

Course Catalog

Language Arts 500

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COURSE OVERVIEW

Language Arts 500 continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- Reading- develops students' basic reading skills, including the identification of main ideas, supporting details, sequence, and facts and opinions; introduces more advanced reading skills, showing students how to make inferences and derive implied meanings; shows students how to identify parts of speech in sentences, with emphasis on nouns, adverbs, and verb tenses; develops students' capacities for identifying basic elements of narrative prose; introduces students to types of nonfiction, including biographies, autobiographies, and short essays; helps students develop basic literary comprehension skills through the reading of excerpts from Beowulf, Call it Courage, and Gulliver's Travels and of various short stories, nonfiction pieces, and poetry.
- Writing- develops students' understanding of sentence structure, providing hands-on experience with subject-verb agreement and parts of speech; emphasizes parts of speech and their roles, including adjectives, nouns, and verbs; familiarizes students with roots, affixes, and basic word relationships, including homonyms, synonyms, and antonyms; develops students' vocabulary and spelling skills; gives students the opportunity to develop their abilities in writing paragraphs, dialogue, poetry, and short stories; guides students through planning, organizing, writing, and revising a report.

Curriculum Contents

Reading Comprehension Skills

- Comparing and Contrasting
- Determining Author's Purpose—Reading for Entertainment and Reading for Information
- Identifying Facts and Opinions
- Identifying Main Ideas and Supporting Details
- Finding Implied Meanings
- Making Inferences
- Reading Poetry
- Determining Reading Rates
- Reading Biblical Literature
- Reading Short Stories
- Reading for Sequence

Composition

- Writing Reports—Summary
- Writing Dialogue
- Writing a Fable
- Writing with Facts and Opinions
- Writing Poetry—Pen Pictures, Couplets, and Free Verse
- Writing a Report—Outlining, Writing, and Revising
- Writing Short Stories—Coming Up with Seed Ideas, Developing Story Parts, Developing Characters, Writing, and Revising

Grammar and Usage

- Adjectives
- Adjectives-Changing Adverbs from Adjectives, Adverb Comparison, and Negative Adverbs
- Dialogue—Using and Punctuating Dialogue
- Kinds of Sentences—Statement, Question, Command, and Surprise/Excitement
- Levels of Language Use—Formal and Informal
- Nouns—Singular and Plural Nouns, Possessives, Subjects, Objects, and Common and Proper Nouns
- Pronouns
- Pronunciation
- Punctuation—Exclamation Points, Periods, Question Marks, and Quotation Marks
- Sentence Structure—Subject/Predicate, Participles, and Phrases
- Verbs—Verb Forms

Literature Studies

- Fiction
 - o Definition—Short Story and Novel
 - o Elements-Structure, Character, Dialogue, Plot, Setting, and Symbolism
 - o Genre/Type-Fable and Legend
 - o Literary Device—Metaphors and Similes
- Nonfiction
 - o Definition
 - o Genre/Type-Autobiography, Biography, Essay, History, and Articles
- Poetrv
 - o Definition
 - o Elements-Structure, Rhyme, Meter, and Symbolism
 - o Genre/Type—Ballad, Free Verse, and Limerick
 - o Literary Device-Metaphors, Similes, and Sound Effects

Speaking and Listening

• Using Appropriate Words

Spelling

- Compound Words
- Contractions
- Confusing Spellings
- Dividing Words
- Homonyms and Antonyms
- Ordinal Numbers
- Roots and Affixes
- Sight Words
- Strategies—Digraphs and Diphthongs
- Words with Silent Letters
- Words with Silent and Irregular Letters

Vocabulary Building

- Dictionary Skills
- Word Relationships—Synonyms, Antonyms, Heteronyms, and Homonyms
- Word Structure—Roots and Affixes

Special Topics

- The Bible as Literature—Nonfiction, Short Story, Poetry, Drama, and Parable
- Graphic Aids—Maps, Charts, Diagrams, Captions, and Illustrations
- Dictionary Skills
- Handwriting Skills
- Origin/Development of Language—Middle and Modern English
- Study Skills—Note-Taking and Summarizing
- Word Play-Palindromes, Puns, Conundrums, and Idioms

	UNIT	1: JESUS, OUR EXAMPLE		
	Assig	nment Titles		
500	1.	Course Overview	12.	Essay: Using Spelling Words*
	2.	The Author's Message	13.	Spelling Quiz 2
LANGUAGE ARTS	3.	Project: Finding the Topic	14.	Communicating with Handwriting
⋖	4.	Vowel Diphthong Design	15.	Spelling Lesson 3: Silent e
35	5.	Spelling Lesson 1: Vowel Diphthongs	16.	Quiz 3
Ď	6.	Quiz 1	17.	Spelling Quiz 3
פֿ	7.	Spelling Quiz 1	18.	Unit 1 Special Project*
4	8.	Narrative Elements	19.	Review Game
	9.	Vocabulary Study: Dictionary Respellings	20.	Test
	10.	Spelling Lesson 2: Vowel Digraphs	21.	Alternate Test*
	11.	Quiz 2	22.	Reference

