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| | <input type="checkbox"/> <i>Tenth Grade Curriculum Manual</i> |       Please take this time to sort through your Memoria Press box set and make sure you have everything. Missing something? Please contact Memoria Press at www.memoriapress.com or call 1-502-966-9115 |
| LATIN | <input type="checkbox"/> <i>Mueller's Caesar Text</i> <input type="checkbox"/> <i>Mueller's Caesar Teacher Guide</i> <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> | |
| LITERATURE | <input type="checkbox"/> <i>The Scarlet Letter</i> (novel, student, teacher) <input type="checkbox"/> <i>Julius Caesar</i> (novel, student, teacher) <input type="checkbox"/> <i>Pride and Prejudice</i> (novel, student, teacher) <input type="checkbox"/> <i>The British Tradition II</i> (novel, student, teacher) <input type="checkbox"/> <i>Romeo & Juliet</i> (novel, student, teacher) | |
| WRITING & LOGIC | <input type="checkbox"/> <i>Classical Composition VII: Characterization Student Guide</i> <input type="checkbox"/> <i>Classical Composition VII: Characterization Teacher Guide</i> <input type="checkbox"/> <i>Classical Composition VII: Characterization Instructional Videos</i> <input type="checkbox"/> <i>Classical Composition VIII: Description Student Guide</i> <input type="checkbox"/> <i>Classical Composition VIII: Description Teacher Guide</i> <input type="checkbox"/> <i>Classical Composition VIII: Description Instructional Videos</i> <input type="checkbox"/> <i>Material Logic Student Text</i> <input type="checkbox"/> <i>Material Logic Student Workbook</i> <input type="checkbox"/> <i>Material Logic Teacher Key</i> <input type="checkbox"/> <i>Material Logic Quizzes & Tests</i> <input type="checkbox"/> <i>Material Logic Instructional Videos</i> | |
| CLASSICAL STUDIES | <input type="checkbox"/> <i>The Oresteian Trilogy</i> by Aeschylus (text, student, teacher, instructional videos) <input type="checkbox"/> <i>Three Theban Plays</i> by Sophocles (text, student, teacher, instructional videos) <input type="checkbox"/> <i>Medea and Other Plays</i> by Euripides (text, student, teacher, instructional videos) | |
| CHRISTIAN STUDIES | <input type="checkbox"/> <i>History of the Early Church</i> <input type="checkbox"/> <i>History of the Early Church Student Guide</i> <input type="checkbox"/> <i>History of the Early Church Teacher Manual</i> <input type="checkbox"/> <i>The Early Church</i> | |
| HISTORY | <input type="checkbox"/> <i>A History of Medieval Europe</i> <input type="checkbox"/> <i>A History of Medieval Europe Student</i> <input type="checkbox"/> <i>A History of Medieval Europe Teacher</i> <input type="checkbox"/> <i>A History of Medieval Europe Quizzes & Tests</i> | |
| MATH | <input type="checkbox"/> <i>Videotext Geometry Course Notes (Module A-E)</i> <input type="checkbox"/> <i>Videotext Geometry Student WorkText (Modules A-E)</i> <input type="checkbox"/> <i>Videotext Geometry Solutions Manual (Modules A-E)</i> <input type="checkbox"/> <i>Videotext Geometry Instructor's Guide (Modules A-E)</i> <input type="checkbox"/> <i>Videotext Geometry Progress Tests (Modules A-E)</i> <input type="checkbox"/> <i>Videotext Geometry Instructional Videos (#1-15)</i> | |
| SCIENCE | <input type="checkbox"/> <i>Novare General Chemistry Text</i> <input type="checkbox"/> <i>Novare General Chemistry: Digital Resources</i> <input type="checkbox"/> <i>Novare General Chemistry Solutions Manual</i> <input type="checkbox"/> <i>Novare General Chemistry Student Lab Report Handbook</i> <input type="checkbox"/> <i>Novare General Chemistry Experiments for High School at Home</i> | |

| WEEK 1 | MONDAY | TUESDAY |
|-------------------------------|---|--|
| LATIN | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Monday | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Tuesday |
