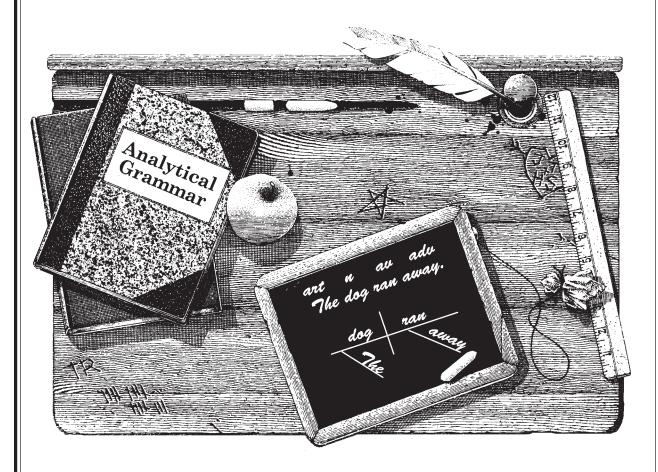
Analytical Grammar:

a systematic approach to language mastery

Sample Unit



Created by R. Robin Finley

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PREPOSITIONAL PHRASES

DEFINITION: A preposition is a word used to show the relationship between two nouns.

EXAMPLES: The package <u>under</u> the tree is mine. (<u>under</u> is the preposition)

The package <u>in</u> the tree is mine. (<u>in</u> is the preposition)
The package <u>near</u> the tree is mine. (<u>near</u> is the preposition)

NOTICE HOW THE RELATIONSHIP BETWEEN THE PACKAGE AND THE TREE CHANGES WHEN THE PREPOSITION CHANGES.

HOW TO FIND A PREPOSITION:

Almost all prepositions will fit into the following little sentence (it's very handy; memorize it!).

"THE MOUSE GOES _____THE BOX (OR BOXES)."

Try it out with the prepositions underlined in the three sentences used for examples. They fit, don't they?

PREPOSITIONS ARE LABELED "PP."

There are, however, some prepositions that won't fit into the "mouse-box" sentence. There are nine very common ones, which may seem like a lot to remember. Here's a little memory aid: you may not be able to remember them, BUT AL DOES!

B = but (but me)
 A = as (as a wink)
 U = until (until lunch)
 L = like (like a dog)
 E = except (except Bob)
 S = since (since breakfast)

A word may fit into the "mouse-box" sentence and look like a preposition, but IT ISN'T A PREPOSITION UNLESS IT'S IN A PREPOSITIONAL PHRASE. To find a prepositional phrase, you say the preposition and ask, "What?" The answer you are looking for is a noun or pronoun that answers that question. That noun or pronoun is called the OBJECT OF THE PREPOSITION. Each prepositional phrase will -

begin with a preposition, and end with a noun or pronoun.

If there are any words between the preposition and its object, they are modifiers for the object.

In the three sentences above, the prepositional phrases are "under the tree," "in the tree," and "near the tree" and "tree" is the object of the preposition in all three phrases.

PREPOSITIONAL PHRASES HAVE A JOB TO DO; THEY ARE ALWAYS MODIFIERS.

Look at the following three sentences:

I ate my lunch before recess. (the prepositional phrase is "before recess")

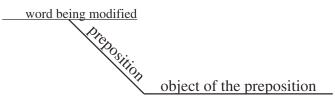
I ate my lunch before. ("before" isn't a preposition because there's no object.)

I ate my lunch before I saw you. ("before" isn't a preposition because if you ask, "before what?",

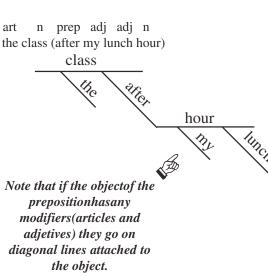
the answer would be "before I saw you." That's not a prepositional phrase because you won't have a verb in a prepositional phrase.)

DIAGRAMING: Sentence diagraming is a tool we use much like drawing a picture. We use diagrams to make it easier to understand concepts which might be hard to understand. Diagrams consist of three types of lines: horizontal (_____), vertical (_____), and diagonal (_____).

The basic diagram of a prepositional phrase looks like this:



EXAMPLE:



NOTE: A few prepositions consist of more than one word. They are *because of, on account of, in spite of, according to, instead of, contrary to* and *out of.* If you find one of these prepositions, label it "pp" with "wings" (as you do with proper nouns of more than one word).

