# SUMMARY OF ART SUPPLIES REQUIRED FOR ATELIER

The supply list presented on the following two pages is provided as a planning aide. It presents a tabular summary of the primary supplies and materials required for each level and module of the Atelier program. To make use of the list, find the column for the level and module of Atelier that you will be teaching. Any material in that column that is identified by an X will be needed during the teaching of that module. Where a number occurs (paper products), that is the number of sheets of that item that will be required.

The supplies for Atelier have purposely been kept as simple as possible in order to minimize cost and to maximize availability. In most cases, they will be available locally; or, if not available locally, they will be available by mail order through one of many art or education supply distributors.

We also offer a Basic Art Supply Kit (BASK) inexpensively through Atelier. This kit contains all the supplies common to every Atelier level and module. To complete each level, the BASK will need to be augmented only by a few additional supplies special to that level. For more information, contact us at <u>arts@homeschoolart.com</u> or toll-free at 888-760-ARTS.

Two categories of materials are not included on the list:

- 1. Materials that would commonly be found in most homes or could be easily obtained for example, fabric scraps, egg cartons, food items, flowers, teddy bears, wood stain, fixatives, paper bags, leaves, string, toys, etc.
- 2. Materials that are identified as motivational materials. These include things like children's books, pictures, art prints, small models of animals, newspaper clippings, music (CDs or audio tapes), costumes, etc. These materials are recommended and will enhance the performance of the lesson, if available. However, if they are not available, in most cases the videotape lessons will contain similar materials and can be stopped or paused to present an alternative approach to teaching the lesson.

It is recommended that, prior to beginning to teach an Atelier module, you read the materials lists contained in each lesson of the module so that you can identify the motivational materials that will be required. You and your student(s) can then begin collecting these materials so that they will be available for the lesson.

If you teach a group or as part of a team effort, it is more economical to purchase supplies in bulk or large quantities. It is suggested that you store brushes with long handles in old tennis ball cans. Nest water cans. Sponges can be stacked on top of each other in their tray containers. Store sponges and water cans in plastic dishpans. Store pencils, black and colored marking pens upright in tin cans.

# PRIMARY MATERIALS REQUIRED FOR THE ATELIER PROGRAM

CATEGORY	ITEM				
	White Drawing Paper	12" x 18", 60# (sheets per student)	1		
PAPER PRODUCTS	white Drawing Puper	18" x 24", 60# (sheets per student)	2		
		12" x 18", package of assorted colors	3		
	Colored Construction Paper	12" x 18", Black (sheets per student)	4		
		12" x 18", Sky Blue (sheets per student)	5		
		18" x 24", Grey (sheets per student)	6		
	Newsprint (Warm-up Paper)	9" x 12" (sheets per student)	7		
	Paper Plates	Quantity (plates per student)	8		
	Colored Art Tissue	20" x 30", Assorted Colors	9		
	Tagboard	22" x 28", Medium	10		
		Primary Colors (Red, Yellow, Blue)	11		
MEDIA	Tempera Paint	Black	12		
		White	13		
		Turquoise, Violet, Magenta, Orange	14		
		Peach, Brown	15		
	Morting Dans	Fine-lined Black Felt Tip	16		
	Marking Pens	Crayola Classic (set of 8 colors)	17		
	Watercolor Pans	OVL 8-color Half Pans	18		
	Colored Chalk	Crayola Box of 8 Colors	19		
	Wax Crayons	Box of at least 16 Colors	20		
	Oil Pastels (Oil Crayons)	Pentel – 16 Colors	21		
	Soft Pastels	Alphacolor Box of 12	22		
	Red Modeling Clay	2 pounds per student, medium to high fire	23		
	Tempera Powder	Red, yellow, violet, green, blue, orange, white	23		
		3/4" Easel Brush	25		
OTHER	Paint Brushes	#10 General Purpose Camel Hair	26		
MATERIALS	Sponges	Small (approx 4" x 5")	20		
	Tin Water Cans	Various sizes	28		
	Scissors	Fiskars for Kids (or safe equivalent)	29		
	Drawing Pencils	Beginner's Model	30		
	Erasers	Pink Pearl Medium	31		
	White Glue	Elmers School (4 oz)	32		
	Liquid Starch	Small Bottle	33		
	Wheat Paste	Small Carton	34		
	Masking Tape	3/4" Roll	35		
	Rug Yarn	Brown, Black, Yellow	36		
		Any Color (18" x 18" square/student)	37		
	Decorator's Burlap	3/8" x 6" (one per student)			
	Wooden Dowels	3-3/4" (plastic)	38		
	Yarn Needles	Garlic press, string with pegs, hollowing tool	39		
	Clay Modeling Tools Decorative Materials	Feathers, fur, yarn, sequins, ribbons, glitter, etc	40		

Item #	REQUIRED IN LEVEL*									
	1	2	3	4	5	6	7	8		
1	14	11	12	10	8	12	6	18		
2	2	7	1	8	10	7	9	6		
3	YES	YES	YES	YES		YES	YES			
4	3		1	1		2	2			
5		1	2							
6		1	1			1				
7	8	6	4	5	6	7	6	16		
8	10	17	10	14	16	18	12	16		
9			YES							
10		YES		YES		YES				
11	YES	YES	YES	YES	YES	YES	YES	YES		
12	YES	YES	YES	YES	YES	YES	YES	YES		
13	YES	YES	YES	YES	YES	YES	YES	YES		
14					YES					
15	YES	YES			YES			YES		
16	YES	YES	YES	YES	YES	YES	YES	YES		
17	YES	YES	YES	YES	YES	YES	YES			
18	YES	YES	YES	YES	YES	YES	YES	YES		
19	YES	YES	YES		YES		YES			
20	YES	YES	YES	YES	YES					
21	YES	YES				YES	YES	YES		
22						YES	YES	YES		
23			YES	YES	YES			YES		
24				YES			YES			
25	YES	YES	YES	YES	YES	YES	YES	YES		
26	YES	YES	YES	YES	YES	YES	YES	YES		
27	YES	YES	YES	YES	YES	YES	YES	YES		
28	YES	YES	YES	YES	YES	YES	YES	YES		
29	YES	YES	YES	YES	YES	YES	YES	YES		
30	YES	YES	YES	YES	YES	YES	YES	YES		
31		YES								
32	YES	YES	YES	YES	YES	YES	YES	YES		
33	YES	YES	YES		YES	YES				
34			YES				YES			
35			YES			YES	YES			
36		YES								
37					YES					
38			YES							
39					YES					
40			YES	YES				YES		
41	YES	YES	YES				YES			

\*See next page for additional materials required for Level 8

### **ADDITIONAL MATERIALS NEEDED FOR LEVEL 8**

#### Module B:

## **Genre Batik Lesson:**

12" x 18" watercolor (or other stiff) paper – 1 sheet Black India ink

## Subtractive Sculpture Lesson:

Foam carving block Black acrylic paint Wooden block (for base)

# Module C:

# **Roy Lichtenstein Lesson:**

Tissue or tracing paper

#### Andy Warhol Lesson:

Tissue or tracing paper 5" x 6.75" Scratch-A-Print Screen Stencil

# Wire and Fabric Sculpture Lesson:

2 wire hangers1 knee-high nylon stockingWooden block (for base): 3.5" x 4" x 1.5"

### White acrylic house paint