

# Schedules

## SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt’s English and Honors English programs are run.)

This schedule does not include any of the optional reading. (For example, such things as the introductions to the texts.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

I’m afraid this schedule starts off with a rather demanding first week, but it was necessary to avoid bogging you down later. Don’t worry, not all the weeks are as heavy-going as the first one.

### WEEK 1

- Read Introduction to the Lightning Literature guide.
- Read all of Unit 1, Lesson 1 (“William Blake”): Introduction, the poems, the Literary Lesson: Tone.
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read the Introduction to Unit 1, Lesson 2 (“Jane Austen”).
- Read Volume I (chapters 1–23) of *Pride and Prejudice* and answer the Comprehension Questions.

### WEEK 2

- Review and make any necessary revisions to your paper for Unit 1, Lesson 1.
- Read Volume II (chapters 1–19) of *Pride and Prejudice* and answer the Comprehension Questions.
- Read Volume III, chapters 1–4, of *Pride and Prejudice* and answer the Comprehension Questions.

**WEEK 3**

- Read Volume III, chapters 5–19 of *Pride and Prejudice* and answer the Comprehension Questions.
- Read the Literary Lesson (“Characterization”) for Unit 1, Lesson 2.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2, and write at least a rough draft of your paper.

**WEEK 4**

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 2.
- Choose another Writing Exercise for Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Read “Romanticism,” which follows this lesson.
- Read the Introduction for Unit 2, Lesson 3 (“Sir Walter Scott”).
- Read chapters 1–10 of *Ivanhoe* and answer the Comprehension Questions.

**WEEK 5**

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 2.
- Read chapters 11–32 of *Ivanhoe* and answer the Comprehension Questions.

**WEEK 6**

- Read chapters 33–44 of *Ivanhoe* and answer the Comprehension Questions.
- Read the Literary Lesson (“Description”) for Unit 2, Lesson 3.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of your paper.

**WEEK 7**

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 3.
- Choose another writing exercise for Unit 2, Lesson 3, and write at least a rough draft of your paper.
- Read “Historical Fiction,” which follows this lesson.
- Read all of Unit 2, Lesson 4 (“Thomas Carlyle”): Introduction, “Essay on Scott,” and the Literary Lesson (“Persuasive Writing”). Answer the Comprehension Questions. (You may need to extend this a bit into next week.)

**WEEK 8**

- Review and make any necessary revisions to your second paper for Unit 2, Lesson 3.
- Choose an exercise from “Writing Exercises” for Unit 2, Lesson 4, and write at least a rough draft of your paper.

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### WEEK 9

- Review your six papers for Units 1 and 2, making all necessary changes. If you are enrolled with Hewitt, submit these papers and your other requirements for this quarter.
- Read all of Unit 3, Lesson 5 (“The Romantic Poets”): Introduction, the poems, and the Literary Lesson (“Imagery and Poetic Language”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.
- Choose one exercise from “Writing Exercises” from Unit 3, Lesson 5 and write at least a rough draft of your paper.

### WEEK 10

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the Introduction to Unit 3, Lesson 6 (“Mary Shelley”).
- Read Author’s Introduction through chapter 10 of *Frankenstein* and answer the Comprehension Questions.

### WEEK 11

- Read chapters 11–24 of *Frankenstein* and answer the Comprehension Questions.

### WEEK 12

- Read the Literary Lesson (“Setting”) for Unit 3, Lesson 6.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6, and write at least a rough draft of your paper.
- Read the Introduction to Unit 4, Lesson 7 (“Charlotte Brontë”).
- Read chapters 1–8 of *Jane Eyre* and answer the Comprehension Questions.

### WEEK 13

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 6.
- Choose another exercise from “Writing Exercises” for Unit 3, Lesson 6 and write at least a rough draft of your paper.
- Read chapters 9–16 of *Jane Eyre* and answer the Comprehension Questions.

### WEEK 14

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 6.
- Read chapters 17–27 of *Jane Eyre* and answer the Comprehension Questions.