NA	ME:DATE:
bel car No	EECTIONS: Mark all the nouns, proper nouns, articles, adjectives, pronouns, and prepositions in the sentences www. Put parentheses around the prepositional phrases. Then, on a separate sheet of paper (and as neatly as you a), diagram the prepositional phrases in each sentence. Sentence #1 has been done for you as an example. It is is that some of the words below are underlined. That will be explained to you on the other side of this page. In math class we use a certain method (of thinking). What word goes on this line. Just diagram the
	tine. Just diagram the prepositional phrases and leave that line blank.)
2.	A person with a <u>mind</u> for <u>math</u> has the advantage over other <u>people</u> .
3.	Such people learn concepts about mathematical <u>principles</u> easily.
4.	They solve problems in <u>math</u> quickly.
5.	Emotional blocks in your mind prevent success in math.
6.	A belief in your <u>ability</u> as a <u>mathematician</u> gives you a better chance at <u>success</u> .
7.	The "gift" of mathematical ability exists in all people.

8.	A lack of <u>success</u> with certain <u>problems</u> seldom indicates a lack of <u>ability</u> .
9.	In <u>school</u> we look for the <u>key</u> to <u>success</u> in <u>mathematics</u> .
10.	Instead of "special" brains with ability in math, we need more hard work!
All	the underlined words in this exercise are doing the same job. Look at your notes and write what that job is.

NAME:		DATE:		
bel tio	DIRECTIONS: Mark all the nouns, proper nouns, articles, adjectives, pronouns, and prepositions in the sentence below. Put parentheses around the prepositional phrases. Then, on a separate sheet of paper, diagram the prepositional phrases in each sentence. Look on the back of this paper for additional work having to do with the underined words below.			
1.	. Johnny counts on his fingers	in math <u>class</u> !		
2.	. Counting on his fingers helps	s him with some <u>math</u> problems.		
3.	. Early in many students' educ	cations, teachers prohibit counting on fingers.		
4.	. Counting on their fingers in	public embarrasses some people.		
		Transfer of the state of the st		
5.	. Do your math in your head!			
6.	. In an emergency, finger-cour	nt under the table!		
7.	. In many cases, finger counting	ng indicates an understanding of arithmetic.		

8.	8. In ancient China, they used a sophisticated finger-counting machine called an abact		

- 9. The Chinese still use the abacus in their everyday <u>lives</u>.
- 10. Clever, imaginative finger-counting schemes work effectively for many people.

DIRECTIONS: The underlined words in these sentences are doing one of two jobs. Choosing your answer from the jobs below, write what job each underlined word is doing.

	MODIFIER	OBJECT OF THE PREPOSITION
SENTENCE #	WORD	<u>JOB</u>
1	class	
2	math	
4	public	
7	many	
9	lives	
10	finger-counting	

NA	ME:DATE:	DATE:			
bel tion	DIRECTIONS: Mark all the nouns, proper nouns, articles, adjectives, pronouns, and prepositions in the sentences elow. Put parentheses around the prepositional phrases. Then, on a separate sheet of paper, diagram the prepositional phrases in each sentence. The underlined words have to do with additional work on the other side of this age.				
1.	Contrary to popular belief, you use your imagination in math class.				
2.	Early in the history of mathematics, the imagination of <u>mathematicians</u> led to the discovery of each new mathematical theorem.				
3.	The act of mathematical creation involves the use of all one's abilities.				
4.	In most cases, the gift of logic plays only a part in the mathematical process.				
5.	In your classes at school, success in mathematics requires an <u>intuitive</u> sense of the <u>rightness</u> of things.	e			
6.	You often give the solution to the problem an "educated" guess.				
7.	Sometimes you find the answer without conscious awareness of the creative process.	ess.			

8. In your mind you instinctively know the answer to the problem.

5

10

rightness

logical

9. Creativity exists in all aspects of math.					
10. The <u>logic</u>	al part of your n	nind is not the only int	ellectual tool in use.		
DIRECTIONS: Write what job the underlined words are doing. Choose your answer from among the following: OBJECT OF THE PREPOSITION MODIFIER					
SENTENCE #	WORD		<u>JOB</u>		
2	mathematicians				
3	one's				
5	intuitive				

SKILLS SUPPORT

DIRECTIONS: Mark all the words in the passage below that you know. Put parentheses around the prepositional phrases. Diagram the prepositional phrases. Then paraphrase the entire paragraph.

