	☐ "Watch ye,			1 Corinthians 16:1
	Expa	anding Your Lexic	con	
		furor	steadfast	
	Δ			
II)	Study the wo	rds in your glossa	nry. Write each with its synonyms	i.
1.	•		2	
	uproar		firm	
	great outcry		not changing	
I.P	member the	uestions.	his first hantism?	
I.P	ີ Answer the q	uestions.	his first baptism?	
I ⋑	Answer the q	uestions.	his first baptism?aptized him?	
I ⋑	Answer the quantum was Dirk Why was Dirk Why didn't Di	uestions. I not content with rick tell who had ba		
3.	Answer the quantum Why was Dirk Why didn't Di Why did Dirk	uestions. It not content with the restriction of t	aptized him?	nce?
3. 4. 5.	Answer the quantum was Dirk Why didn't Di Why did Dirk Do you think	uestions. It not content with the second with the second who had be decided not to escond to the second with	aptized him?aptized him.	nce?
3. 4. 5.	Answer the quantum was Dirk Why didn't Di Why did Dirk Do you think	uestions. It not content with the second with the second who had be decided not to escond to the second with	aptized him? cape even when he had the chan en wrong for Dirk to escape?	nce?

A Chance to Escape Lesson 6



Fact or Imagination

Do you remember that the writer of a biography must use his imagination to make up conversations and some story details? The writer of "A Chance to Escape" read the story of Dirk Mieuwess in *The Martyrs' Mirror*. But that account was so brief that he could not make a whole story out of it. So he took the facts of the account and added realistic details to make the story more interesting.

T.	Read each sentence from the story. Write F if it is a fact about Dirk Mieuwess that you can prove from <i>The Martyrs' Mirror</i> excerpt. Write / if it is a detail the writer's imagination supplied.
9.	Dirk Mieuwess operated a mill two miles outside the town of Vlissingen.
10.	During the time before Dirk's arrest, many believers had been killed.
11.	Dirk was arrested in Vlissingen, Zealand.
12.	Dirk was imprisoned for one year before the jailer began to let him work outside.
13.	Dirk refused to tell who baptized him.
14.	The jailer permitted Dirk to work for him at his house.
15.	The jailer's children were named Veerle, Thijs, Naomi, and Lorca.
16.	While they were working, the other prisoners escaped, but Dirk refused to go.
17.	Dirk was burned at the stake in Vlissingen on May 8, 1571.
18.	Dirk did not deny Christ when he was executed.

Internal and External Conflict

A story can have more than one kind of conflict. *External conflict* is conflict outside of the main character. External conflict can be a conflict of nature against the character, as the storm was against Greta in "Crossing the Ice." It can be conflict with another person, as Mr. Hawkins and Jack in "Jack's Foolishness."

Internal conflict is conflict inside a character. In "The Carolers of Bethlehem Center," Tim Shartow had internal conflict. He had to decide whether to continue living in sin or go to the pastor for spiritual help.

	, , ,			,
Top	Answer the qu	uestions.		
19.	"A Chance to conflict?	Escape" has both i	nternal and external conf	lict. What was the external
20.	What was the	internal conflict?		
A	n III Wind			Lesson 7
ムエ	_	t cheek, turn to hi		Matthew 5:39
	C	Expanding Your Le	xicon	
		forebode	plunder	quizzical
	Δ_	privateer	formidable	negotiate
IF	Put a check be	efore each sentence	e in which the vocabulary	word is used correctly.
1.	Bandits	s lurked in the hills,	coming out at night to pl	<u>under</u> and kill.
2.		clean sheet of note a short <u>quizzical</u> ."	book paper," said Miss S	howalter. "We're going to
3.	Jordan	winked and gave r	ne a <u>formidable</u> grin.	
4.	Manfre	d looked at his bro	ther with <u>quizzical</u> admira	tion.
5.	Mom <u>f</u> d	<u>orebode</u> me to read	before I got the cleaning	done.
6.	The tw	o generals <u>negotiat</u>	ed an exchange for priso	ners of war.
7.	Greg p	lundered uncertain	y along the unfamiliar pa	th.
8.	Uncle .	Jeff shook his head	and <u>negotiated</u> us to be	quiet.
9.	Mr. Cla	yton's piercing blac	ck eyes and stern mouth	gave him a <u>formidable</u> appear

10. _____ The rising wind and darkening sky forbode a coming storm.

An III Wind Lesson 7

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L 70	

Write a sentence using the word privateer.

O 11. _____



Read "An III Wind."

Words

The characters in "An Ill Wind" use some words that seem strange to us. But remember, they lived over 200 years ago. Our language has changed since then.

(P)	Answer the questions.
16.	Why was William Rotch worried about the west wind blowing?
17.	Why did William offer to talk to the commander?
18.	Why did Sir Conway-Etherege look quizzically at William as they ate and talked?
19.	Why was he so surprised when William told him to begin plundering at his house?
20.	How do you know this was not the first time William had obeyed Jesus' command to show love to others?

