
Schedules

SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt’s English and Honors English programs are run.)

This schedule does not include any of the optional reading. (This includes such things as the introductions to the texts and certain chapters of *Moby Dick*.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

WEEK 1

- Read the Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 (“Benjamin Franklin”) and “Pre-Nineteenth Century American Literature” which follows it.
- Read pages 16–82 of Franklin’s *Autobiography* (stopping at the end of the first paragraph) and answer the Comprehension Questions.

WEEK 2

- Read pages 89–180 (you may skip the letter on pages 82–88) of Franklin’s *Autobiography* and answer the Comprehension Questions.
- Read the Literary Lesson (“The Autobiography—Writing Yourself”) for Unit 1, Lesson 1.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1 and write at least a rough draft of your paper.

WEEK 3

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second writing exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read all of Unit 1, Lesson 2 (“Washington Irving”): Introduction, “The Angler,” the Literary Lesson (“Sources of Ideas”), and “Forming a Writers’ Group.” Complete the Comprehension Questions.

WEEK 4

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Read all of Unit 2, Lesson 3 (“William Cullen Bryant”): Introduction, the poems, and the Literary Lesson (“Rhyme in Poetry”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.
- Read “The Romantics and James Fenimore Cooper” that follows the lesson.

WEEK 5

- Review and make any necessary changes to your paper for Unit 1, Lesson 2.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3 and write at least a rough draft of your paper.
- Read the Introduction to Unit 2, Lesson 4 (“Frederick Douglass”) and “The Slave Narrative” which follows it.
- Read chapters 1–6 of Douglass’s *Narrative* and answer the Comprehension Questions.

WEEK 6

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read chapters 7–11 of Douglass’s *Narrative* (you may skip the Appendix) and answer the Comprehension Questions.
- Read the Literary Lesson (“Persuasive Writing”) for Unit 2, Lesson 4.
- Read “Poems About Ideas and Feelings” which follows the lesson.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 7

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 4.
- Choose another writing exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.
- Read all of Unit 3, Lesson 5 (“Edgar Allan Poe”): Introduction, the story, and the Literary Lesson (“Tone and Mood”).
- Complete the Comprehension Questions.
- Read “Ralph Waldo Emerson and Transcendentalism” which follows this lesson.

WEEK 8

- Review your papers for Units 1 and 2, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter. (This quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses, if you are submitting work

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to Hewitt. You need to continue in this class though, because you will need more time for the next quarter.)

- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 9

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the Introduction to Unit 3, Lesson 6 (“Nathaniel Hawthorne”).
- Read chapters 1–10 of *The Scarlet Letter* and answer the Comprehension Questions.

WEEK 10

- Read chapters 11–20 of *The Scarlet Letter* and answer the Comprehension Questions.

WEEK 11

- Read chapters 21–25 of *The Scarlet Letter* and answer the Comprehension Questions.
- Read the Literary Lesson (“Conflict”) for Unit 3, Lesson 6.
- Read “Writer’s Block” which follows the lesson.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 12

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 6.
- Choose another writing exercise for Unit 3, Lesson 6 and write at least a rough draft of your paper.
- Read the Introduction to Unit 4, Lesson 7 (“Herman Melville”).
- Read chapters 1–10 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 13

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 6.
- Read chapters 11–23 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 26–31 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 36–40 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 14

- Read chapter 41 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 46–51 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 59, 61, and 64 of *Moby-Dick* (there are no questions on these chapters).
- Read chapters 66–67 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 69–73 of *Moby-Dick* and answer the Comprehension Questions.

- Read chapter 78 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapter 81 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapter 84 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 15

- Read chapter 87 of *Moby-Dick* (there are no questions on this chapter).
- Read chapter 91 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapter 93 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 99–100 of *Moby-Dick* (there are no questions on these chapters).
- Read chapters 106–110 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 111–130 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 16

- Read chapters 131–Epilogue of *Moby-Dick* and answer the Comprehension Questions.
- Read the Literary Lesson (“Character Development”) for Unit 4, Lesson 7.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of your paper.

WEEK 17

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 7.
- Choose another writing exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.
- Read all of Unit 4, Lesson 8 (“Henry Wadsworth Longfellow”): Introduction, the poems, and the Literary Lesson (“Meter in Poetry”).
- Read “Flow” which follows the lesson.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.

WEEK 18

- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 8 and write a paper.
- Review your papers for Units 3 and 4, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

FULL-YEAR SCHEDULE

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt's Basic English program is run.)

This schedule does not include any of the optional reading. (This includes such things as the introductions to the texts and certain chapters of *Moby Dick*.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

WEEK 1

- Read Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 ("Benjamin Franklin") and "Pre-Nineteenth Century American Literature" which follows it.
- Read pages 16–38 of Franklin's *Autobiography* (stopping at the end of the first paragraph) and answer the Comprehension Questions.

WEEK 2

- Read pages 38–82 of Franklin's *Autobiography* and answer the Comprehension Questions.