Research has failed to show any difference between the sexes in mathematical ability. The perception of math as a masculine domain stems from other myths about the subject. Math is seen as the epitome of cool, impersonal logic - nonintuitive and abstract.

PREPOSITIONAL PHRASES: TEST

NAME:		DATE:				
	(RAW SCORE:	<u>/279</u> GRADE:	POINTS:	/20)	
belo	RECTIONS: Mark all the nouns, ow and put parentheses around the positional phrases.		-			
1.	Men really have no advar	ntage over women in I	mathematical <u>abi</u>	<u>lity</u> .		
2.	The perception of math a subject.	s a masculine domain	stems from othe	er myths	about the	
3.	Ability in math is seen as	the triumph of <u>cool</u> , i	impersonal logic	-		
4.	This perhaps fits with the	stereotypical image o	of men.			
5.	In many cases men will n	oot readily admit to di	fficulty with mat	h.		
6.	Women, early in their schas a reason for failure.	nooling, will often adı	mit too readily to	persona	l <u>inadequ</u>	<u>acy</u>
7.	Both sexes may be expre-	ssing the same fears a	bout math in <u>dif</u> i	ferent wa	ays.	
8.	Do <u>female</u> experts in mat other fields?	hematics have the sar	ne degree of fen	nininity	as wome	n in

8

9

10

female

feminine

ability

According to studies at U.C.L.A., women in math-related professions actually exhibit more <u>feminine</u> characteristics than non-mathematics majors.				
. In light o <u>ability</u> .	f these studies, l	ooth sexes can give themselves high marks in natural math		
FINITIONS	:			
		f the prepositional phrase is called the		
A proper no	un begins with a			
A common	noun () can () can	ot consist of more than one word.		
		nderlined words are doing. Choose your answers from among the following: TION MODIFIER		
OBJEC	1 Of THE TREE OF	HODITIEK		
NTENCE #	WORD	<u>JOB</u>		
1	ability			
2	subject			
3	cool			
4	men			
5	many			
6	inadequacy			
	1 2			
	. In light of ability. FINITIONS The noun of A proper not A common of A comm	more feminine characterism. In light of these studies, be ability. FINITIONS: The noun or pronoun at the end of the noun or pronoun begins with a		

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B = but (but me)

A = as (as a wink)

U = until (until lunch)

L = like (like a dog)

T = than (than the others)

D = during (during recess)

O = of (of the homework)

E = except (except Bob)

S = since (since breakfast)

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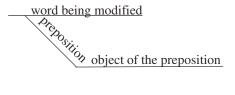
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I ate my lunch before I saw you. ("before" isn't a preposition because if you ask, "before what?",

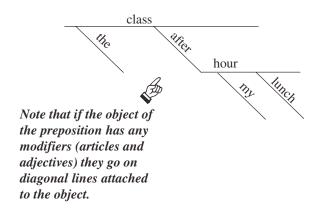
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The basic diagram of a prepositional phrase looks like this:



EXAMPLE: art n prep adj adj n the class (after my lunch hour)



NOTE: A few prepositions consist of more than one word. They are *because of, on account of, in spite of, according to, instead of, contrary to* and *out of.* If you find one of these prepositions, label it "pp" with "wings" (as you do with proper nouns of more than one word).

NA	AME:	DATE:			
bel can Not	RECTIONS: Mark all the nouns, proper notes. Tow. Put parentheses around the preposition in the theory is a proper in the class is a proper in the class in the class in the class in the class is a proper in the class in the class in the class is a proper in the class in the class in the class is a proper in the class in the class in the class is a proper in the class i	nal phrases. Then, on a separa ch sentence. Sentence #1 has b rlined. That will be explained t n pp n	te sheet of paper (and as neatly as you been done for you as an example.		
	class that	thinking	going to worry about what word goes on this line. Just diagram the prepositional phrases and leave that line blank.)		
2.	art n pp art n pp n A person (with a mind)(for mat	_	op adj n ver other <u>people</u>).		
3.	adj n n pp Such people learn concepts (abo	•	oles) easily.		
4.	pro n pp n They solve problems(in math)	quickly.			
5.	adj n pp adj n Emotional blocks (in your mind)	n pp n	4 \		
6.	art n pp adj n pp art A belief (in your <u>ability</u>)(as a ma		art adj n pp n a better chance (at <u>success</u>).		
7.	art n pp adj n The "gift" (of mathematical abil).		

