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To See What He Could See



You are making progress! Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.



FROM THE VIGNETTE

Complete the Activities.

1. Who is the main character in the story? _____

2. When and where was he born? _____

3. What were some activities in which he participated as a child and teen? _____

4. Why did he commit to travel? _____

5. Where did he walk 1,000 miles? _____

6. How did he travel most of the time? _____

7. With what famous person did he team? _____

What did they do to improve America? _____

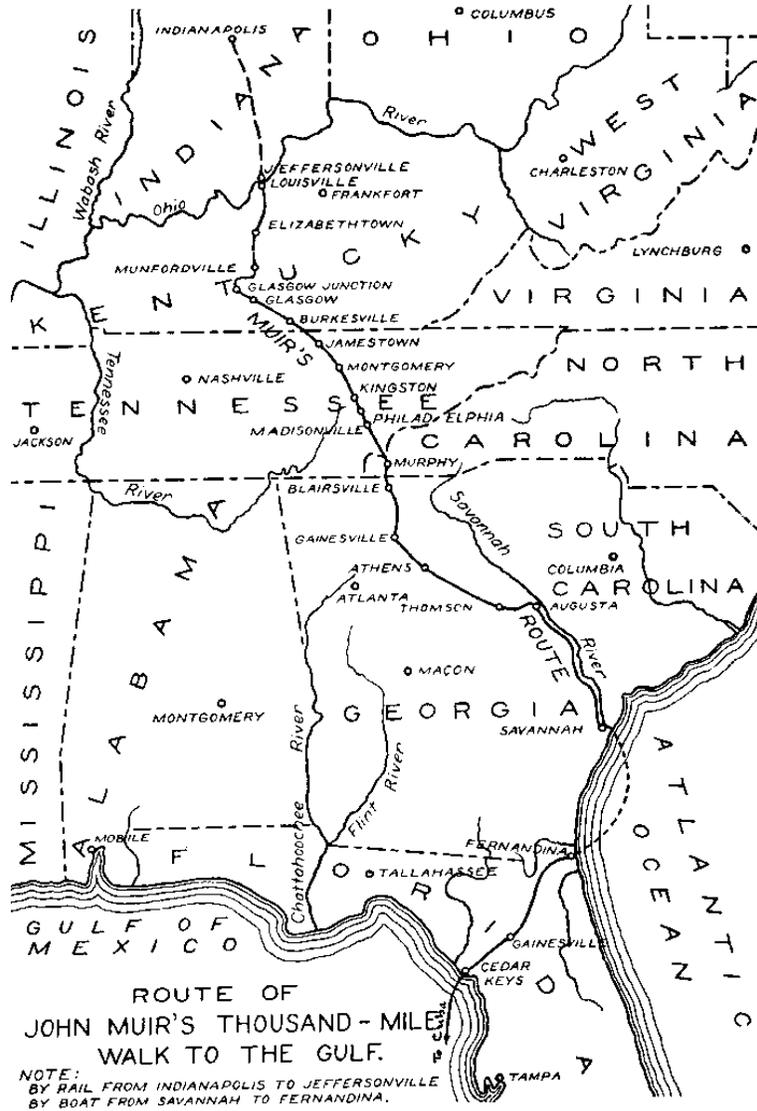
8. Write a summary of the story. Use questions (1-7) as a guide. Explain who, what, when, where, why, and how.

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Complete the Activities continued

9. With a highlighter, trace the route taken by John Muir from Indianapolis, Indiana to Cedar Keys, Florida.



10. On his 1,000 mile walk, in which two instances did John Muir not travel by foot?

11. The 1,000 mile walk was the only walk in which John Muir participated. The rest of his explorations were done by carriage, horseback or boat. _____

(a) True or (b) False

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WORD POWER!

Place an "X" next to each sentence that best uses the **VOCABULARY** word.

- 12. _____ (a) Abraham Lincoln grew up on a *homestead* in Kentucky.
 _____ (b) Babe Ruth was a ballplayer known for his many *homesteads*.
- 13. _____ (a) The *diligent* man slept on the street.
 _____ (b) Be *diligent* in your studies.
- 14. _____ (a) He disproved the theory with a careful *reputation*.
 _____ (b) A good *reputation* is important to maintain.
- 15. _____ (a) John Muir became a *naturalist*.
 _____ (b) The *naturalist* prescribed medication for the man's illness.
- 16. _____ (a) One exhibit in the natural history museum was a great woolly *mammon*.
 _____ (b) The love of *mammon* leads to much heartache.
- 17. _____ (a) The trees were *exploited* for industry.
 _____ (b) Many lives were lost when the bomb *exploited*.



COHERENCE IN THE INTRODUCTION

Complete the Activities.

- 18. Coherent means "_____."
- 19. What is evident in a composition that is coherent? _____

- 20. What is the importance and purpose of the introduction? _____

- 21. What is the correct term for the sentence that states the main idea? _____

 (a) theoretical statement
 (b) thesis statement
 (c) antithesis statement
 (d) main idea sentence
- 22. Write the thesis statement of John Muir's article: "_____"

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Complete the Activities continued

23. What two examples did Mr. Muir provide to support the statement *The wrongs done to trees, wrongs of every sort, are done in the darkness of ignorance?*

24. Muir's introduction sets what premise for the body of the composition to develop?

- (a) Trees would better serve the American people by being preserved rather than abused.
- (b) Using the trees for industry was not necessarily abuse.
- (c) Trees should be worshipped like God and respected like George Washington.
- (d) Trees had individual personalities and should not be taken for granted.

25. _____ was an American writer who helped inspire the colonists to fight for freedom during the Revolutionary War period.

- (a) George Washington
- (b) Calaveras King
- (c) John Muir
- (d) Thomas Paine

26. _____ was an essay that championed the cause of freedom and explained why independence from Britain was so necessary.

- (a) "Save the Redcoats"
- (b) "Save the Redwoods"
- (c) "The American Crisis"
- (d) "The British Crisis"

27. The first statement in Paine's introduction to "The American Crisis" was "_____."

28. The thesis statement to "The American Crisis" is _____

29. The thesis statement and introduction set what premise for the body of the composition to develop? _____

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Complete the Activities continued

30. Why is Thomas Paine’s introduction to “The American Crisis” coherent? _____

31. Explain how Paine built one idea upon another in a logical manner.

32. Write the **Life Principle**: “ _____ ”
_____ .”



MANDATORY WRITING ASSIGNMENT (Reminder from Lesson 5)

1. Prepare the outline (at least five main points and two subpoints for each main point).
2. Write the introduction.

***Note to teacher: the student should organize a notebook in which to keep the preliminary preparations to accompany the final draft of the composition due at the end of Lesson 15.**

Teacher’s Signature: _____

