



THE DOWN-AND-UP STROKE

You can make your accompaniment of waltz songs in $\frac{3}{4}$ like "The Streets of Laredo" more interesting by replacing the second beat of the measure with a down-stroke followed by an up-stroke. Together, the down-and-up strokes are played in the same time as a regular strum.

Try the following exercise to work on just the rhythm.

COUNT: 1 2 & 3

Now practice changing from C to G7.

COUNT: 1 2 & 3 1 2 & 3

Now practice changing back and forth from C to G7 and back. When you can do it smoothly, go back to page 44 and use it to accompany "The Streets of Laredo."

COUNT: 1 2 & 3 1 2 & 3 1 2 & 3 1 2 & 3