26. What reason does Jesus give for loving our enemies?

Hide God's Word

T)	Write Matthew 5:39 from memory.
27.	

Thar She Blo-o-ows!

Lesson 8



"And God created great whales, and every living creature that moveth, which the waters brought forth abundantly, after their kind, and every winged fowl after his kind: and God saw that it was good." Genesis 1:21

Expanding Your Lexicon offshore harpoon rigging baleen condense

Use the best word to fill in the blank.

Johannes had taken a few (1)	fishing trips with his grand-
father but never dreamed he would sail on a ship	across the Norwegian Sea! Now here
he was on his way to Svalbard, far north of the A	rctic Circle. He had a great deal to
learn about the ship's (2)	, so the lessons would keep his mind
off home.	
The first day out, the watchman saw a whale	s spout (3)
in the frigid air about twenty miles north. It was the	ne spout of a (4)
whale. But this ship was not equipped with (5) _	for killing whales;
instead, it had special underwater cameras to ph	otograph and film the whales. The pic-

tures would be used to help increase the whale population in the North Atlantic Ocean. Johannes was glad to be part of an effort to help protect God's beautiful ocean giants.

Before You Read

In the 1800s, thousands of Americans had jobs that had something to do with hunting whales. Hundreds of thousands more depended on whale oil to light their lamps at night. Long before men hunted whales, they marveled at God's biggest creatures. Moses made special mention of the whale in the story of Creation, and many poets in olden days expressed wonder at the mighty giants of the seas.

Thar She Blo-o-ows! Lesson 8



Essay

What is an essay? The word *essay* comes from a French word that means "to try." You might say that an essay tries out ideas. It explores and examines a subject. An essay writer expresses his opinions about his subject. Good essays are imaginative.

There are many kinds of essays—essays that describe, essays that inform and teach, and essays that convince. Essays can be serious or funny. They are fun to read and can teach us a great deal about many subjects.

"Thar She Blo-o-ows!" is an informative essay about the history of whaling in Nantucket. The writers gave their opinion about the subject, but did not make up any characters or the setting. The essay has structure, but it does not have a plot, conflict, crisis, or resolution.

Answer the questions.

- 6. What is the writers' attitude toward whaling?
 - a. They are critical of whaling because it is harmful to whale populations.
 - b. They favor whaling because whales are dangerous to people.
 - c. They are enthusiastic about the history of early American whaling.

	c. They are enthusia	astic about the history of e	ariy American whaling.	
7.	Which years were the	Golden Age of whaling? _		
8.	Why?			
9.	Which whale were whalers most eager to hunt?			
	a. Blue whale	b. Sperm whale	c. Rorqual whale	
10.	Why was this whale the	eir favorite?		
	a			
	b			
11.	What discovery brough	t the Golden Age of whali	ng to an end?	
12.	How did whaling lead to	o the discovery of new isla	ands?	

Thar She Blo-o-ows! Lesson 8

Main Idea

Inderline the main idea of each paragraph.

13. Nantucket men began to make their living by offshore whaling, hunting whales from the shores of Nantucket Island, soon after they settled there in 1659 and 1660. In those early days, the Nantucket Quakers used long narrow rowboats called whaleboats to chase whales. In these little boats they rowed out from the beaches, just as the Indians had fished for whales from their canoes.

- a. The Quakers of Nantucket Island were the first Americans to try deep-sea whaling.
- b. Nantucket whalemen first hunted whales from the shores of Nantucket Island.
- c. The men of Nantucket Island caught many whales in the early years of Nantucket.
- 14. There were plenty of whales around Nantucket Island, and the "half-Quaker, half-sailor" Nantucketers probably would have been content to continue offshore whaling. But on a stormy day in 1712, a Nantucket whaleboat was blown out to sea. Christopher Hussey was the boat's captain. When Hussey finally made it back home to Nantucket, he was towing behind his boat the first sperm whale ever caught by an American. Deep-sea whale hunting had begun.
 - a. Nantucket whalemen hunted whales offshore.
 - b. Nantucket Island provided abundant whales for hunting.
 - c. An accident led to Nantucket whalers became interested in deep-sea whaling.
- 15. Whales, of course, are the largest of all animals known to exist. The biggest, the gigantic blue whale, grows up to 102 feet long and weighs over 390,000 pounds. At birth, a blue whale calf is 23 feet long and drinks 160 gallons of milk a day.
 - a. The blue whale is the biggest of all whales.
 - b. Whales are large animals.
 - c. Whale calves are big and it takes a lot of milk to feed one.
- 16. Whales come in two varieties: toothless and toothed. Almost all of the toothless whales come in the "large economy size." Instead of teeth, these whales have long rows of rough bone-like plates, called baleen. The toothed whales, on the other hand, range in size from the monster sperm whale, which can sink a ship, to the porpoises of the dolphin family.
 - a. Baleen plates are the whales' bone-like plates.
 - b. All whales are large.
 - c. Whales come in two varieties: toothed and toothless.