| LITERATURE | <input type="checkbox"/> <i>Romeo & Juliet Student Guide</i> <input type="checkbox"/> Read "Notes & Instructions to the Student (Teacher)," "Taking With Us What Matters," "Four Stages to the Central One Idea," "How to Mark a Book," & "Basic Features & Background" <input type="checkbox"/> <i>Romeo & Juliet</i> <input type="checkbox"/> Read Introduction by Joseph Pearce <input type="checkbox"/> <i>Romeo & Juliet Student Guide</i> <input type="checkbox"/> Complete Intro. Comprehension Questions as you read | <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 1</i> <input type="checkbox"/> Pre-Grammar <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>Romeo & Juliet</i> <input type="checkbox"/> Read Act 1: Scene 1 |
| CLASSICAL & CHRISTIAN STUDIES | <input type="checkbox"/> <i>The Oresteian Trilogy Student Guide</i> <input type="checkbox"/> Read "Notes & Instructions to Student (Teacher)" <input type="checkbox"/> Read "Taking With Us What Matters" <input type="checkbox"/> Read "Four Stages to the Central One Idea" <input type="checkbox"/> Read "How to Mark a Book" | <input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 1</i> <input type="checkbox"/> I. Terms <input type="checkbox"/> <i>History of the Early Church Teacher Manual, Chapter 1</i> <input type="checkbox"/> Read Chapter Summary (This will give students an overview of the material they are getting ready to study) <input type="checkbox"/> <i>The Early Church, Chapter 1</i> <input type="checkbox"/> Read "The Jewish Background" and "The Earliest Church" <input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 1</i> <input type="checkbox"/> II. Reading Questions (#1-3) |
| COMPOSITION | <input type="checkbox"/> <i>Classical Composition: Narrative Review</i> (A lesson is provided in the appendix of this guide, or you can use a lesson that you haven't completed before in the Narrative guide.) <input type="checkbox"/> The Narrative & Nine Components | <input type="checkbox"/> <i>Classical Composition: Narrative Review</i> <input type="checkbox"/> Variations: Part 1 <input type="checkbox"/> Outline |
| LOGIC & MODERN STUDIES | <input type="checkbox"/> <i>Material Logic</i> <input type="checkbox"/> Read "Introduction to Material Logic" <input type="checkbox"/> Read "How to Mark a Book" (Appendix A) <input type="checkbox"/> Read "How to Define" (Appendix B) <input type="checkbox"/> Read "How to Divide and Classify" (Appendix C) | <input type="checkbox"/> <i>A History of Medieval Europe Text – Read Introduction</i> <input type="checkbox"/> <i>Medieval Europe Student, Part I: Ch. 1 Summative Quote & Hook</i> <input type="checkbox"/> <i>A History of Medieval Europe</i> <input type="checkbox"/> Read Part I: Ch. 1 (Through p. 15)* *Students may find it helpful to fill in the Key Terms, Key Figures, & Key Dates as they read (or mark their books as these items come up in their reading). |
| GEOMETRY | <input type="checkbox"/> <i>VideoText Geometry, Unit 1, Part A, Lesson 1 (Lesson 1A1)</i> <input type="checkbox"/> Watch Video Lesson & Take Notes (see Instruction Notes) <input type="checkbox"/> Teach Lesson Back (In a classroom setting, if time permits, one student can come up to the board and reteach the lesson to the class for reinforcement.) <input type="checkbox"/> All Exercises | <input type="checkbox"/> <i>VideoText Geometry, Lesson 1A2</i> <input type="checkbox"/> Watch Video Lesson & Take Notes (see Instruction Notes) <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises |
| GENERAL CHEMISTRY | <input type="checkbox"/> <i>General Chemistry: Introduction</i> <input type="checkbox"/> Read Introduction I.1.1 - I.1.2 | <input type="checkbox"/> <i>General Chemistry: Introduction</i> <input type="checkbox"/> Read Introduction I.1.3 - I.1.5 |