### WEEK 15

- Read chapters 28–38 of *Jane Eyre* and answer the Comprehension Questions.
- Read the Literary Lesson (“Person”) for Unit 4, Lesson 7.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7, and write at least a rough draft of your paper.

**WEEK 16**

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 7.
- Choose another exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of your paper.
- Read all of Unit 4, Lesson 8 (“William Makepeace Thackeray”): Introduction, *Rebecca and Rowena*, and the Literary Lesson (“Humor”). Complete the Comprehension Questions (This is quite a long lesson, and you may need to continue it into next week).

**WEEK 17**

- Review and make any necessary revisions to your second paper for Unit 4, Lesson 7.
- Choose a exercise from “Writing Exercises” for Unit 4, Lesson 8 and write at least a rough draft of your paper.

**WEEK 18**

- Review your six papers for Units 3 and 4, making all necessary changes. If you are enrolled with Hewitt, submit these papers and your other requirements for this quarter.

### FULL-YEAR SCHEDULE

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt's Basic English program is run.)

This schedule does not include any of the optional reading. (This includes such things as the introductions to the texts.) This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

I'm afraid this schedule starts off with a rather demanding first week, but it was necessary to avoid bogging you down later. Don't worry, not all the weeks are as heavy-going as the first one.

#### WEEK 1

- Read Introduction to the Lightning Literature guide.
- Read all of Unit 1, Lesson 1 ("William Blake"): Introduction, the poems, and the Literary Lesson ("Tone").
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Choose one exercise from "Writing Exercises" for Unit 1, Lesson 1 and write at least a rough draft of it.
- Read the Introduction to Unit 1, Lesson 2 ("Jane Austen").
- Read chapters 1–4 of *Pride and Prejudice* and answer the Comprehension Questions.

#### WEEK 2

- Review and make any necessary revisions to your paper for Unit 1, Lesson 1.
- Read chapters 5–23 of *Pride and Prejudice* and answer the Comprehension Questions.

#### WEEK 3

- Read Volume II (chapters 1–19) of *Pride and Prejudice* and answer the Comprehension Questions.

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### WEEK 4

- Read Volume III, chapters 1–12 of *Pride and Prejudice* and answer the Comprehension Questions.

### WEEK 5

- Read Volume III, chapters 13–19 of *Pride and Prejudice* and answer the Comprehension Questions.
- Read the Literary Lesson (“Characterization”) for Unit 1, Lesson 2.
- Choose one exercise from “Writing Exercises” for Unit 1, Lesson 2, and write at least a rough draft of your paper.

### WEEK 6

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 2.
- Choose another exercise from “Writing Exercises” for Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Read “Romanticism,” which follows this Literary Lesson.

### WEEK 7

- Review your three papers for Unit 1, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This quarter ends a bit early in this class, but you’ll need the extra time later.)
- Read the Introduction for Unit 2, Lesson 3 (“Sir Walter Scott”).
- Read chapters 1–6 of *Ivanhoe* and answer the Comprehension Questions.

### WEEK 8

- Read chapters 7–13 of *Ivanhoe* and answer the Comprehension Questions.

### WEEK 9

- Read chapters 14–22 of *Ivanhoe* and answer the Comprehension Questions.

### WEEK 10

- Read chapters 23–27 of *Ivanhoe* and answer the Comprehension Questions.

### WEEK 11

- Read chapters 28–32 of *Ivanhoe* and answer the Comprehension Questions.

### WEEK 12

- Read chapters 33–38 of *Ivanhoe* and answer the Comprehension Questions.

### WEEK 13

- Read chapters 39–44 of *Ivanhoe* and answer the Comprehension Questions.

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### WEEK 14

- Read the Literary Lesson (“Description”) for Unit 2, Lesson 3 (“Sir Walter Scott”).
- Read “Historical Fiction,” which follows this unit.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 3, and write at least a rough draft of your paper.
- Read the Introduction to Unit 2, Lesson 4 (“Thomas Carlyle”).

