed stick to write with your ink.

Penmanship was important. Students were taught to write each word with perfection and beauty. It required skill, determination, and patience. Unfortunately, Andi doesn't have the patience to make her writing look like a cultured young lady's. Often the ink drips from the pen tip and makes a messy blot on her paper. Using your ink, copy the Golden Rule without leaving ink blots. It's harder than you think! If you are unable to make the ink, use a modern pen and your best handwriting. Cut out your Golden Rule and keep it handy.

Do unto others as you would have others do unto you.



Dangerous Decision: Going to School in 1880

Going to school is not Andi's favorite activity. She would rather ride Taffy, fish in the creek, or play baseball with her friends. She would be much happier if she could study at home and learn things like roping, branding, and flushing out strays, or maybe learning to cook out of a chuck wagon on a roundup. Instead, Andi spends from 9 AM to 4 PM each day with forty other pupils of different grades (7th and up) in one large room on the second story of the schoolhouse.

What does she study? She has graduated from the "intermediate department" and is now in the "grammar department." Here is a typical course of study for her first year upstairs:

Andi's Course of Study

Reading: McGuffey's Fifth Reader (7th grade)

Spelling: Lessons 100–150

Arithmetic: White's Arithmetic

Geography: Elementary

Language: Long's Language Exercises

Penmanship: Copy Book No. 4

History: Barnes' Primary History

Which subjects does Andi study that you do NOT study? _____

Which subjects do you study that Andi does NOT study? _____



A school similar to the school Andi attends in *Dangerous Decision*.
(Photo courtesy of California History & Genealogy Room, Fresno County Library)

What do you study in school?
List your school subjects in the box below. Then answer the questions.

My Course of Study

Which subjects from 1880 are you glad you don't have to study (if any)?

Dangerous Decision: School Rules in 1880

Rules, rules, rules! Oh, how those 1800s schools loved to talk about rules! And not just rules for the students. There was also a long list of how teachers were expected to act and what they were expected to do. The number one rule was to maintain discipline in the classroom at all times. Below are some examples of school rules in 1880.

Rules for Students

- ⇒ Boys and girls will file into the classroom in separate lines and be seated quietly.
- ⇒ Children must sit up straight at all times.
- ⇒ Children must not squirm, fidget, or whine.
- ⇒ Children must be clean and tidy in their clothing.
- ⇒ There will be daily inspections of neck, ears, and fingernails for cleanliness.
- ⇒ Girls' and boys' clothing should cover their arms and legs completely
- ⇒ Nothing shall be dipped into the inkwells except the pens.
- ⇒ Any pupil refusing to comply promptly with the rules shall be expelled (kicked out).

Punishments

- ⇒ 5 minutes tardy to school: stay 1 hour after school
- ⇒ Double assignments for no homework
- ⇒ Left-hand writing: 1 whack with the ruler
- ⇒ Talking in class: 1 whack with the switch
- ⇒ Throwing things in class: 5 whacks
- ⇒ Calling each other liars: 4 whacks
- ⇒ Arguing or fighting at school: 5 whacks
- ⇒ Telling lies: 7 whacks
- ⇒ Using bad language: 8 whacks
- ⇒ Misbehaving toward girls: 10 whacks
- ⇒ Wearing long fingernails: 2 whacks
- ⇒ Getting each other wet at recess: 2 whacks



Rules for Teachers

- ⇒ Each teacher shall have personal supervision of his pupils and will see that proper order and decorum are observed. Teachers will make the pens carefully, whittling the tips to the individual preferences of the pupils.
- ⇒ Men teachers may take one evening a week for courting purposes, or two evenings a week if they go to church. After ten hours in the school, teachers may spend the remaining time reading the Bible or other good books.
- ⇒ Women teachers who marry or engage in unseemly conduct will be dismissed.
- ⇒ Any teacher who smokes, uses liquor in any form, frequents pool or public halls, or gets shaved at a barber shop will give good reason to suspect his worth, intention, integrity, and honesty.
- ⇒ The teacher who performs his labor faithfully for five years will be given an increase of twenty-five cents per week.

