

Group 1

Use Group 1 warm-ups with
IT'S SUCH A SUPER-SPECIAL SORTA SONG!
Prep Lesson Book F (pages 4-5).

A. A Clever Warm-Up by Hanon

This is one of the most famous exercises for developing evenness of technic in ALL fingers.



Andante moderato to Allegro



etc.,
stopping
with the
thumb on
any C!



etc.,
stopping
with the
thumb on
any C!

B. Hanon in Reverse

Andante moderato to Allegro



etc.,
stopping
with the
5th finger
on any C!



etc.,
stopping
with the
5th finger
on any C!

You may combine the two warm-ups on this page. Play the RH of A (ending with a whole note C), then follow with the RH of B. Do the same with the LH of both warm-ups.

Group 14

Use warm-up A with WHY AM I BLUE? (page 29).
 Use warm-up B with RED RIVER VALLEY (pages 30-31).

A. Blue Idea in G

Moderate Blues tempo

Optional: Eighth notes may be played in long-short pairs.

2nd time RH 8va



Sheet music for "Blue Idea in G" (Moderate Blues tempo). The piece is in G major (one sharp) and 4/4 time. It consists of two systems of piano accompaniment. The first system has two measures, each with a treble clef staff and a bass clef staff. The second system has three measures, also with two staves each. Chord symbols are indicated below the bass staff: I, IV, V7, I, V7, I. The melody is written in the treble staff, featuring eighth notes and quarter notes. A dynamic marking of *mf* is present in the first measure of the first system. A second ending bracket is shown in the third measure of the second system, leading to a final cadence.

B. Broken Chord Blues in G

Slow Blues tempo

Optional: Eighth notes may be played in long-short pairs.

Sheet music for "Broken Chord Blues in G" (Slow Blues tempo). The piece is in G major (one sharp) and 4/4 time. It consists of three systems of piano accompaniment. The first system has four measures, each with a treble clef staff and a bass clef staff. The second system has four measures, also with two staves each. The third system has four measures, also with two staves each. Chord symbols are indicated below the bass staff: I, IV, I, V7, I. The melody is written in the treble staff, featuring eighth notes and quarter notes. A dynamic marking of *p-f* is present in the first measure of the first system. The piece concludes with a double bar line and a repeat sign.

Table-Top Tricks

These are exercises you can do AWAY FROM THE PIANO. Begin them ANYTIME!

Play each exercise as follows:

Place the hand lightly on a table top, book, or other flat surface.

Imagine you are in C POSITION, with the fingers on neighboring keys: C D E F G.

Let the wrist also rest on the surface.

Play each exercise, tapping the fingers lightly. Do not press into the surface.

Optional: All fingers that are not playing must rest on the surface at all times!

A. Phrasing 2nds



B. Phrasing 3rds



C. Phrasing 4ths



D. Phrasing 5ths