| WEDNESDAY | THURSDAY | FRIDAY |
|---|--|---|
| <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Wednesday | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Thursday | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Friday |
| <input type="checkbox"/> <i>Romeo & Juliet</i> <input type="checkbox"/> Read Act 1: Scenes 2-5 <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 1</i> <input type="checkbox"/> Grammar: Comprehension Questions <input type="checkbox"/> Grammar: Literary & Rhetorical Device Exercises | <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 1</i> <input type="checkbox"/> Logic: Socratic Discussion Questions | <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 1</i> <input type="checkbox"/> Rhetoric: Central One Idea <input type="checkbox"/> Begin Essay or Review for Test* <i>*You have the option of completing an essay or the test or both. Students should complete at least two essays on <i>Romeo & Juliet</i>.</i> |
| <input type="checkbox"/> <i>The Oresteian Trilogy Student Guide</i> <input type="checkbox"/> Read Introduction and Comprehension Questions <input type="checkbox"/> Read "Basic Features & Background" <input type="checkbox"/> <i>The Oresteian Trilogy Instructional Videos</i> <input type="checkbox"/> Introduction | <input type="checkbox"/> <i>The Early Church</i> <input type="checkbox"/> Summarize pp. 15-18 in <i>The Early Church</i> (see Bullet 3 in <i>Teacher Manual Notes</i>) | <input type="checkbox"/> <i>The Oresteian Trilogy Student Guide (Agamemnon)</i> <input type="checkbox"/> Pre-Grammar (<i>Agamemnon</i>) <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined (Complete as many as possible without a dictionary.) <i>*Teacher Note: Thoroughly familiarize yourself with the Teaching Guidelines in the <i>Teacher Guide</i> in "How to Use This Study Guide With the Text."</i> |
| <input type="checkbox"/> <i>Classical Composition: Narrative Review</i> <input type="checkbox"/> Narration <input type="checkbox"/> Paraphrase 1 | <input type="checkbox"/> <i>Classical Composition: Narrative Review</i> <input type="checkbox"/> Paraphrase 2 <input type="checkbox"/> Variations: Part 2 | <input type="checkbox"/> <i>Classical Composition: Narrative Review</i> <input type="checkbox"/> Final Draft |
| <input type="checkbox"/> <i>Material Logic Quizzes & Tests</i> <input type="checkbox"/> Introduction Quiz <input type="checkbox"/> <i>Material Logic, Ch. 1</i> <input type="checkbox"/> Read Ch. 1 | <input type="checkbox"/> <i>Medieval Europe Student Guide, Part I: Ch. 1</i> <input type="checkbox"/> Key Term #1 <input type="checkbox"/> Comprehension Questions #1-4 | <input type="checkbox"/> <i>Material Logic, Ch. 1</i> <input type="checkbox"/> Watch video lesson (optional) |
| <input type="checkbox"/> <i>VideoText Geometry, Lessons 1A1-2</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1A3 <input type="checkbox"/> Watch Video Lesson & Take Notes (see Instruction Notes) <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises | <input type="checkbox"/> <i>VideoText Geometry, Lesson 1A3</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1A4 <input type="checkbox"/> Watch Video Lesson & Take Notes (see Instruction Notes) <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises | <input type="checkbox"/> <i>VideoText Geometry, Lesson 1A4</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1A5 <input type="checkbox"/> Watch Video Lesson & Take Notes (see Instruction Notes) <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises |
| <input type="checkbox"/> <i>General Chemistry: Introduction</i> <input type="checkbox"/> Study Questions #1-7 | <input type="checkbox"/> <i>General Chemistry: Introduction</i> <input type="checkbox"/> Study Questions #8-14 | |

