

Alfred's Basic Piano Library

# Piano

## Hymn Book • Level 1A

This may be begun when the student has completed *JOLLY OLD SAINT NICHOLAS*, on pages 14-15 in LESSON BOOK 1A of Alfred's Basic Piano Library.


The music is coordinated with Lesson Book 1A, and assignments may be made in accordance with the instructions in the upper right corner of the first page of each hymn.

Many students are especially fond of sacred music, and the playing of hymns offers opportunities for reinforcing principles learned in the Lesson Books, and provides motivation of a kind offered by almost no other type of music. Hymns are always appropriate for private performance for family and friends, as well as public performance at recitals, club and church functions.

**DUETS:** Each hymn in this book has a duet part that may be played on the same piano, together with the solo part. These hymns make excellent student-teacher or student-parent duets, or they may be played by two students of varying levels of advancement. The solo and duet parts contain measure numbers for easy reference during rehearsal. The student parts are complete as solos without the assistance of the duet part.

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A General MIDI disk  is available (8515), which includes a full piano recording and background accompaniment.

Willard A. Palmer • Morton Manus • Amanda Vick Lethco



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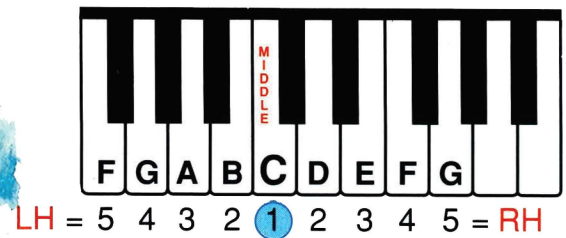
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# Jesus Loves Me!



## MIDDLE C POSITION



Words by Anna B. Warner  
Music by William B. Bradbury

### Happily

**mf** **4/4**

**LH** 1 **A** 3 **G** 4

**RH** 2 **D** **D** **F** 4 **D** 1 **C** **C**

1. Je - sus loves me! This I know, For the Bi - ble tells me so;  
2. Je - sus loves me! He who died Heav - en's gates to o - pen wide!

### DUET PART (Student plays 1 octave higher.)

**RH** 1) 5 3 1) 4 1) 3 1) 2 1) 2

**LH** **mf** 2 1 3 2 1 2

**5**

**CHORUS**

**9** **f** 2 3 5 3

**13** 2 3

# Winds Through the Olive Trees



Moderately slow

Author unknown

2

*p*

1. Winds through the ol - ive trees  
2. Then from the hap - py sky

Soft - ly did  
An - gels bent

blow low,

5

'Round lit - tle Beth - le - hem,  
Sing - ing their songs of joy,

Long, long a - go.  
Long, long a - go.

**DUET PART** (Play this part 8va throughout.)

RH 2 3 5 2 3 5

*p* *legato*

5

5



# Forest Green

Use after HORSE SENSE (pages 60–61).

This melody is often used for the Christmas carol,  
"O Little Town of Bethlehem."



**Moderately**

Old English tune

1. I love God's lit - tle and crea - tures of the  
2. I love the birds and but - ter - flies and

1 5

4 world bees, that God's live mir - a - cles for - est be green. seen.

*p* *mf*

**DUET PART** (Student plays 1 octave higher.)

RH LH

4 9 12 21

*p* *mf* *p* *mf* *pp*

This is also effective with the DUET PART played 1 octave higher, and the STUDENT PART played 2 octaves higher.