Create Your Own School Rules

Here's your chance. What if you were the teacher? What rules would you include in your classroom? What rules would help your pupils grow and learn and maybe even enjoy school? What rules would you apply to yourself so you could be the best teacher ever? Go ahead. Make up some rules. Note: For each rule you create, give a reason why this is a good rule and how it benefits your students, the classroom, and ultimately the parents.

The Rules of My Classroom

Raise your hand before talking.

This way everyone gets a turn.

Dangerous Decision Chapters 14–18

Show how well you understand the story by answering the questions.

Chapters 14–15

1. Where does Jed tell Andi he's headed? _____
2. What does Andi want Jed to do?
 - A. explain why he is going to Mexico
 - B. leave her right there and go on his way
 - C. take her back to Fresno
3. What is Andi's least favorite food, one she actually hates? _____
4. True or false? Andi tells Jed her name.
5. Jed holds up something to prove to Andi he is not as innocent as everyone thought.
What does he show her? _____
6. "The last thing she saw was a bright flash." What happened to Andi? _____

7. Why doesn't Andi recognize her rescuers? _____

Chapters 16–18

8. To help Andi regain her memory, her family fixes her favorite foods for supper. Circle the supper menu: roast beef • mashed potatoes • fried chicken • ice cream
 biscuits and jam • stew • peach cobbler • corn on the cob • apple pie
9. What ruins everybody's supper?
 - A. an argument with Chad, resulting in spilled milk
 - B. a discussion about Jed and what has happened to him
 - C. the idea that Andi might never regain her memory
10. True or false? A nightmare convinces her family that Andi is starting to remember.
11. Justin has learned that Jed has been caught. What does he want Andi to do?

Why does Justin want her to do this? _____

12. What makes Andi squirmy and uncomfortable when she returns to school?
 - A. She finds Cory's snake, Clyde, in her desk.
 - B. Mr. Foster reads the newspaper out loud.
 - C. Virginia cries and begs Andi to forgive her.

Dangerous Decision: Vocabulary Chapters 14–18

Match the underlined words with their meanings. Page numbers are given where the word is first used.

- | | |
|---|---|
| ____ 1. <u>posse</u> (p.108) | A. to secure a horse by its front feet so it can't wander |
| ____ 2. to be <u>aghast</u> (p.109) | B. horrified; astonished |
| ____ 3. to be <u>tuckered out</u> (p.109) | C. frantic; worried; despairing |
| ____ 4. a <u>secluded</u> spot (p.109) | D. worn-out; very tired |
| ____ 5. to <u>hobble</u> a horse (p.110) | E. isolated; out of the way |
| ____ 6. <u>desperate</u> (p.113) | F. good manners; respectability |
| ____ 7. to show <u>gumption</u> (p.114) | G. initiative; guts; resourcefulness |
| ____ 8. <u>vaguely</u> familiar (p.118) | H. not definite; dimly |
| ____ 9. <u>propriety</u> (p.137) | I. the sheriff's band that goes after outlaws |

Working with Words

Choose five words from above and write a sentence using each word you chose.

For example: hobble - Jack hobbled his horse, but the sneaky animal broke loose anyway.