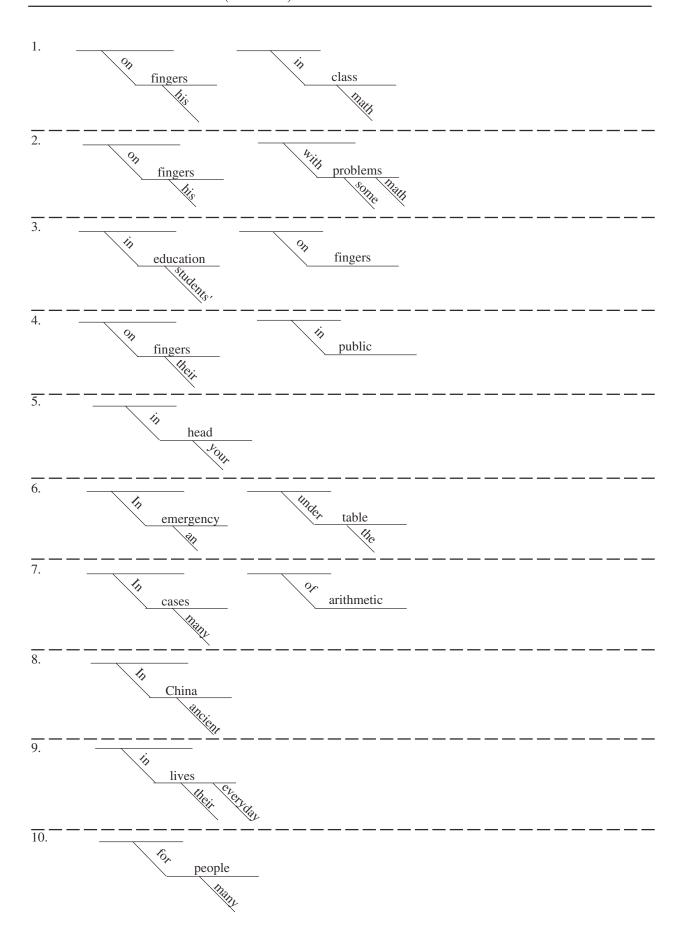
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NAME:		DATE:			
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1.	pn pp adj n Johnny counts (on his finge	pp adj n ers)(in math <u>class)</u> !			
2.	n pp adj n Counting (on his fingers) he	<pre>pro pp adj adj n elps him (with some math problems).</pre>			
3.	<pre>pp * adj Early (in many students' ed</pre>	<pre>n n pp n ucations), teachers prohibit counting(on fingers).</pre>			
		n adjective which modifies "educations," but in this sentence "many" is wouldn't count against them on the test (see teacher notes), but it's e of at this point.			
4.		pp n adj n in <u>public</u>) embarrasses some people.			
5.	adj n pp adj n Do your math (in your head	I)!			
6.	pp art n (In an emergency), finger-co	<pre>pp art n ount (under the table)!</pre>			
7.	pp adj n adj n (In <u>many</u> cases), finger cou	n art n pp n nting indicates an understanding (of arithmetic).			

- pp adj pn pro art adj adj n
 8. (In ancient China), they used a sophisticated finger-counting machine called art n
 an abacus.
- art pn art n pp adj adj n
 9. The Chinese still use the abacus (in their everyday lives).
- adj adj adj n pp adj n 10. Clever, imaginative <u>finger-counting</u> schemes work effectively (for many people).

DIRECTIONS: The underlined words in these sentences are doing one of two jobs. Choosing your answer from the jobs below, write what job each underlined word is doing.

	MODIFIER	OBJECT OF THE PREPOSITION
SENTENCE #	WORD	<u>JOB</u>
1	class	object of the preposition
2	math	modifier
4	public	object of the preposition
7	many	modifier
9	lives	object of the preposition
10	finger-counting	modifier