WEEK 3

- Read pages 89–140 (you may skip the letter on pages 82–88) of Franklin's *Autobiography* and answer the Comprehension Questions.

WEEK 4

- Read pages 140–180 of Franklin's *Autobiography* and answer the Comprehension Questions.

WEEK 5

- Read the Literary Lesson (“The Autobiography—Writing Yourself”) for Unit 1, Lesson 1.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1 and write at least a rough draft of your paper.

WEEK 6

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second writing exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.

WEEK 7

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Read all of Unit 1, Lesson 2 (“Washington Irving”): Introduction, “The Angler,” the Literary Lesson (“Sources of Ideas”), and “Forming a Writers’ Group.” Complete the Comprehension Questions.

WEEK 8

- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2 and write at least a rough draft of your paper.

WEEK 9

- Review your papers for Unit 1, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read all of Unit 2, Lesson 3 (“William Cullen Bryant”): Introduction, the poems, and the Literary Lesson (“Rhyme in Poetry”).
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Review the writing exercises.
- Read “The Romantics and James Fenimore Cooper” which follows the lesson.

WEEK 10

- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3 and write at least a rough draft of your paper.

WEEK 11

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read the Introduction to Unit 2, Lesson 4 (“Frederick Douglass”) and “The Slave Narrative” which follows it.
- Read chapters 1–6 of Douglass’s *Narrative* and answer the Comprehension Questions.

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WEEK 12

- Read chapters 7–10 of Douglass’s *Narrative* and answer the Comprehension Questions.

WEEK 13

- Read chapter 11 of Douglass’s *Narrative* (you may skip the Appendix) and answer the Comprehension Questions.
- Read the Literary Lesson (“Persuasive Writing”) for Unit 2, Lesson 4.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 14

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 4.
- Read “Poems About Ideas and Feelings” which follows the lesson.
- Choose another writing exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 15

- Review your papers for Unit 2, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This second quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses. You need to continue in this class though, because you will need more time for the last quarter.)
- Read all of Unit 3, Lesson 5 (“Edgar Allan Poe”): Introduction, the story, and the Literary Lesson (“Tone and Mood”).
- Complete the Comprehension Questions.
- Review the writing exercises.
- Read “Ralph Waldo Emerson and Transcendentalism,” which follows this lesson.

WEEK 16

- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 17

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the Introduction to Unit 3, Lesson 6 (“Nathaniel Hawthorne”).
- Read chapters 1–5 of *The Scarlet Letter* and answer the Comprehension Questions.

WEEK 18

- Read chapters 6–10 of *The Scarlet Letter* and answer the Comprehension Questions.

WEEK 19

- Read chapters 11–15 of *The Scarlet Letter* and answer the Comprehension Questions.

WEEK 20

- Read chapters 16–20 of *The Scarlet Letter* and answer the Comprehension Questions.

WEEK 21

- Read chapters 21–25 of *The Scarlet Letter* and answer the Comprehension Questions.

WEEK 22

- Read the Literary Lesson (“Conflict”) for Unit 3, Lesson 6.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 23

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 6.
- Read “Writer’s Block” which follows the lesson.
- Choose another writing exercise for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 24

- Review your papers for Unit 3, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This third quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses. You need to continue in this class though, because you will need more time for the last quarter.)
- Read the Introduction to Unit 4, Lesson 7 (“Herman Melville”).
- Read chapters 1–10 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 25

- Read chapters 11–23 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 26

- Read chapters 26–31 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 36–40 of *Moby-Dick* and answer the Comprehension Questions.

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WEEK 27

- Read chapter 41 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 46–51 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 59, 61, and 64 of *Moby-Dick* (there are no questions on these chapters).

WEEK 28

- Read chapters 66–67 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 69–73 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapter 78 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapter 81 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapter 84 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 29

- Read chapter 87 of *Moby-Dick* (there are no questions on this chapter).
- Read chapter 91 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapter 93 of *Moby-Dick* and answer the Comprehension Questions.
- Read chapters 99–100 of *Moby-Dick* (there are no questions on these chapters).
- Read chapters 106–110 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 30

- Read chapters 111–130 of *Moby-Dick* and answer the Comprehension Questions.

WEEK 31

- Read chapters 131–Epilogue of *Moby-Dick* and answer the Comprehension Questions.
- Read the Literary Lesson (“Character Development”) for Unit 4, Lesson 7.

WEEK 32

- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of your paper.

WEEK 33

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 7.
- Choose another writing exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.

WEEK 34

- Review and make any necessary revisions to your second paper for Unit 4, Lesson 7.
- Read all of Unit 4, Lesson 8 (“Henry Wadsworth Longfellow”): Introduction, the poems, and the Literary Lesson (“Meter in Poetry”).
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Review the writing exercises.

WEEK 35

- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 8 and write at least a rough draft of your paper.
- Read “Flow” which follows the lesson.

WEEK 36

- Review your papers for Unit 4, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.