

CONTENTS

Introduction to Shakespeare	4
Introduction to <i>As You Like It</i>	6
Character Log	8
Act I	10
Act II: Scenes 1-4	14
Act II: Scenes 5-7	18
Act III: Scenes 1-3	22
Act III: Scenes 4-6	26
Act IV	30
Act V	34
Epilogue	38
Review Questions	40

"... much easier in Shakespeare's time wasn't it? Always the same girl dressed up as a man, and even that borrowed from Boccaccio or Dante or somebody. I'm sure if I'd been a Shakespeare hero, the very minute I saw a slim-legged young page-boy I'd have said, 'Ods-bodikins, there's that girl again!'"

Lady Swaffham in *Whose Body* by Dorothy Sayers

ACT ONE

Vocabulary:

1. he keeps me **rustically** at home _____
2. **Marry**, sir, be better employed _____
3. that I should come to such **penury** _____
4. in the **gentle** condition of blood _____
5. I will **physic** your rankness _____
6. I would **be loath** to **foil** him _____
7. Fortune makes Nature's **natural** the cutter-off of Nature's wit _____
8. **Peradventure** this is not Fortune's work _____
9. yet was not the knight **forsworn** _____
10. I **would** it [my strength] were with you. _____
11. You should not have mocked me before. But **come your ways** _____
12. I should have given him tears unto **entreaties** _____
13. The duke is **humorous** _____
14. Firm and irrevocable is my **doom** _____
15. That do outface it with their **semblances**. _____

Journal Prompts:

1. Draw family trees for the de Boys family and for Duke Senior's family.
2. Compare and contrast Oliver and Orlando.
3. Write a mock diary entry or letter from the point of view of either Oliver or Orlando, summarizing the conflict between them.
4. Write a modern-day news report about the wrestling match between Charles and Orlando.

Quotes:

1. *"But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so."*

Speaker:

To whom:

Situation:

Meaning:

2. *"I would thou hadst been son to some man else;
The world esteem'd thy father honourable
But I did find him still mine enemy."*

Speaker:

To whom:

Situation:

Meaning:

Reaction of Orlando:

Reaction of Celia:

3. *"Is it possible, on such a sudden, you should fall into so strong a liking with old Sir Roland's youngest son?"*

Speaker:

To whom:

Meaning:

Comprehension Questions:

1. The play opens with Orlando explaining to old Adam "and there begins my sadness." What is Orlando's problem? _____

2. What two choices does Orlando put before Oliver? _____

3. How does Oliver treat Adam? What does this show about Oliver's character? _____

4. What is Charles' "old news" about the court? _____

5. How does Oliver attempt to harm Orlando? _____

[illegible]

7. At what characteristic of Duke Frederick and his friends does Touchstone hint in his jests?

8. Where does Rosalind first see Orlando? Which of the two addresses the other first? How is this different from what we would expect to see in medieval and Elizabethan romance literature?

9. What is the outcome of the wrestling match between Charles and Orlando? _____

10. How does Orlando respond when Rosalind speaks to him after the match? _____

11. Give three different quotes of Rosalind's in Scene 3 that reveal her feelings for Orlando.
1. _____

2. _____

3. _____

12. What reasons does Duke Frederick give for exiling Rosalind? How long does he give her to leave?
What consequence will befall her if she stays? _____

13. What is Celia's plan after the Duke banishes Rosalind? What names will the ladies use? Whom will they take with them? _____

14. Supply a title for each scene in Act I.
- Scene 1 _____
 - Scene 2 _____
 - Scene 3 _____