NA	AME:DATE:
bel tion pag	RECTIONS: Mark all the nouns, proper nouns, articles, adjectives, pronouns, and prepositions in the sentences low. Put parentheses around the prepositional phrases. Then, on a separate sheet of paper, diagram the prepositional phrases in each sentence. The underlined words have to do with additional work on the other wide of this ge. pp adj
2.	<pre>pp art n pp n art n pp n pp Early (in the history)(of mathematics), the imagination (of mathematicians) led (to art n pp adj adj adj n the discovery)(of each new mathematical theorem).</pre>
3.	art n pp adj n art n pp adj adj n The act (of mathematical creation) involves the use (of all one's abilities).
4.	pp adj n art n pp n art n pp art adj n (In most cases), the gift (of logic) plays only a part (in the mathematical process).
5.	<pre>pp adj n pp n n pp n art adj n pp (In your classes)(at school), success (in mathematics) requires an intuitive sense (of art n pp n the rightness)(of things).</pre>
6.	pro art n pp art n art adj n You often give the solution (to the problem) an "educated" guess.
7.	<pre>pro art n pp adj n pp art adj Sometimes you find the answer (without conscious awareness)(of the creative n process).</pre>
8.	<pre>pp adj n pro</pre>

- n pp adj n pp n9. Creativity exists (in all aspects)(of math).
- art adj n pp adj n art adj adj n pp n

 10. The <u>logical part</u> (of your mind) is not the only intellectual tool (in use).

DIRECTIONS: Write what job the underlined words are doing. Choose your answer from among the following:

OBJECT OF THE PREPOSITION

MODIFIER

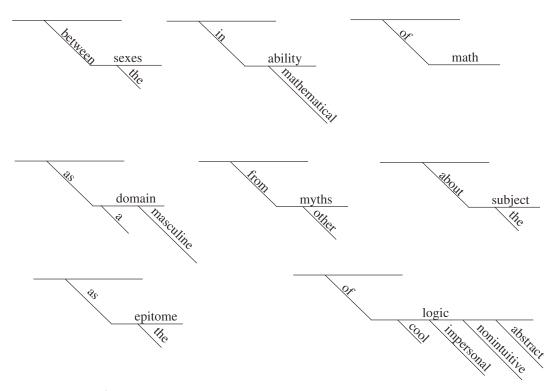
SENTE	NCE # WORD	<u>JOB</u>	
2	mathematicians	object of the preposition	
3	one's	modifier	
5	intuitive	modifier	
5	rightness	object of the preposition	
10	logical	modifier	

1.	Congress to belief the class that th
2	history of mathematics of mathematicians of discovery theorem life discovery theorem life discovery theorem
3.	Of creation abilities Of creation abilities Of creation abilities
4. —	In cases logic process the logic process the logic process the logic the log
5	classes of school in mathematics of rightness things
6	problem (%)
7. —	hilliour awareness process the Coaline
8.	mind to problem the
9.	ij aspects math
10.	Or mind use

SKILLS SUPPORT

DIRECTIONS: Mark all the words in the passage below that you know. Put parentheses around the prepositional phrases. Diagram the prepositional phrases. Then paraphrase the entire paragraph.

adi art Research has failed to show any difference (between the sexes) art pp n pp art adj n n (in mathematical ability). The perception (of math)(as a masculine adj pp n pp art domain) stems (from other myths)(about the subject). Math is seen adj pp adj n pp art n (as the epitome)(of cool, impersonal logic) - nonintuitive and adj abstract.



^{*} These two adjectives modify the noun "logic" although they're not in their usual place. It's interesting to ask the student why he thinks the writer chose to take these adjectives out of their normal order. Ask the student which sentence is more dramatic and why:

[&]quot;We stared at the dark and deep ocean."

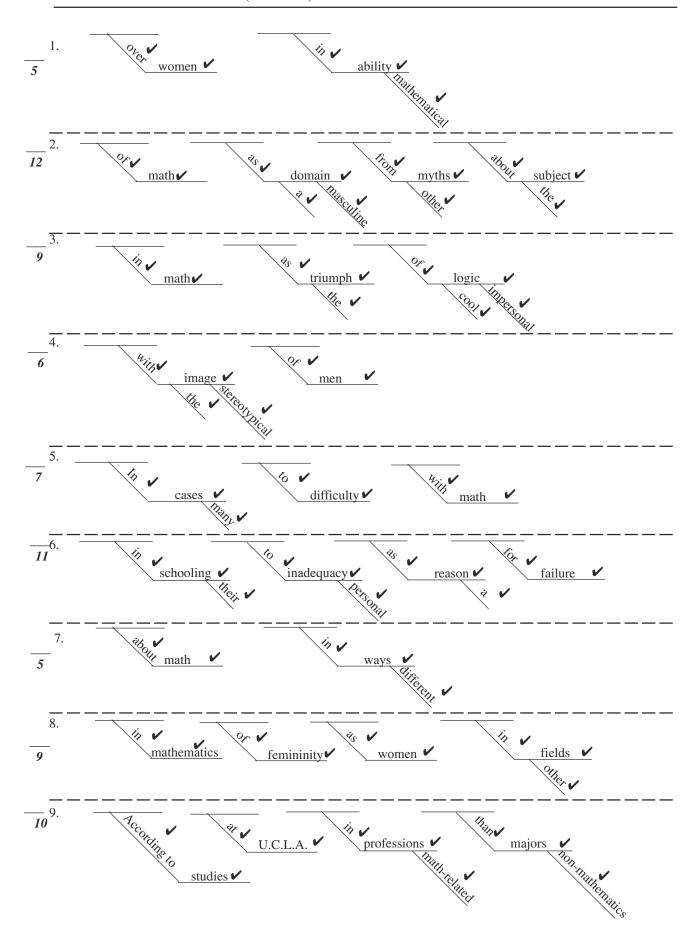
[&]quot;We stared at the ocean - dark and deep."