1. _____ - _____

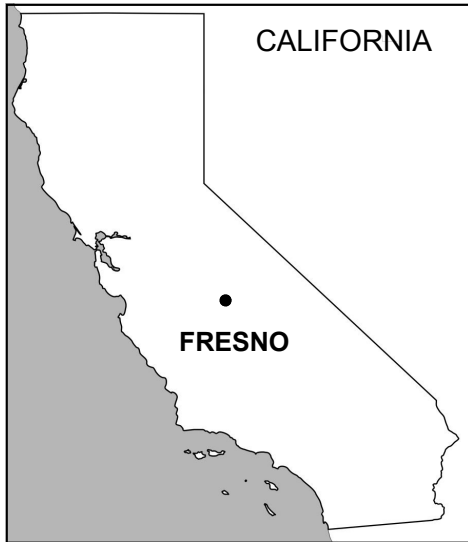
2. _____ - _____

3. _____ - _____

4. _____ - _____

5. _____ - _____

Fresno, California: Andi's Hometown



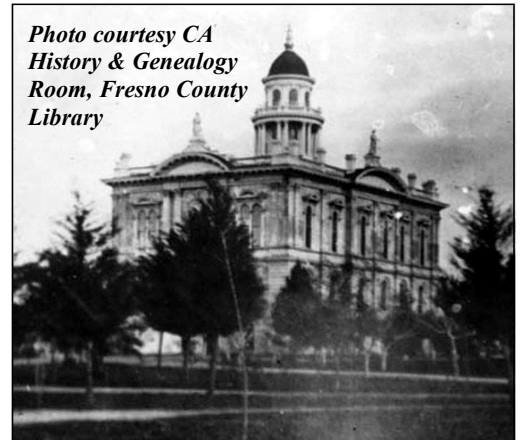
In 1880s, 1,112 people lived in Andi's hometown of Fresno, California. It was a small town founded by the Central Pacific Railroad, who wanted a terminus (station) along their line through the San Joaquin Valley. This spot looked like a good place. So in 1872, Fresno Station was born (Andi was four years old).

Two years later the town erected the Fresno County Courthouse. It was built on four acres in the middle of town. The townsfolk planted trees and created a big park around the courthouse. No matter where Andi goes in town, she can see this building rising above the park.

Use the map on page 35 for these activities.

- 1) Find Courthouse Park and color it green.
- 2) Railroad tracks cut through town. The streets are laid out in neat, straight lines. Streets running parallel (in the same direction) with the railroad tracks were named for alphabet letters. Streets running at right angles to the railroad tracks (crossing them) were named after people and places in the valley. Name three streets that cross the railroad tracks in Fresno. _____

Photo courtesy CA History & Genealogy Room, Fresno County Library



Fresno County Courthouse

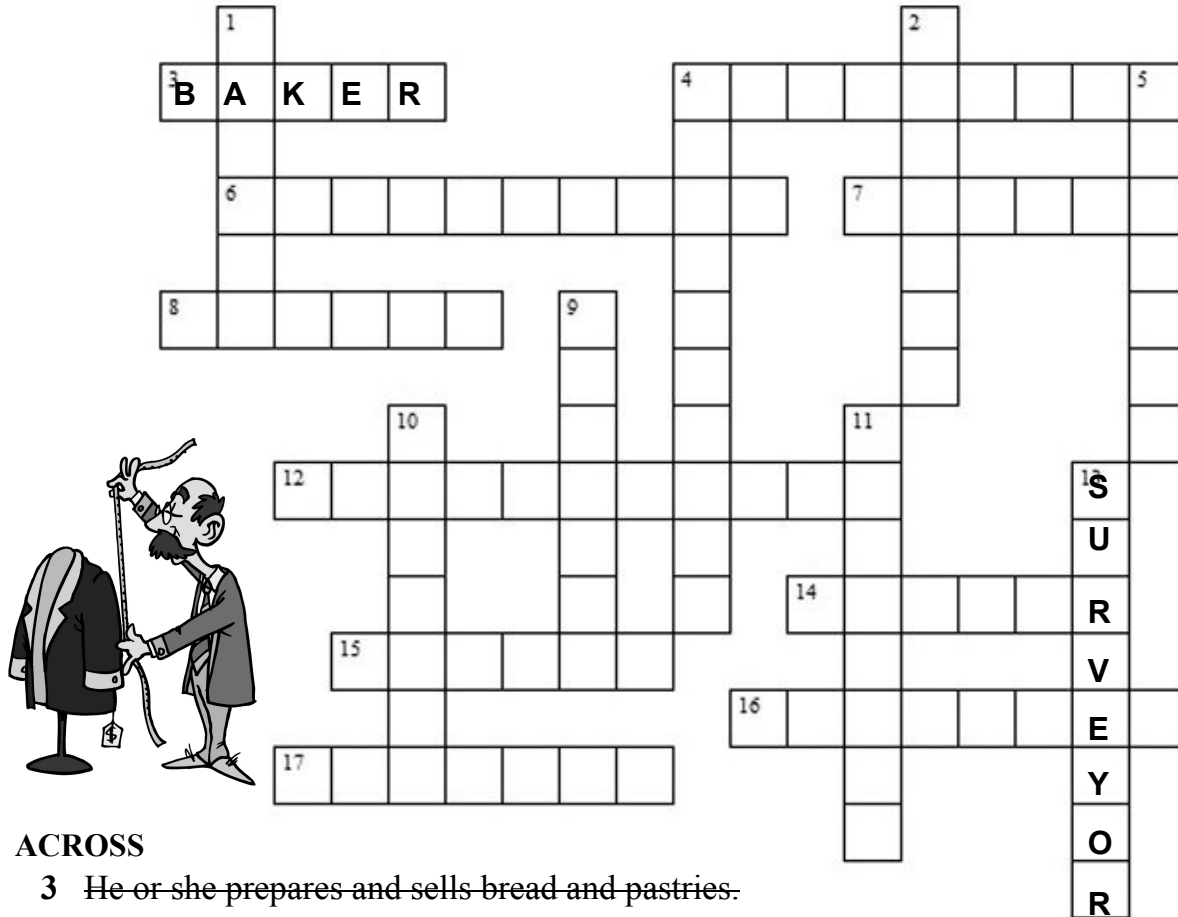
What's My Job?

