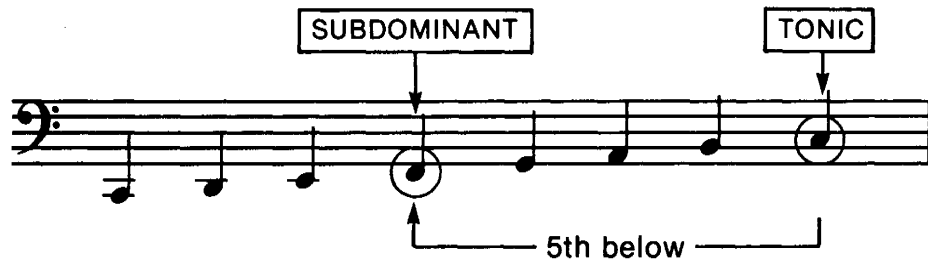


**REMEMBER: The SUBDOMINANT is the 5th tone BELOW the TONIC.**



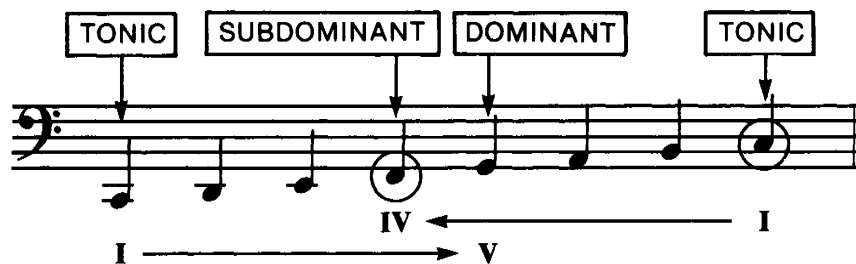
1. Circle all the SUBDOMINANT notes in the 5 scales on page 4.
2. Play each circled note, saying the name of the scale degree ("tonic," "subdominant" or "dominant").

**THE SCALE DEGREES ARE NUMBERED WITH ROMAN NUMERALS.**

**TONIC = I      DOMINANT = V      SUBDOMINANT = IV**

**IMPORTANT!**

The subdominant is numbered IV because of its position in the scale. It is NOT called "subdominant" because it is just below the dominant. It is called "subdominant" because it is the same distance BELOW the tonic as the dominant is ABOVE the tonic!



In the 4 scales below:

1. Write I below each TONIC note.
2. Write V below each DOMINANT note.
3. Write IV below each SUBDOMINANT note.

**G MAJOR SCALE**



**F MAJOR SCALE**



**D MAJOR SCALE**



**B $\flat$  MAJOR SCALE**



4. On page 4, write I below each TONIC NOTE, V below each DOMINANT note, and IV below each SUBDOMINANT note.

**REMEMBER: The SUPERTONIC is one WHOLE STEP ABOVE the TONIC.  
The LEADING TONE is one HALF STEP BELOW the TONIC.**

C MAJOR SCALE:

In the scales below:

1. Circle all the TONIC NOTES.
2. Circle all the SUPERTONIC notes.
3. Circle all the LEADING TONES.

G MAJOR SCALE:

D MAJOR SCALE:

F MAJOR SCALE:

B $\flat$  MAJOR SCALE:

Since the SUPERTONIC is the 2nd degree of the scale, it is given the Roman numeral II.  
The LEADING TONE is the 7th degree, so it is given the numeral VII.

C MAJOR SCALE:

4. In the four scales under 1 above, write I below each TONIC, II below each SUPERTONIC, and VII below each LEADING TONE.

# The Primary Chords in A Major

**KEY OF A MAJOR**  
Key signature:  
3 sharps (F#, C#, & G#)

In MAJOR KEYS: the I chord is the TONIC CHORD (major).  
the IV chord is the SUBDOMINANT CHORD (major).  
the V7 chord is the DOMINANT 7th CHORD.

I  
A MAJOR  
tonic

IV  
D MAJOR  
subdominant

V7  
E7  
dominant

The following positions are often used for smooth progressions:

I  
A MAJOR

IV  
D MAJOR

V7 (5th omitted)  
E7

I  
A MAJOR

IV  
D MAJOR

V7 (5th omitted)  
E7

1. Add the A MAJOR key signature to each staff below.
2. Write the PRIMARY CHORDS in A MAJOR, using the above positions.

I  
A MAJOR

IV  
D MAJOR

V7 (5th omitted)  
E7

I  
A MAJOR

IV  
D MAJOR

V7 (5th omitted)  
E7

3. Write the ROMAN NUMERALS (I, IV, V7) in the boxes below.
4. Play.