



## A Walk in Space

Willard A. Palmer

In slow motion

*p*

1. Noth - ing is  
2. Time - less - ly,  
    weight - less - ly,

1     3     5

Both hands 8va

Noth - ing is can  
Noth - ing is can  
un - der me,  
    hur - ry me,

1

5

(Both hands 8va)

Up Time's seems like e - down ter - ni - me, ty,

4

Walk Walk - ing in in

1 2

LH<sup>3</sup> space! space!

1 3



## **Etude in C\***

**Adagio moderato**

Willard A. Palmer

*mf espressivo\*\**

5                    1 3                    2  
—                    —                    —  
8                    1                    5  
1                    2                    1

Sheet music for the first system of the etude. It consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). The tempo is Adagio moderato. The dynamic is *mf* and the expression is *espressivo*. Fingerings 5, 1, 3 are shown above the notes. Pedal markings 8, 1, 2 are shown below the notes. The left hand rests on the keys.

5                    3                    5  
—                    —                    —  
—                    8                    1  
5                    1 3                    2

Sheet music for the second system of the etude. It consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). Fingerings 5, 3, 5 are shown above the notes. Pedal markings 8, 1 are shown below the notes. The left hand rests on the keys.

*poco ritardando*

3                    p                    3  
—                    —                    —  
—                    8                    1  
5                    3                    1 3

*a tempo*

Sheet music for the third system of the etude. It consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). The tempo is *poco ritardando*, followed by *a tempo*. The dynamic is *p*. Fingerings 3, p, 3 are shown above the notes. Pedal markings 3, 1, 3 are shown below the notes. The left hand rests on the keys.

\*ETUDE. A "study." This title is often given to melodious or technical pieces that deal with a particular aspect of musical technique.

\*\**Espressivo*—with much expression.