These are some of the jobs in Fresno in 1880 and how many people worked at them according to the 1880 United States Census.

Rancher - 9	Miller - 1	Restaurant Owner - 3	Carpenter - 24
Attorney - 11	Grocer - 3	Ice Cream Parlor - 1	Tailor - 3
Dentist - 1	Hotelkeeper - 6	Newspaperman - 4	Judge - 2
Minister - 2	Ice Man - 1	Baker - 1	Stage Driver - 1
Doctor - 4	Jeweler - 3	Barber - 1	Postal Clerk - 2
Bar Keeper - 13	Merchant - 16	Blacksmith - 15	Shepherd - 21
Bill Collector - 1	Cooper - 1	Harness Maker - 5	Butcher - 7
Surveyor - 1	Shoemaker - 3	Farm Laborer - 17	Peace Officer - 8
Nurse - 1	Wagonmaker - 1	Laundryman - 8	County Clerk - 1
Teacher - 5	Wheelwright - 1	Railroad Worker - 1	Gambler - 2
Engineer - 3	Painter - 4	Waiters/Clerk - 38	Midwife - 1
Laborer - 159	Cook - 11	Brickmason - 8	Dressmaker - 5

Dangerous Decision: What's My Job?

Can you figure out the names of some of the workers who have jobs in Andi's town? The descriptions are given below. The word list for the various workers in Fresno in 1880 can be found on the previous page. (One across and one down have been done for you.)



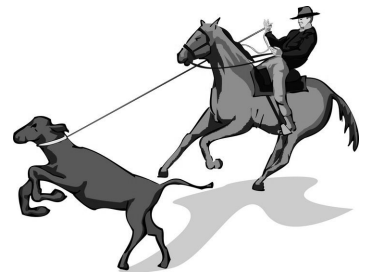
ACROSS

- 3 ~~He or she prepares and sells bread and pastries.~~
- 4 This person runs the saloon.
- 6 This is usually a Chinese who washes clothes.
- 7 He delivers ice for people's ice boxes.
- 8 This person sells goods like spices, pepper, sugar, tea, and coffee.
- 12 He builds and repairs wagon wheels.
- 14 He makes the barrels in town.
- 15 He grinds up wheat to make flour.
- 16 He preaches on Sundays.
- 17 He cuts up and sells meat at his shop.



DOWN

- 1 He makes clothes for men.
- 2 He or she might have 40 to 50 students in one room.
- 4 He makes things from iron like horseshoes, nails, and cooking utensils.
- 5 He raises cattle and horses like Andi's family.
- 9 She helps bring babies into the world.
- 10 He pulls teeth instead of filling them.
- 11 He defends people in court like Justin does.
- 13 ~~He establishes boundary lines and property corners.~~



Exploring 1880s Jobs (Part 1)

Most jobs from the 1880s would look familiar to you. Judges, carpenters, teachers, doctors, farmers, and ranchers, for example, you would recognize. However, some of the jobs familiar to Andi are not familiar to people today. Some of these jobs no longer exist. Many do exist, but in another form because of technology. For example, the ice man has been replaced by freezers and refrigerators.