	UNIT 2: WORKING WITH INFORMATION							
	Assign	nment Titles						
0	1.	The Author of the Story	13.	Mood				
500	2.	Reading an Excerpt: CALL IT COURAGE	14.	Poetry				
TS	3.	Project: Outline - The Polynesian People*	15.	Contractions				
AR	4.	Compound Words and Hyphens	16.	Spelling Lesson 3: Contractions				
LANGUAGE ARTS	5.	Spelling Lesson 1: Compound Words	17.	Quiz 3				
ΔĀ	6.	Quiz 1	18.	Spelling Quiz 3				
	7.	Spelling Quiz 1	19.	Unit 2 Special Project*				
ž	8.	Finding Main Ideas (1)	20.	Review Game				
2	9.	Finding Main Ideas (2)	21.	Test				
	10.	Spelling Lesson 2: Spelling Troublemakers	22.	Alternate Test*				
	11.	Quiz 2	23.	Reference				
	12.	Spelling Quiz 2						

	UNIT 3: THE STORY OF OUR LANGUAGE							
	Assig	nment Titles						
9	1.	In the Beginning	13.	Middle and Modern English				
500	2.	Word Study	14.	Homonyms, Idioms, and Abbreviations				
LANGUAGE ARTS	3.	Spelling Lesson 1: Words with Many Syllables	15.	Essay: Descriptive Story				
AR	4.	Quiz 1	16.	Spelling Lesson 3: Antonyms				
说	5.	Quiz: Spelling 1	17.	Quiz 3				
AG	6.	Abused Language in the Garden	18.	Quiz: Spelling 3				
B	7.	Prefixes and Suffixes	19.	Project: Book Report—Nonfiction*				
Ž	8.	Phrases, Adjectives, and Adverbs	20.	Unit 3 Special Project*				
2	9.	Spelling Lesson 2: Silent Letters	21.	Review Game				
	10.	Quiz 2	22.	Test				
	11.	Quiz: Spelling 2	23.	Alternate Test*				
	12.	Anglo-Saxon Literature; Author's Purpose	24.	Reference				

UNIT 4: EFFECTIVE COMMUNICATION						
	Assign	nment Titles				
	1.	Main Idea and Supporting Details	14.	Project: Taking Notes		
500	2.	Sentence Patterns; Speaking Courteously	15.	The Written Report (2)		
	3.	Spelling Lesson 1: Silent Letters	16.	Project: Outline		
RT	4.	Quiz 1	17.	Essay: Report		
A	5.	Spelling Quiz 1	18.	Spelling Lesson 3: Homonyms		
95	6.	Sensible Sentences	19.	Quiz 3		
O A	7.	Essay: Pollution	20.	Spelling Quiz 3		
Ō	8.	Reading Skills	21.	Unit 4 Special Project*		
LANGUAGE ARTS	9.	Spelling Lesson 2: Same Sounds, Different Letters	22.	Review Game		
_	10.	Quiz 2	23.	Test		
	11.	Spelling Quiz 2	24.	Alternate Test*		
	12.	Essay: Robin Hood	25.	Reference		
	13.	The Written Report (1)				

	UNIT 5: READING AND WRITING STORIES							
	Assig	nment Titles						
0	1.	Reading a Story	13.	Quiz 2				
500	2.	Essay: Writing a Summary	14.	Spelling Quiz 2				
TS	3.	Judging the Value of a Story	15.	Story Writing				
AR	4.	Project: Book ReportHistorical Fiction*	16.	Essay: Short Story				
LANGUAGE ARTS	5.	Spelling Lesson 1: Suffixes	17.	Spelling Lesson 3: Prefixes				
¥	6.	Quiz 1	18.	Quiz 3				
B	7.	Spelling Quiz 1	19.	Spelling Quiz 3				
ž	8.	Mastering Dialogue	20.	Unit 5 Special Project*				
2	9.	Project: Making Conversation	21.	Review Game				
	10.	Project: Seed Ideas*	22.	Test				
	11.	Writing Better Sentences	23.	Alternate Test*				
	12.	Spelling Lesson 2: Ordinal Numbers; Suffix -ism	24.	Reference				

	UNIT	6: POETRY		
	Assign	nment Titles		
	1.	Reading Story Poems	14.	Poetic Ideas and Devices
000	2.	Enjoying Poetry	15.	Writing Poetry
S	3.	Project: Working with Rhythm	16.	Project: Pen Pictures and Couplets
LANGUAGE ARTS 500	4.	Spelling Lesson 1: Suffixes	17.	Project: Free Verse Prayer
⋖	5.	Quiz 1	18.	Project: Poetry Book*
35	6.	Spelling Quiz 1	19.	Spelling Lesson 3: Plurals
Ď	7.	Reading Humorous Poems	20.	Quiz 3
פֿ	8.	Playing With Words	21.	Spelling Quiz 3
4	9.	Project: Book Report—Poetry*	22.	Unit 6 Special Project*
	10.	Spelling Lesson 2: Suffixes	23.	Review Game
	11.	Quiz 2	24.	Test
	12.	Spelling Quiz 2	25.	Alternate Test*
	13.	Reading Inspirational Poems	26.	Reference

