Introduction

Philosophy 9

The Five Developmental Stages of Spelling 10

Stage I: Preliterate 10

Stage II: Phonetic 10

Stage III: Skill Development 11

Stage IV: Word Extension 11

Stage V: Derivational Constancy 12

Curriculum Sequence and Placement Guidelines 13

About *Modern Milestones*

Getting Started 15

Overview 15

Word Extension 15

Needed Items 15

The Core Activities 15

Daily Worksheets 15

Workshops 16

Tips for Success 16

Resource Guide 16

Lesson-by-Lesson Instructions 17

Before You Begin 17

Lesson 1: Base Words, Suffixes, and Prefixes 17

Lesson 2: Nouns and Plurals 18

Lesson 3: More on Plurals 19

Lesson 4: Plurals of Words Ending in *y* 19
Lesson 5: Past Tense and e-drop 19
Lesson 6: Adding *-ing* 20
Lesson 7: Doubling a Final Consonant 20
Lesson 8: One-One-One Rule 20
Lesson 9: Final Consonants That Do Not Double 21
Lesson 10: Nouns Ending in *y* 21
Lesson 11: Words Ending in *-ous* 21
Lesson 12: Words Relating to Science 21
Lesson 13: The Suffixes *-ation* and *-ion* 21
Lessons 14-18: Base Words, Suffixes, and Prefixes 22
Lessons 19-36: *Modern Milestones, Part 2* 22

Weekly Activity Guide 23
Reading Aloud 23
Marking Words 23
Copywork 23
Workshop 24
First Dictation 24
Second Dictation 24

Frequently Asked Questions 27

Resources

Passages for Dictation 31

Answer Key 43

Appendix 59
Summary of Word Patterns 59
List of Prefixes and Suffixes 61

Glossary 63
Bibliography 67
Index of Names 69

Lesson 4: Plurals of Words Ending in *y*

- This lesson explores the plural forms of words ending in *y*. Your student will learn when to change the *y* to *i* and when simply to add an *s*.
- When the final letter of a base word is changed, the student should include that letter when underlining. Note the example on page 4A.

4A–E:

Leonardo da Vinci was trained as a painter. His most famous painting is of a woman called Mona Lisa. Many people have just one special talent, but da Vinci was not content to be only an artist. He was also a scientist and an inventor. His notebooks are full of studies of the human body and sketches of his ideas. These ideas include a flying machine and a submarine. Other men of this era also had a wide variety of interests. Today a man with many talents is called a Renaissance man.

Workshop 4C: 1. done 2. done 3. key + s = keys 4. cherry − y + ies = cherries
5. valley + s = valleys 6. history − y + ies = histories 7. pony − y + ies = ponies
8. colony − y + ies = colonies