Below are seven 1880s jobs that have either changed over the years or no longer exist in a form Andi would recognize. Choose a job from the box and fill out the Employment Research papers to learn about that job. Use the Internet to find the information you need.

Ice Man - Cooper - Stage Driver - Wheelwright - Blacksmith - Harness Maker - Laundryman

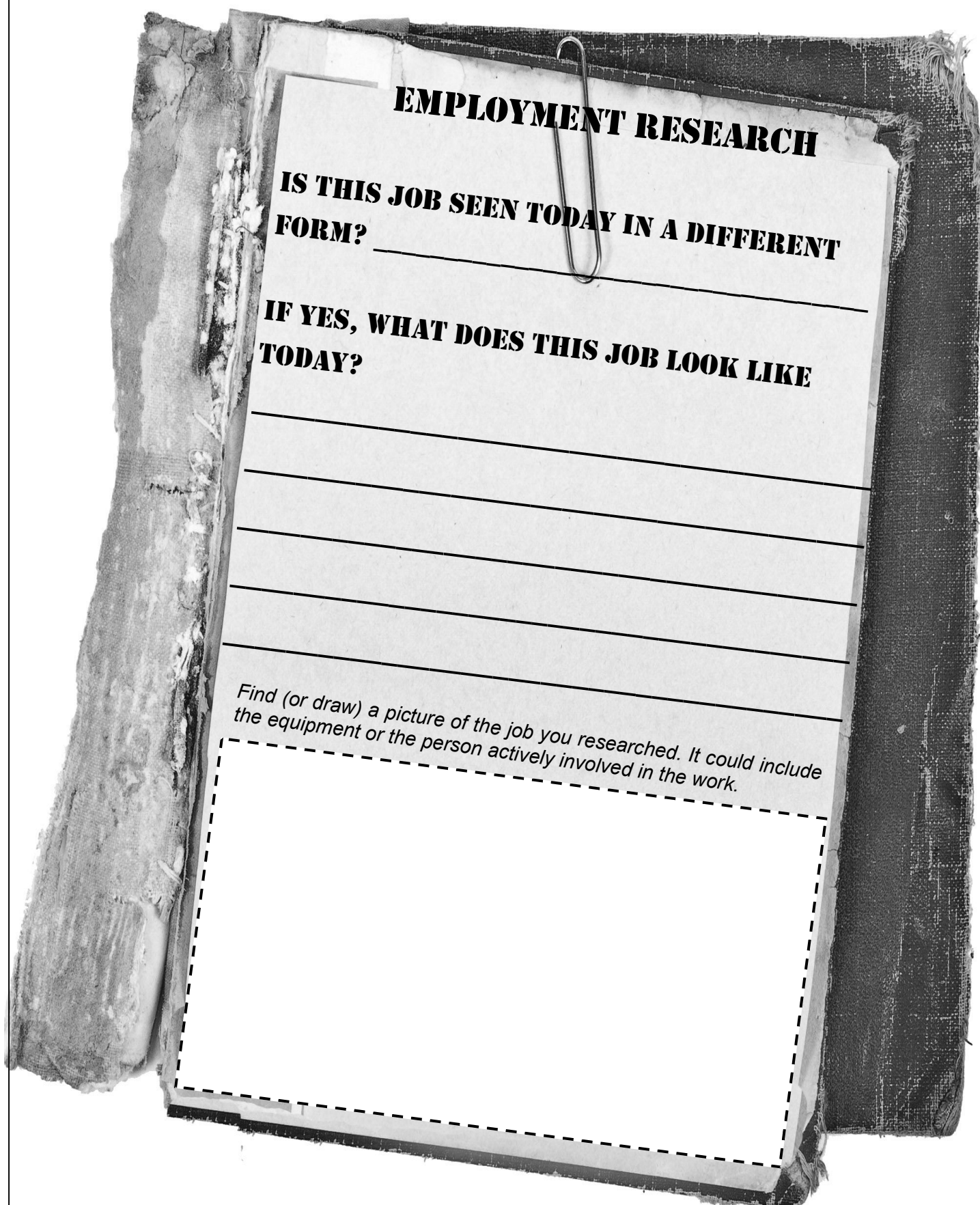
JOB:

EMPLOYMENT RESEARCH

WHAT A PERSON DID ON THIS JOB:

EQUIPMENT USED FOR THIS JOB:

Exploring 1880s Jobs (Part 2)



EMPLOYMENT RESEARCH

IS THIS JOB SEEN TODAY IN A DIFFERENT FORM? _____

IF YES, WHAT DOES THIS JOB LOOK LIKE TODAY?

