This piece is among the best known of the short piano works of the Hungarian pianist, Stephen Heller (1813–1888). It makes use of diminished seventh chords, divided between the hands, to achieve a mysterious effect. Heller was a very brilliant and successful concert pianist, judged by some critics to be superior to Chopin.

## **Curious Story**



When Beethoven's SONATA QUASI UNA FANTASIA (Sonata in the style of a Fantasy) was first performed, a critic wrote that the first movement reminded him of "moonlight on Lake Lucerne." The public named it "MOONLIGHT SONATA," and it is probably the most popular of all of Beethoven's piano works.

## Sonata Quasi una Fantasia

"Moonlight Sonata" (1st Movement)



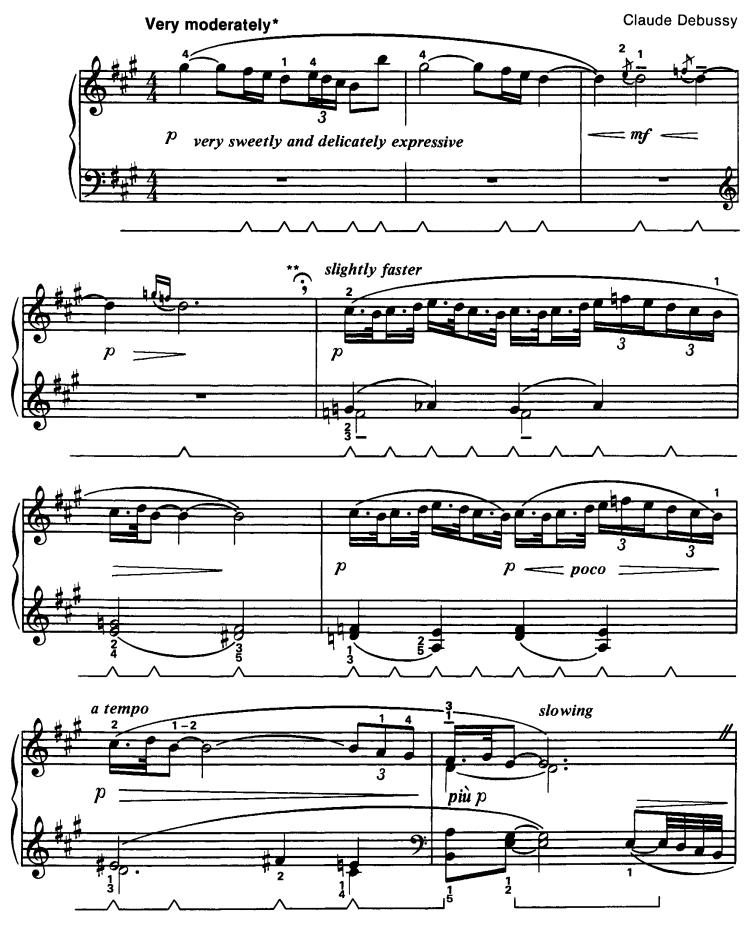
Beethoven's instructions at the beginning of this piece are as follows:

This entire piece must be played very delicately and without dampers.

The instruction without dampers was used on pieces written when the dampers were lifted by a knee lever rather than by a pedal. It means that the dampers should be off the strings. This is the same as our modern instructions to USE THE PEDAL. Thus without dampers = with pedal.

Modern pedal indications are added by the editors.

## The Little Shepherd



- \*Debussy gave his tempo indications in French. The translations are by the editors.
- \*\*The fermata over the comma indicates a rather long pause (about 2 counts, in this case).

NOTE: There are no fingering or pedal indications in the original. These indications are suggested by the editors. Begin with the pedal down for a special effect.