### WEEK 15

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 3.
- Choose another exercise from “Writing Exercises” for Unit 2, Lesson 3 and write at least a rough draft of your paper.
- Read “Essay on Scott” by Thomas Carlyle in Unit 2, Lesson 4 and answer the Comprehension Questions.

### WEEK 16

- Review and make any necessary revisions to your second paper for Unit 2, Lesson 3.
- Read the Literary Lesson (“Persuasive Writing”) for Unit 2, Lesson 4.
- Choose one exercise from “Writing Exercises” for Unit 2, Lesson 4 and write at least a rough draft of your paper.

### WEEK 17

- Review your three papers for Unit 2, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This quarter ends a bit early in this class, but you’ll need the extra time later.)
- Read all of Unit 3, Lesson 5 (“The Romantic Poets”): Introduction, the poems, and the Literary Lesson (“Imagery and Poetic Language”).
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Complete the Comprehension Questions.

### WEEK 18

- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 5 and write at least a rough draft of your paper.
- Read the Introduction to Unit 3, Lesson 6 (“Mary Shelley”).
- Read the Author’s Introduction through Letter 4 of *Frankenstein*.

### WEEK 19

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read chapters 1–7 of *Frankenstein* and answer the Comprehension Questions.

**WEEK 20**

- Read chapters 8–17 of *Frankenstein* and answer the Comprehension Questions.

**WEEK 21**

- Read chapters 18–24 of *Frankenstein* and answer the Comprehension Questions.
- Read the Literary Lesson (“Setting”) for Unit 3, Lesson 6.
- Choose one exercise from “Writing Exercises” for Unit 3, Lesson 6, and write at least a rough draft of your paper.

**WEEK 22**

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 6.
- Choose another exercise from “Writing Exercises” for Unit 3, Lesson 6 and write at least a rough draft of your paper.

**WEEK 23**

- Review your three papers for Unit 3, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (Again, this quarter ends a bit early, but you’ll need the extra time for your last quarter.)
- Read the Introduction for Unit 4, Lesson 7: Charlotte Brontë.
- Read chapters 1–3 of *Jane Eyre* and answer the Comprehension Questions.

**WEEK 24**

- Read chapters 4–8 of *Jane Eyre* and answer the Comprehension Questions.

**WEEK 25**

- Read chapters 9–14 of *Jane Eyre* and answer the Comprehension Questions.

**WEEK 26**

- Read chapters 15–18 of *Jane Eyre* and answer the Comprehension Questions.

**WEEK 27**

- Read chapters 19–24 of *Jane Eyre* and answer the Comprehension Questions.

**WEEK 28**

- Read chapters 25–27 of *Jane Eyre* and answer the Comprehension Questions.

**WEEK 29**

- Read chapters 28–32 of *Jane Eyre* and answer the Comprehension Questions.

**WEEK 30**

- Read chapters 33–38 of *Jane Eyre* and answer the Comprehension Questions.

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### WEEK 31

- Read the Literary Lesson (“Person”) for Unit 4, Lesson 7.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 7, and write at least a rough draft of your paper.

### WEEK 32

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 7.
- Choose another exercise from “Writing Exercises” for Unit 4, Lesson 7 and write at least a rough draft of your paper.
- Read the Introduction to Unit 4, Lesson 8 (“William Makepeace Thackeray”).
- Read chapter 1 of *Rebecca and Rowena* and answer the Comprehension Questions.

### WEEK 33

- Review and make any necessary revisions to your second paper for Unit 4, Lesson 7.
- Read chapters 2–3 of *Rebecca and Rowena* and answer the Comprehension Questions.

### WEEK 34

- Read chapters 4–5 of *Rebecca and Rowena* and answer the Comprehension Questions.

### WEEK 35

- Read chapters 6–7 of *Rebecca and Rowena* and answer the Comprehension Questions.
- Read the Literary Lesson (“Humor”) for Unit 4, Lesson 8.
- Choose one exercise from “Writing Exercises” for Unit 4, Lesson 8, and write at least a rough draft of your paper.

### WEEK 36

- Review your three papers for Unit 4, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.