

Web Design

Course Syllabus and Planner

Updated May, 2018

Course Overview

The *Web Design* curriculum is a one-year (two-semester) course covering required topics in most introductory "Web Design" settings. This course has been aligned to specific course standards in a number of states.

Other introductory programming courses are not required; students merely need to have typical computer usage skills prior to starting this course.

Teaching Strategies

The course material is designed to appeal to a variety of students, from traditional learners who thrive on written text to audio-visual students who enjoy a multi-media format. All content is delivered through an online system that allows students to work seamlessly both in the classroom and at home.

Labs and Programming Environment

Every chapter contains one or more hands-on programming labs where students will design or implement programs to demonstrate understanding of the lesson topics. Students will get the opportunity to work on individual and group projects and will experience all phases of a project lifecycle, including requirements, design, implementation, and testing.

During the first semester, hands-on labs will be completed using simple text editors (e.g. Notepad or TextEdit) build into their Windows or Mac OS operating systems. We introduce the free cross-platform Komodo Edit software during the second semester to provide advanced HTML editing features. Alternative IDEs may be used at teacher discretion.



Course Planner

A typical school year consists of approximately 36 calendar weeks or 180 days of school. The course plan covers approximately 168 school days, with additional time allocated for review, make-up work, individual projects and Supplemental Lessons. The suggested number of days factors in 1 day per lesson & quiz, 1 day per lab, and 1 day per test. Some classes may move faster or slower than the suggested pace.

Each chapter contains multiple lessons, quizzes and a chapter test in addition to the listed Lab assignments. Completion of in-lesson "Work with Me" exercises is required in order to successfully finish the ongoing web site projects in each semester. Teachers may utilize Supplemental Lessons as desired to meet state standards or student interest. Team Projects and other assignments may be adjusted to fit the available time.

Days	Reading and Objectives	Labs
5	 Chapter One: Web Tools and Languages Web Browsers The Language of "Mark-up" File Naming and Extensions 	Secret Message Hunt Practice viewing existing HTML source code.
6	 Chapter Two: Your First Web Page Root Directories Home Pages Essential HTML Symbols HTML File Layout 	Body Text Experiments Use < strong > and < br > elements for formatting.
5	 Chapter Three: Head and Body Elements Header Elements Body Elements Highlighting Content 	Silent Owl Add a <blockquote> to the page</blockquote>



Days	Reading and Objectives	Labs
5	Chapter Four: Organizing Content	Make an Un-ordered List Create a list on the page
	Dividing Up Your Page	Create a list off the page
	Keeping It NeatHTML Lists	
	• FITIVIL LISTS	
7	Chapter Five: Connecting Your Site	Linking Your Raptors Home Page
	Bookmarks and Hyperlinks	
	• The Internal (Relative) Link	Add a navigation bar with
	The Navigation Bar	hyperlinks
	• The External (Absolute) Link	
	• Email Links	
7	Chapter Six: Cascading Style Sheets	External Raptors CSS
	Inline Styles	Create an external CSS file for the
	Choosing Colors	Raptors website
	Embedded CSS	
	Applying CSS Rules	
	External Cascading Style Sheets	
5	Chapter Seven: Common CSS Properties	Raptors Margins and Padding
	• Font Styles	Adjust margin and padding styles
	Margins and Padding	on the Raptors site styles
	• Styling by ID, Class, or Group	
	• Styling by ID, Class, or Group	



Days	Reading and Objectives	Labs
5	 Chapter Eight: Styling Links, Backgrounds, and Borders Styling Links Background Images Borders 	Raptors Borders and Background Add borders and background to the Raptors site styles
6	 Chapter Nine: Positioning Arranging Containers Positioning Nested Elements Playing with Layers Floating Positions 	Positioning Raptors Containers Float the navigation bar to the left side of the Raptors page
6	 Chapter Ten: Creating Your Brand Design Principles Styling the Banner Creating Custom Bullets Styling Navigation Bars 	 Brand Research – Review and analyze existing websites for effective use of color and graphics. Branding Raptors – Add several color and graphical touches to the overall Raptors site styles
5	 Chapter Eleven: Working with Graphics Finding and Editing Images Adding Images Positioning and Styling Photos 	Cropping and Editing the Great Grey Owl Practice editing and optimizing a web image. Creating Other Raptors Sub- Pages Use templates to create additional pages in the Raptors website