	UNIT	7: READING COMPREHENSION		
	Assig	nment Titles		
	1.	Cause and Effect	16.	The Story of Marc
	2.	From GULLIVER'S TRAVELS	17.	Spelling Lesson 3: Words with /aw/
500	3.	Essay: Land of Lilliput	18.	Quiz 3
	4.	Spelling Lesson 1: Homonyms	19.	Spelling Quiz 3
R	5.	Quiz 1	20.	Adjectives (1)
LANGUAGE ARTS	6.	Spelling Project: Homonyms	21.	Project: Using Adjectives*
Ö	7.	Spelling Quiz 1	22.	Adjectives (2)
A	8.	Reviewing Nouns	23.	Spelling Lesson 4: Unexpected Spellings
<u> </u>	9.	Singular and Plural Nouns	24.	Quiz 4
₹	10.	Possessive Nouns; Uses of Nouns (Case)	25.	Spelling Quiz 4
	11.	Noun Substitutes	26.	Unit 7 Special Project*
	12.	Spelling Lesson 2: Words with /sh/	27.	Review Game
	13.	Quiz 2	28.	Test
	14.	Spelling Quiz 2	29.	Alternate Test*
	15.	Judgments, Inferences, Facts, and Opinions	30.	Reference

	UNIT 8: WORKING WITH WORDS							
	Assign	nment Titles						
	1.	Main Verbs	15.	Aesop and Fables				
0	2.	Verb Forms	16.	Essay: Fable Rewrite				
500	3.	Subject/Verb Agreement; Contractions	17.	Project: Retelling Fables*				
TS	4.	Participles	18.	Parables-Stories Jesus Told				
AR	5.	Spelling Lesson 1: Suffix -ure	19.	Project: Parables*				
LANGUAGE ARTS	6.	Quiz 1	20.	Spelling Lesson 3: Suffixes -al, -ial, -ual				
AG	7.	Spelling Quiz 1	21.	Quiz 3				
ദ	8.	Modifying with Adverbs	22.	Spelling Quiz 3				
ž	9.	Changing Adjectives into Adverbs	23.	Unit 8 Special Project*				
2	10.	Extra Practice: Using Adverbs in Writing*	24.	Review Game				
	11.	Showing Comparisons	25.	Test				
	12.	Spelling Lesson 2: Suffixes -age, -ion	26.	Alternate Test*				
	13.	Quiz 2	27.	Reference				
	14.	Spelling Quiz 2						

	UNIT 9: READING AND STUDY SKILLS							
	Assign	nment Titles						
	1.	Improving Reading Fluency and Study Skills	13.	Reviewing Literary Forms				
500	2.	A Story About Old England	14.	Recognizing Facts and Opinions in a Report				
S 5	3.	Spelling Lesson 1: Using Syllable to Help You	15.	Project: Facts and Opinions Report				
RT		Spell	16.	Report: Facts and Opinions				
LANGUAGE ARTS	4.	Quiz 1	17.	Spelling Lesson 3: Homonyms with Long /e/				
9	5.	Spelling Quiz 1	18.	Quiz 3				
. A	6.	Using Graphic Aids; Outlining	19.	Spelling Quiz 3				
ত্	7.	A Story About Esther	20.	Unit 9 Special Project*				
₹	8.	Report: Summary of Esther	21.	Review Game				
	9.	Project: Book Report—Biography*	22.	Test				
	10.	Spelling Lesson 2: Sight Words	23.	Alternate Test*				
	11.	Quiz 2	24.	Reference				
	12.	Spelling Quiz 2						

	UNIT	T 10: REVIEW		
	Assig	nment Titles		
9	1.	Literature	13.	Using Adverbs
50	2.	Project: Book Report—Fiction*	14.	Quiz 2
TS	3.	Project: Composition Folder*	15.	Reading and Bible Study Skills
AR	4.	Poetry	16.	Types of Sentences
Ж	5.	Project: Poetry Project	17.	Essay: Dialogue
LANGUAGE ARTS 500	6.	Using Nouns and Adjectives	18.	Essay: Personal Reaction
9	7.	Writing a Short Story	19.	Quiz 3
ž	8.	Essay: Short Story	20.	Unit 10 Special Project*
2	9.	Quiz 1	21.	Review Game
	10.	Reading Comprehension	22.	Test
	11.	Using Word Study Skills	23.	Alternate Test*
	12.	Using Verbs	24.	Reference

^(*) Indicates alternate assignment