

Use after SKI LIFT (page 11).

Old Joe Clark

MIDDLE C POSITION

**Brightly!**

R.H. 2 3 4 3

mf

4/4

2 1 2 1

L.H.

1 2 3 4

D E F E D C B D E F E D

1. Old Joe Clark, the
2. "Fare thee well now,
preach-er's old Joe Clark,
He Fare came by one
day; say!

R.H. 2

D E F E D C B

L.H. 1 2

G B A F G

4 2 3 5 4

Ate up all my chick-en fry;
"Fare thee well now, old Joe Clark!
Threw the bones a way!
Don't come back some day!"

DUET PART: (Student plays 1 octave higher, unless DUET PART is played on a 2nd piano.)

R.H.

L.H. mp

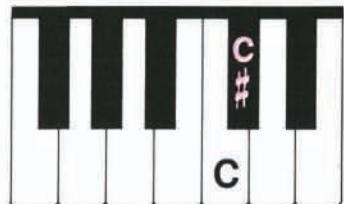
1. 2.

Use after MY ROBOT (page 36).



The Boogie Woogie Band!

G POSITION



Moderately fast

5

f

1 5

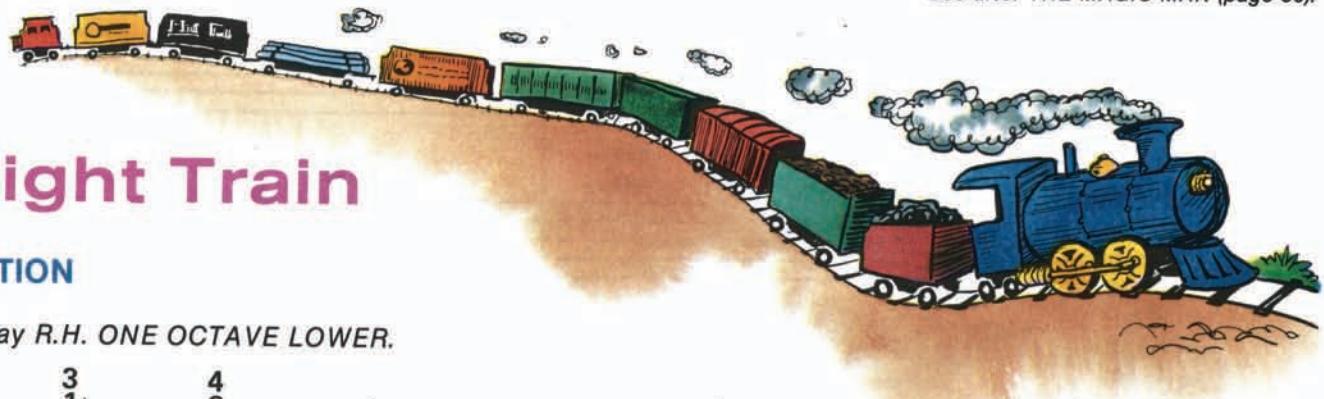
They

1 2

NOTE: The quarter notes may be played a bit unevenly, to give a "Boogie lilt" to the rhythm:



Use after THE MAGIC MAN (page 56).



Freight Train

G POSITION

Play R.H. ONE OCTAVE LOWER.

3 4
1 2

p

Start SLOWLY & SOFTLY. Gradually increase speed and volume, little by little, as the train gains speed.

5 1

Allegro moderato

1. Chug - gin' and a - huff - in',
2. Smok - in' and a - steam - in',

Roll - in' a - long!—
Burn - in' up coal!—

Pant - in' and a - puff - in',
Chok - in' and a - scream-in',

Sing - in' this song;—
Look at it roll!—

Rac - in' 'cross the tres - tle,
It should be ar - riv - in'

Click - et - y clack!—
Just a - bout noon,—