

Tied Notes

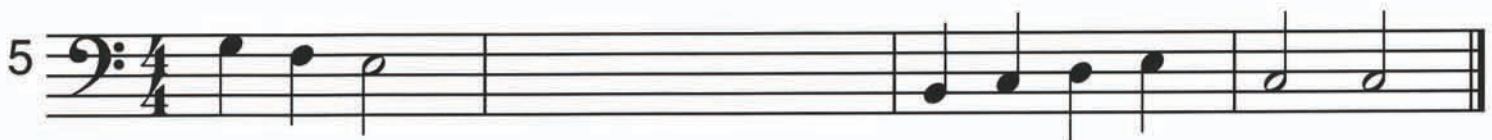
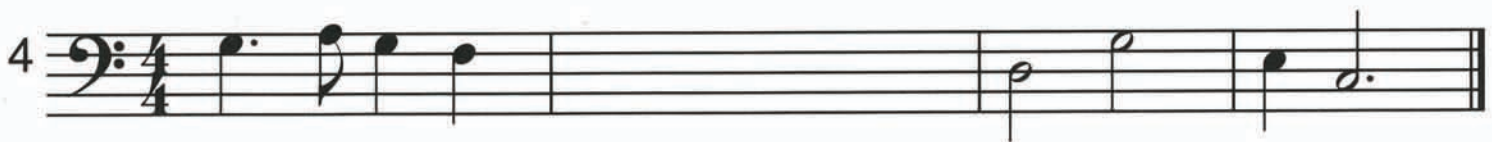
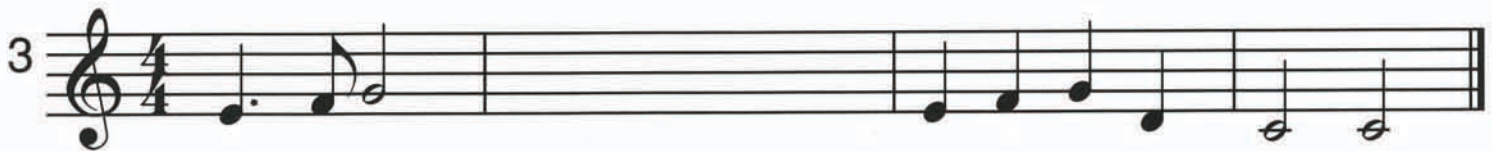
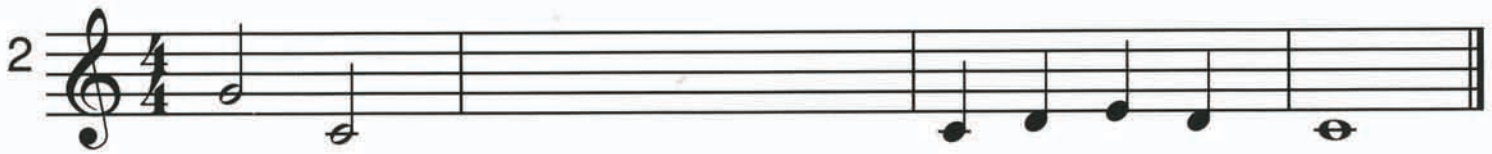
Your teacher will clap a rhythm pattern.
Add a curved line for each tie that you hear.



Melodic Patterns

Your teacher will play six melodies.

Draw the missing notes in the second measure.



Review

1. Your teacher will clap a rhythm pattern. Circle the pattern that you hear.
2. Your teacher will play a melody. Circle the melody that you hear.
3. Your teacher will play a MELODIC interval of a 6th, 7th or octave (8th) BELOW the given note.
 - Draw the second note on the staff using a half note.
 - Write the interval number (6, 7 or 8) on the line.
4. Your teacher will play a MAJOR SCALE (hands together) that moves in the SAME direction or in CONTRARY MOTION. Circle SAME if the scale moves in the SAME direction. Circle CONTRARY if the scale moves in CONTRARY MOTION.
5. Your teacher will play a C MAJOR SCALE. One note in the scale will be played incorrectly. Circle the incorrect note.
6. Your teacher will play a melody that uses notes from the G MAJOR SCALE. Draw the missing notes in the second measure.

1

2

3

4

SAME

CONTRARY

5

6