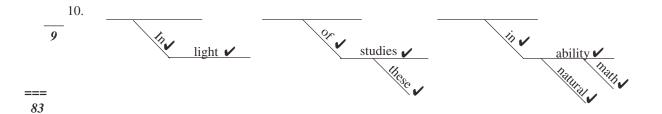
PREPOSITIONAL PHRASES: TEST

	NAN	1E:					DATE	E:		
			(RAW SC	ORE:	/279	_GRAI	DE:)		
	below prepo	CCTIONS: Mark all and put parenthese sitional phrases. n Men really have	es around the pre adj n	positional _l pp	phrases. n	Then, on pp	a separat adj	e sheet of	paper, diagram th	
10	1. 1	ich really have	no advantag	c (over w	omen,	(111 1112	unemati	ear <u>aoin</u>	<u>ty)</u> .	
18	2. Т	art n The perception (n ubject).	pp n pp a (of math)(as a		<i>n</i> ine doi		p rotems (fr		n pp er myths)(abo	
13	3. A	n pp n Ability (in math	pp () is seen (as t			<i>adj</i> <u>cool</u> , i	<i>adj</i> mperson			
9	4. T	<i>pro</i> This perhaps fits	pp art s (with the ste	<i>adj</i> ereotypic	<i>n</i> al ima	<i>pp</i> ge)(of		1	From now on, ea set of preposition phrases will coun as one point.	al
11		op adj n In <u>many</u> cases)	n men will not	readily a				<i>pp n</i> vith mat	h).	
16	-	Vomen, early (i	art n pp	\boldsymbol{n}		admit	too read	<i>pp</i> dily (to j	•	
12		<i>adj n</i> Both sexes may	be expressin	art asg the san			n nt math)(
18	1	adj n Do <u>female</u> exper op adj n in other fields)				<i>t adj</i> e same			* *	<i>n</i> omen)

18	_	— pp — n pp — n pp adj n (According to studies)(at U.C.L.A.), women (in math-related professions) actually adj adj n pp adj n exhibit more feminine characteristics (than non-mathematics majors).
——————————————————————————————————————	-	<pre>pp n pp adj n adj n pro adj n pp adj .(In light)(of these studies), both sexes can give themselves high marks(in natural adj n math ability).</pre> FINITIONS:
	1.	The noun or pronoun at the end of the prepositional phrase is called the <i>object of the preposition</i> .
	2.	Pronouns are words that
	3.	A proper noun begins with acapital letter.
	4.	A common noun () can () cannot consist of more than one word.
4	DII	RECTIONS: Write what job the underlined words are doing. Choose your answers from among the following:
		OBJECT OF THE PREPOSITION MODIFIER
	<u> </u>	SENTENCE # WORD JOB
		object of the preposition

	SENTENCE #	WORD	<u>JOB</u>
	1	ability	object of the preposition
(5	2	subject	object of the preposition
points	3	cool	modifier
each)	4	men	object of the preposition
	5	many	modifier
===	6	inadequacy	object of the preposition
50	7	different	modifier
	8	female	modifier
	9	feminine	modifier
	10	ability	object of the preposition





Raw	,	Score		Grade		%
279	-	273	=	A++	=9	98+
272	-	265	=	A+	=	95
264	-	251	=	A	=	90
250	-	237	=	B+	=	85
236	-	223	=	В	=	80
222	-	209	=	C+	=	75
208	-	195	=	C	=	70
194	-	181	=	D+	=	65
180	-	167	=	D	=	60