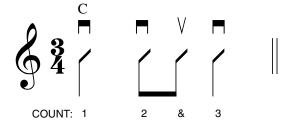
## THE DOWN-AND-UP STROKE

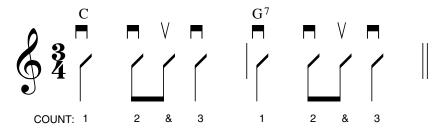


You can make your accompaniment of waltz songs in  $\frac{3}{4}$  like "The Streets of Laredo" more interesting by replacing the second beat of the measure with a down-stroke followed by an up-stroke. Together, the down-and-up strokes are played in the same time as a regular strum.

Try the following exercise to work on just the rhythm.



Now practice changing from C to G7.



Now practice changing back and forth from C to G7 and back. When you can do it smoothly, go back to page 44 and use it to accompany "The Streets of Laredo."

