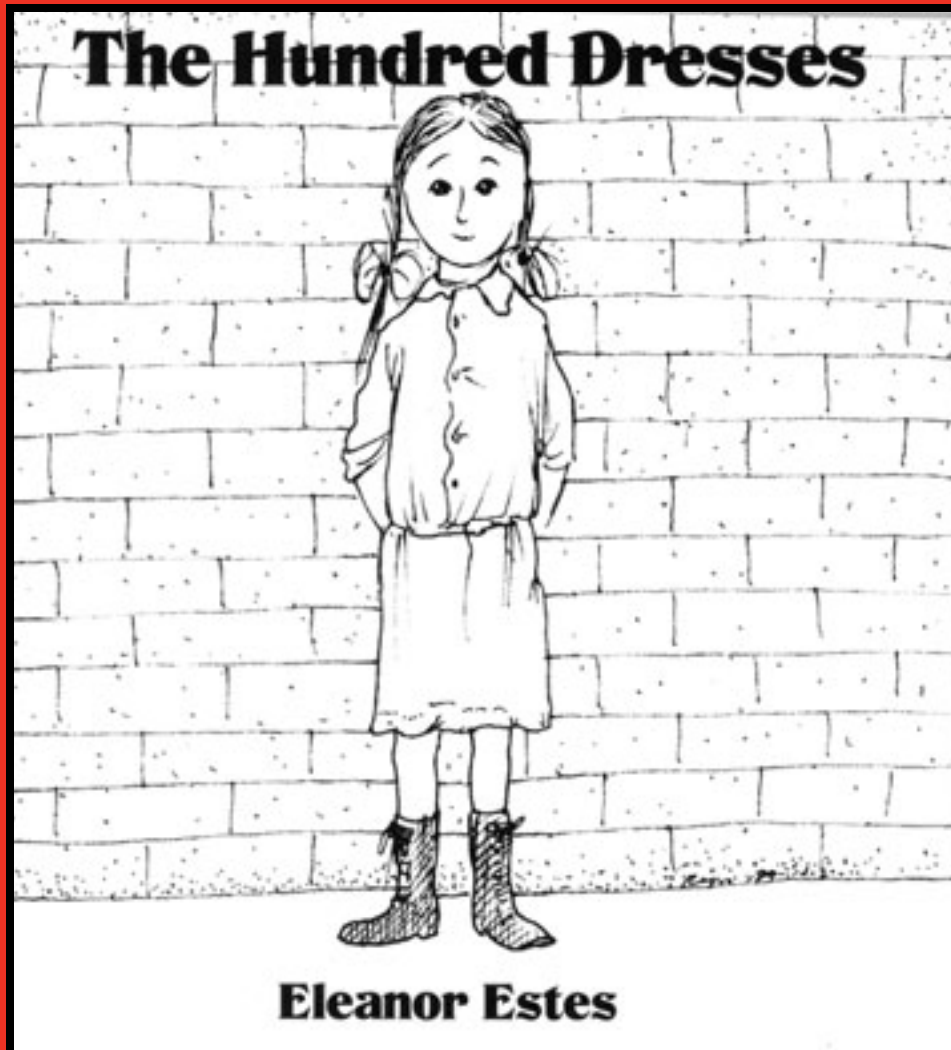


Novel•Ties



A Study Guide

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LEARNING LINKS

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For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book *The Hundred Dresses*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for guided reading by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or group of chapters; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits will be transferred to the books students read independently. Passive readers become active, avid readers.

VALUES

Place a check next to each statement with which you agree in the “Before Reading” column. When you finish reading the story, check those statements with which you now agree in the “After Reading” column. Did you change any of your original opinions after you read the story?

	Before Reading	After Reading
1. You can judge people by the clothes they wear.		
2. Children often tease those who are “different.”		
3. Children often tease those who are poor.		
4. A best friend will always come to your defense.		
5. It is more important to be popular than to be fair and just.		
6. It is important to stand up for a friend even if you risk your own popularity.		
7. Teasing hurts less than physical punishment.		
8. Teasing hurts more than physical punishment.		
9. You should fight back if people tease you.		
10. You should ignore people who tease you.		

Chapter 1 – Wanda (cont.)

Questions for Discussion:

1. Why do you think Wanda has not come to school?
2. Why do you think Peggy and Maddie want to have some “fun” with Wanda? Do you know anyone like them?

Social Studies Connection:

Read a copy of Abraham Lincoln’s Gettysburg Address. Learn about the occasion for this speech and tell how it relates to the students in Miss Mason’s classroom.

Writing Activity:

Without using any names, write a brief character sketch of the most popular person in your class. Include a physical description as well as a description of the qualities that you think make him or her so popular.