Find (or draw) a picture of the job you researched. It could include the equipment or the person actively involved in the work.

Answer Key: Dangerous Decision – 1

Page 31: Chapters 1–4

Chapters 1-2

1. riding and racing her horse, Taffy
2. He goes into the schoolhouse.
3. Answers will vary.
4. the newspaper
5. C
6. false

Chapters 3-4

7. B
8. Johnny (Wilson)
9. a snake
10. false
11. a rowdy girl named Sadie Hollister
12. Virginia is the teacher's daughter.

Page 33: Chapters 1-4

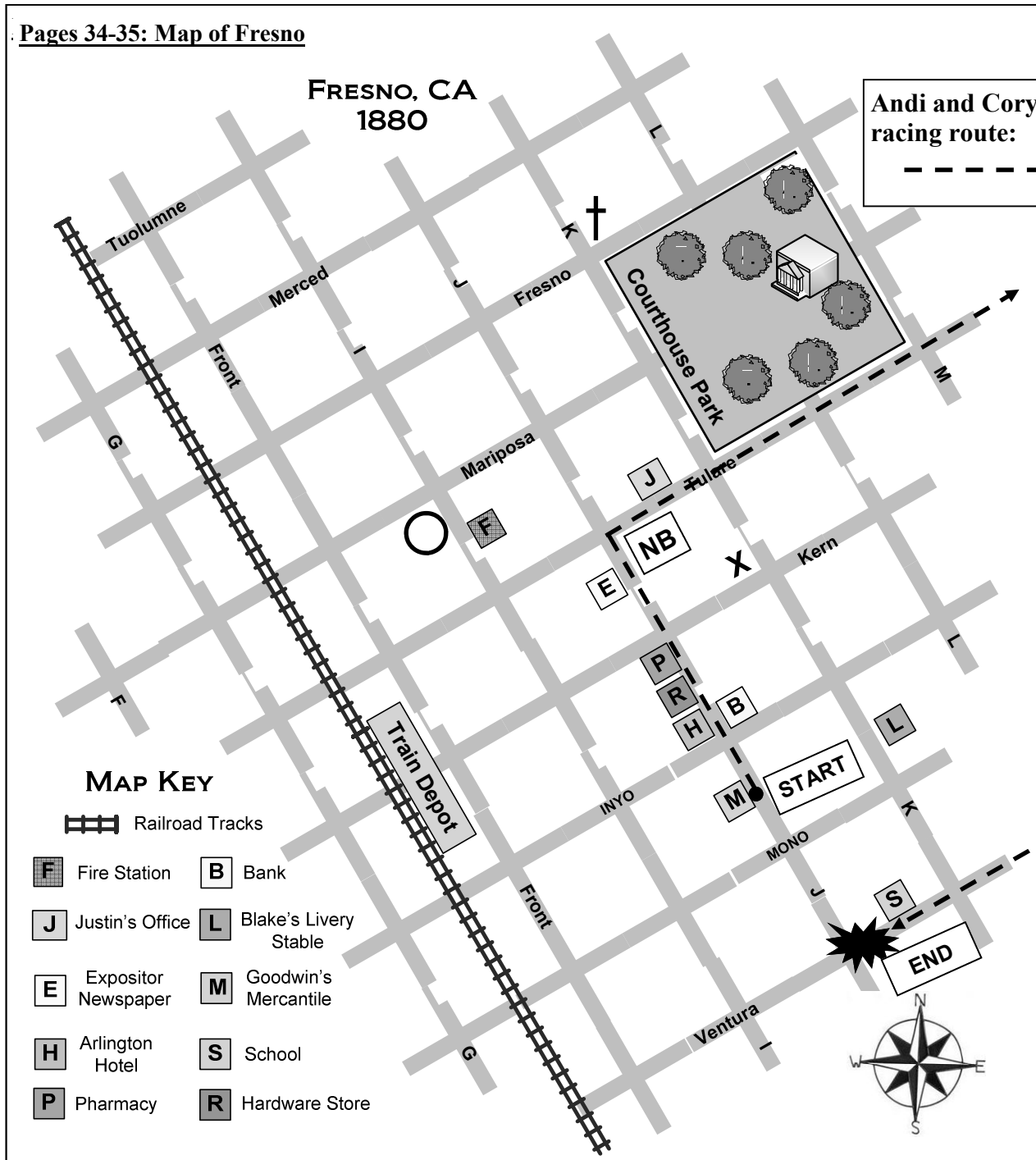
Vocabulary

1. F
2. I
3. H
4. C
5. D
6. B
7. G
8. A
9. J
10. E

Whose Voice?

1. Andrea Carter
2. B

Pages 34-35: Map of Fresno



Answer Key: Dangerous Decision – 2

Page 36 Chapters 5–8

Chapters 5-6

1. Johnny plays *pitcher* for the opposing team.
- Ollie can't see well enough to bat the ball for Cory's team.
- Emily is delighted when Andi catches a butterfly for her.
- Jack plays *catcher* for the opposing team.
- Cory sends a small boy to beg Andi to come play baseball.
- Toby tells Andi that Seth hurt his arm and Cory needs Andi to bat for him.
- Andi knows she shouldn't play baseball but does it anyway.
- Peter worries that Johnny might tell the teacher that Andi broke the window.
- Davy assures Andi that everybody will stick by her and not tell on her.
2. The Fosters are coming for supper and a visit.
3. B
4. Chad has captured Whirlwind.
5. Mitch

Chapters 7-8

6. true
7. Virginia shows interest in horses (and Whirlwind).
8. false
9. Andi can't get along with Virginia; Andi can't forgive Virginia.

Page 39: Chapters 5-8

Vocabulary

1. G
2. F
3. C
4. I
5. J
6. D
7. B
8. A
9. E
10. H

Point of View (sample answers)

1. scared, surprised, mad that it slowed him down, etc.
2. "Get out of my way, boy!"