| WEEK 2 | MONDAY | TUESDAY |
|-------------------------------|---|--|
| LATIN | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 2: Monday | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 2: Tuesday |
| LITERATURE | <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 1</i> <input type="checkbox"/> Take Test: Act 1 or complete essay for Act 1 | <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 2</i> <input type="checkbox"/> Pre-Grammar <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>Romeo & Juliet</i> <input type="checkbox"/> Read Act 2: Scenes 1-2 |
| CLASSICAL & CHRISTIAN STUDIES | <input type="checkbox"/> <i>The Oresteian Trilogy</i> <input type="checkbox"/> Read <i>Agamemnon</i> pp. 41-55, marking text in key places | <input type="checkbox"/> <i>The Early Church, Chapter 1</i> <input type="checkbox"/> Read "The Gentile Church" <input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 1</i> <input type="checkbox"/> II. Reading Questions (#4-6) |
| COMPOSITION | <input type="checkbox"/> <i>Classical Composition: Chreia/Maxim Review</i> (A lesson is provided in the appendix of this guide, or you can use a lesson that you haven't completed before in the Chreia/Maxim guide.) <input type="checkbox"/> 1. The Saying <input type="checkbox"/> 2. Discovery <input type="checkbox"/> 3. The Eight Paragraphs: Encomium | <input type="checkbox"/> <i>Classical Composition: Chreia/Maxim Review</i> <input type="checkbox"/> 3. The Eight Paragraphs: Paraphrase <input type="checkbox"/> 4. The Eight Paragraphs: Cause |
| LOGIC & MODERN STUDIES | <input type="checkbox"/> <i>Material Logic, Ch. 1</i> <input type="checkbox"/> Reread assigned section <input type="checkbox"/> Exercises for Day 1 | <input type="checkbox"/> <i>A History of Medieval Europe</i> <input type="checkbox"/> Read Part I: Ch. 1 (p. 16-end)* <input type="checkbox"/> <i>Medieval Europe Student, Ch. 1</i> <input type="checkbox"/> Summative Statement <input type="checkbox"/> Key Terms #2-4* <input type="checkbox"/> Key Figures #1-2* <input type="checkbox"/> Key Date #1* <small>*Students may find it helpful to fill in the Key Terms, Key Figures, & Key Dates as they read (or mark their books as these items come up in their reading).</small> |
| GEOMETRY | <input type="checkbox"/> <i>VideoText Geometry, Lesson 1A5</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1B1 <input type="checkbox"/> Watch Video Lesson & Take Notes* <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises | <input type="checkbox"/> <i>VideoText Geometry, Lesson 1B1</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1B2 <input type="checkbox"/> Watch Video Lesson & Take Notes* <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises <input type="checkbox"/> Lesson 1B3 <input type="checkbox"/> Watch Video Lesson & Take Notes* <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises |
| GENERAL CHEMISTRY | <input type="checkbox"/> <i>General Chemistry: Introduction</i> <input type="checkbox"/> Quiz 1: Introduction <input type="checkbox"/> <i>General Chemistry: Ch. 1</i> <input type="checkbox"/> Read 1.1: Science and Measurements <input type="checkbox"/> Exercises: Section 1.1 (#1-6) <input type="checkbox"/> Make flashcards for metric prefixes (Table 1-4) | <input type="checkbox"/> <i>General Chemistry: Ch. 1</i> <input type="checkbox"/> Read 1.2.1 (Basic Principles of Unit Conversion Factors) - 1.2.2 (Tips for Converting Units of Measure) <input type="checkbox"/> Exercises: Section 1.2 (#7-9) <input type="checkbox"/> Study metric prefix flashcards |

| WEDNESDAY | THURSDAY | FRIDAY |
|--|---|---|
| <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 2: Wednesday | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 2: Thursday | <input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 2: Friday |