Days	Reading and Objectives	Labs
5	 Chapter Twelve: Tables Adding a Table Table Formatting Finishing Touches for Tables 	Raptors Size Table Create and style a new table comparing Raptor sizes
6	 Chapter Thirteen: Web Site Design Strategies Project Planning Accessibility Static, Dynamic, and Interactive Sites Search Engine Optimization and Marketing 	Practice creating a storyboard and site map for a chosen website topic
10	 Chapter Fourteen: Mid-Term Project Online Research Build Your Website Evaluation and Feedback 	Students will work in teams to research, design, create, test, and review a website on a topic of interest.
7	 Chapter Fifteen: Computers and Networks Survey of Computer Hardware and Software Internet History and Structure Networking Components and Addressing Network Topology Network Protocols 	Investigate Your Environment Study how the networking infrastructure works at your home or school.



Days	Reading and Objectives	Labs
8	Chapter Sixteen: Tools and Trends	Install Komodo Edit
	Computer EthicsWeb Security	Install the software package and prepare for use.
	 Emerging Trends in HTML5 Web Editing Tools Komodo Edit Projects 	Aquamaniacs Home Page Layout
		Configure the initial home page.
7	Chapter Seventeen: HTML5 Concepts	Analyzing Websites for HTML5
	 HTML5 and Web Browsers Defining Areas with Sections Headers and Footers Articles, Asides and Navs 	Review existing public websites to see how they use HTML5 Styling Articles and Asides
		Apply styles to the articles and asides on the Dolphins page
5	Chapter Eighteen: Figures and Annotations	Leaping Dolphins
	 Figures and Captions Figure Annotation with Relative Positioning Dynamic Annotations 	Apply site-wide styles to figures and captions
5	Chapter Nineteen: Adding Audio and Video	Sound Bites
	 Linked and Embedded Videos HTML5 Video HTML5 Audio 	Add sound clips to a new page



Days	Reading and Objectives	Labs
6	Chapter Twenty: Introducing CSS3	Branding Aquamaniacs
	Browser Compatibility	Apply several CSS features to get
	Colors and Transparency	the main Aquamaniacs look and feel.
	Advanced Borders and Shadows	leel.
	Custom Fonts	
5	Chapter Twenty-One: Cool CSS3 Features	Grooving and Shaking
	Advanced Backgrounds	Apply transformations and other
	• Gradients	features to sample fish images
	Image Transformations	
5	Chapter Twenty-Two: Relationship	Emperor Penguins
	Selectors	
		Style a new page using
	Parent-Child Relationships	relationship selectors
	Parent and Child Selectors Sibling Selectors	
	Sibling Selectors	
5	Chapter Twenty-Three: Pseudo-Selectors	Lobsters
	Pseudo-Class and Pseudo-Element	Style a new page using pseudo-
	Selectors	selectors
	• First and Last Child Pseudo-Selectors	
	Numbered and Combined Selectors	
5	Chapter Twenty-Four: Dynamic Menus	Lionfish
	Dynamic Menus and Nested Lists	Add dynamic annotations to a
	Styling First-Level Dynamic Menus	new page
	Styling Second-Level Dynamic Menus	



Days	Reading and Objectives	Labs
6	ChapterTwenty-Five:IntroducingJavaScript•JavaScript Concepts•JavaScript Events and Functions•Managing Elements with JavaScript••External JavaScript Files	Cuttlefish Add JavaScript behavior to a new page
6	 Chapter Twenty-Six: Dynamic Pages with jQuery The jQuery Library jQuery Syntax and Page Loading jQuery Events Hiding and Showing Elements 	Otters Add jQuery behavior to a new page
5	 Chapter Twenty-Seven: jQuery Special Effects Fading and Sliding Timing and Multiple Effects jQuery Animation 	Dancing Octopus Create an animation using jQuery
10	 Chapter Twenty-Eight: Final Project The Big Picture 	Start to Finish Students will follow the same basic steps as the mid-term project and work in teams to research, design, create, test, and review a website on a topic of interest.



	Labs
As desiredSupplemental Lessons• Evaluating Web Hosts and Servers• Domain Name Registration• Using Search Engines• Project Management• Video Editing• Java Applets• Technical Writing• Web Development Roles• Validation and Analytics Tools• Image Maps• HTML Forms• Student Organizations	Supplemental Lessons may be added by the teacher as desired to meet state standards or satisfy student interest.