3. "I can't let Andi win! Not again! She won Fourth of July. I have to beat her. Run faster, Flash!"
4. Cory sucked in a breath. Right in front of his friend a man was walking. Andi couldn't see him. She was busy looking back at him.

Page 41: Monarch Life Cycle

Egg, larva/caterpillar, chrysalis/pupa, adult

Page 43 Chapters 9–13

Chapters 9-11

1. Bible
2. Virginia strikes Andi across the face.
3. Chad
4. C
5. He has gone to Merced for Jed Hatten's trial.
6. She is expelled; she must dress in her best; she must apologize.
7. guilty

Chapters 12-13

8. Jed Hatten
9. Answers will vary.
10. Andi; her brother is Jed Hatten's lawyer.
11. false
12. horses; supplies
13. One horse is Taffy.
14. God

Page 44:

Chapters 9-13

Vocabulary

1. A
2. C
3. B
4. A
5. B

Story Scenes (Jed's point of view):

- He paused for a moment to collect his thoughts. *What was I thinking?* Getting mixed up in a classroom full of kids could turn out to be a big mistake. *Why didn't I just keep running?*
- He managed a grim smile and his heart slowed down. *Maybe this will turn out all right, after all,* he thought. *They look scared. They surely do!*
- He grunted his satisfaction.
- No teacher would tell *him* what to do!
- From behind, Jed heard several students gasp. He didn't care. *I'm in charge now!*

Page 50: Chapters 14–18

Chapters 14-15

1. to Mexico
2. C
3. beef jerky
4. false
5. gold dust
6. Andi was shot.
7. She lost her memory.

Chapters 16-18

8. mashed potatoes; fried chicken; biscuits and jam; peach cobbler; corn on the cob
9. A
10. true
11. Justin wants Andi to talk to Jed; to help Andi regain her memory.
12. B

Page 51: Chapters 14-18: Vocabulary

1. I
2. B
3. D
4. E
5. A
6. C
7. G
8. H
9. F

Page 53: What's My Job?

