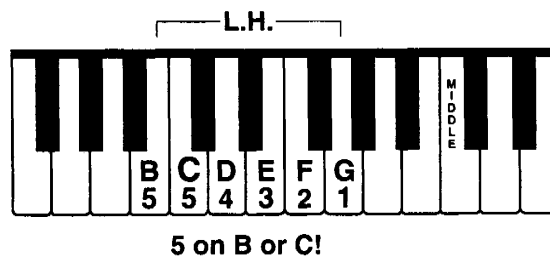


Just as I Am



R.H. begins in C POSITION, and changes position each time a LETTER-NOTE appears.

Words by Charlotte Elliot
Melody by William B. Bradbury

Moderately slow

p Just as I am, with - out one

DUET PART: (Student plays 1 octave higher.)

Moderately slow

R.H. *p*

L.H. *p*

mf

pp

ritard.

Note to Teachers: Since this is a modal piece (dorian mode), no key signature is used. Parallel 5ths and octaves, forbidden in most hymn harmonizations, are characteristic of this kind of music.

I Am Bound for the Promised Land

Traditional

Andante moderato

mf On Jor - dan's storm - y banks I stand And cast a wish - ful

1 3 5 1 3 5 1 3 5

DUET PART: (Student plays 1 octave higher.)

Andante moderato

mf *simile* **CHORUS** *f* *p* *ritard.*

1. & 2. 3.

Softly and Tenderly

KEY OF F MAJOR
Key Signature: 1 flat (B $\flat$)

Will L. Thompson

Molto moderato

First system of the musical score. The treble clef staff contains the melody with lyrics: "Soft - ly and ten - der - ly Je - sus is call - ing,". The bass clef staff provides harmonic accompaniment. A box labeled "KEY OF F MAJOR" and "Key Signature: 1 flat (B $\flat$)" points to the key signature. The tempo marking "Molto moderato" is above the staff. Fingerings are indicated: 5 for the first measure, 1 and 2 for the last two measures. Pedal points are marked with "1 3 5" and "1 2 5".

Second system of the musical score. The treble clef staff continues the melody with lyrics: "Call - ing for you and for me." The bass clef staff continues the accompaniment. Fingerings are indicated: 2 for the first measure, 1 for the second measure, and 1 2 5 for the third measure. Pedal points are marked with "2 4", "1 3", and "1 2 5".

Third system of the musical score. The treble clef staff continues the melody with lyrics: "See, on the por - tals He's wait - ing and watch - ing,". The bass clef staff continues the accompaniment. Fingerings are indicated: 5 for the first measure, 1 for the second measure, 2 for the third measure, and 1 for the fourth measure. Pedal points are marked with "1 3 5" and "1 2 5".

Fourth system of the musical score. The treble clef staff continues the melody with lyrics: "Watch - ing for you and for me." The bass clef staff continues the accompaniment. Fingerings are indicated: 1 for the first measure, 4 1 for the second measure, 3 1 for the third measure, and 1 for the fourth measure. Pedal points are marked with "2 4" and "1 2 5".