| <input type="checkbox"/> <i>Romeo & Juliet</i> <input type="checkbox"/> Read Act 2: Scenes 3-5 <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 2</i> <input type="checkbox"/> Grammar: Comprehension Questions <input type="checkbox"/> Grammar: Literary & Rhetorical Device Exercises | <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 2</i> <input type="checkbox"/> Logic: Socratic Discussion Questions | <input type="checkbox"/> <i>Romeo & Juliet Student Guide, Act 2</i> <input type="checkbox"/> Rhetoric: Central One Idea <input type="checkbox"/> Begin Essay or Review for Test* <i>*You have the option of completing an essay or the test or both. Students should complete at least two essays on Romeo & Juliet.</i> |
| <input type="checkbox"/> <i>The Oresteian Trilogy</i> <input type="checkbox"/> Read <i>Agamemnon</i> pp. 55-69, marking text in key places | <input type="checkbox"/> <i>The Early Church, Chapter 1</i> <input type="checkbox"/> Read "Encounter with the Roman Empire" <input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 1</i> <input type="checkbox"/> II. Reading Questions (#7-11) | <input type="checkbox"/> <i>The Oresteian Trilogy</i> <input type="checkbox"/> Read <i>Agamemnon</i> pp. 69-85, marking text in key places |
| <input type="checkbox"/> <i>Classical Composition: Chreia/ Maxim Review</i> <input type="checkbox"/> 3. The Eight Paragraphs: Converse <input type="checkbox"/> 3. The Eight Paragraphs: Analogy | <input type="checkbox"/> <i>Classical Composition: Chreia/ Maxim Review</i> <input type="checkbox"/> 3. The Eight Paragraphs: Example <input type="checkbox"/> 3. The Eight Paragraphs: Testimony | <input type="checkbox"/> <i>Classical Composition: Chreia/ Maxim Review</i> <input type="checkbox"/> 3. The Eight Paragraphs: Epilogue <input type="checkbox"/> Final Draft |
| <input type="checkbox"/> <i>Material Logic, Ch. 1</i> <input type="checkbox"/> Reread assigned section <input type="checkbox"/> Exercises for Day 2 | <input type="checkbox"/> <i>Medieval Europe Student Guide, Part I: Ch. 1</i> <input type="checkbox"/> Key Structures <input type="checkbox"/> Comprehension Questions #5-11 <input type="checkbox"/> Short Answer Essay Question | <input type="checkbox"/> <i>Material Logic, Ch. 1</i> <input type="checkbox"/> Reread assigned section <input type="checkbox"/> Exercises for Day 3 |
| <input type="checkbox"/> <i>VideoText Geometry, Lessons 1B2-3</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1C1 <input type="checkbox"/> Watch Video Lesson & Take Notes* <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises | <input type="checkbox"/> <i>VideoText Geometry, Lesson 1C1</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1C2 <input type="checkbox"/> Watch Video Lesson & Take Notes* <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises | <input type="checkbox"/> <i>VideoText Geometry, Lesson 1C2</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Quiz B (Optional) <input type="checkbox"/> Lesson 1C3 <input type="checkbox"/> Watch Video Lesson & Take Notes* <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> All Exercises |
| <input type="checkbox"/> <i>General Chemistry: Ch. 1</i> <input type="checkbox"/> Quiz 2 (1.1 - 1.2.2) <input type="checkbox"/> Read 1.2.3 (Converting Temperature Units) <input type="checkbox"/> Exercises: Section 1.2 (#10) <input type="checkbox"/> Study metric prefix flashcards | <input type="checkbox"/> <i>General Chemistry: Ch. 1</i> <input type="checkbox"/> Quiz 3 (1.2.3) <input type="checkbox"/> Read 1.3: Accuracy and Precision <input type="checkbox"/> Exercises: Section 1.3 (#11-17) <input type="checkbox"/> Study metrics prefix flashcards | |