## CIassical Subjects Creatively Taught ${ }^{\mathrm{m}}$

## So Soscroos



## Song School Greek Teacher's Edition

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Version 2.0

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## Pable of Contentis for Teacher's Edition

## Song School Greek student book with answers <br> After each chapter is a Teacher's Materials section that contains teacher's scripts and extra pronunciation information for the previous chapter.

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## Welcome Teachers and Parents!

We are thrilled that you will be teaching Greek to some younger students. There is a growing interest in teaching Greek around the English-speaking world, and even an interest in teaching it to young children. Why? Well, Greek is recognized as being foundational to much of modern learning, particularly science and medicine. It is also the basis for approximately 20 percent of English vocabulary. Naturally it is the language of many classical writers (e.g., Plato, Aristotle, Herodotus, and Thucydides to name a few) as well as the language of the Greek New Testament. In addition, young children are particularly suited to learning language, and even learning a language such as Greek is a delight to a well-taught primary student. This text is designed to create a taste and love for the Greek language that will give the growing student confidence and an abiding interest in the ongoing study of Greek.

Song School Greek is a basic introduction to the Greek language and aims to teach students the Greek alphabet, basic decoding skills, 135 vocabulary words, and some conversational Greek. As the title of the book implies, we seek to teach Greek to younger students using both text and song. The CD that accompanies the student text contains thirty child-friendly songs that enable students to easily memorize their Greek vocabulary while enjoying a memorable song. There is a song keyed to each chapter in the book.

## Using the DVD

We have included an instructional DVD (bound into the book) for teachers in order to give new teachers of Greek chapter-by-chapter guidance as they prepare and teach their students. We encourage teachers to view the video for each chapter prior to teaching that chapter.

## Pacing and Schedule

Students should be able to go through one chapter a week, on average, easily completing the book within a September-to-May time frame. There are review chapters built into the text about every five weeks so that students can take a week and lock in the content of the previous five chapters. The text can normally be mastered by spending about ten to fifteen minutes per day in the workbook, four days per week. You will likely need more time during the first five to six chapters (as students are learning the strange, new, and fascinating alphabet) than they will during the remaining chapters. It is fine to take an extra week as necessary to study the content of a chapter that might need more time and reinforcement. We encourage parents to play the CD in the car and around the home so that students learn and reinforce their Greek vocabulary throughout the week and not just during class time. Most students will do so with delight and learn their vocabulary quite well.

If you would like to spend more time teaching the Greek alphabet, we recommend Greek Alphabet Code Cracker, which is a creative eight-chapter text dedicated to teaching only the Greek alphabet. Greek Alphabet Code Cracker is not necessary for teaching Song School Greek, but may prove to be an enjoyable supplement. Samples of Greek Alphabet Code Cracker are available online at www.ClassicalAcademicPress.com.

## Traditional or Modern Pronunciation?

Most of the words in Song School Greek are from ancient Greek (with a preference for the koine or "common" Greek), though we also feature some words from modern Greek. The traditional pronunciation is that pronunciation most often used in schools that teach ancient Greek. The modern pronunciation is that system used today by modern Greek speakers. Either pronunciation system is fine; however, in Song School Greek we mainly teach the traditional pronunciation. Those interested in eventually learning to speak modern Greek may want to start with the modern version; those who plan to study ancient Greek in academic settings (while not learning modern Greek) may want to use the traditional system. Of course, it is possible to become familiar with both even while emphasizing one. If your student is learning modern Greek, you can still use Song School Greek! Just look for the symbol on the student pages of this Teacher's Edition. The symbol indicates a difference in the modern pronunciation and signals the presence of more information in the Teacher's Materials section at the end of the chapter. Any section that does not have the $\otimes$ symbol is the same in both modern and traditional Greek.

## A Note About Greek Case Endings/Inflections in Song School Greek

As you may know, Greek has four case endings for all nouns. The endings, or inflections, tell us how each noun is functioning in a sentence. One case (the nominative case) indicates that a noun is a subject in the sentence. Another case (the accusative case) indicates that a noun is an object in the sentence. As in English, Greek also has plural forms for nouns. In English we typically add an $s$ to show that a noun is plural. Along with the singular form, the Greek plurals for the nominative case are shown in each vocabulary list.
The chapter stories include some Greek words woven into the English text. In most cases we do change the Greek ending to what would be the proper Greek case. This usually means changing the Greek word into an accusative case when it is the object of a verb. This is also true for several of the chapter songs that feature Greek nouns with various endings. For the first half of the book we include a footnote when the endings of Greek nouns change so that students will know why the endings of some words have changed. We are not concerned that students learn accusative endings in this text, but want them to get a sense of how Greek words inflect, or change their endings. During the last half of the book, these footnotes will disappear, but students should no longer be confused or surprised by these different endings. The various noun endings and their functions are taught in our next Greek text Greek for Children, Primer A, as well any other Greek grammar text.
We hope you thoroughly enjoy using Song School Greek. Please don't hesitate to contact us at info@classicalacademicpress.com with questions about the text and album. Please also check the Song School Greek page at our website for additional resources and support.
Sincerely,


Christopher A. Perrin, Ph D
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## CD TRACK INFO (M)

| Track Number \& Name | Chapter | Page | Time |
| :---: | :---: | :---: | :---: |
| 1. The Letter-Sound Sound-Off | Intro | 6 | 1:12 |
| 2. Greek Alphabet Song | Intro | 6 | 0:36 |
| 3. "Eppoбo (Farewell) Song | 1 | 11 | 0:49 |
| 4. X $\alpha$ 亿̂p (Greeting) Song | 1 | 12 | 0:58 |
| 5. Greek Letter Sounds Song | * | 188 | 1:37 |
| 6. Making Friends | 2 | 15 | 0:38 |
| 7. Around the Class | 3 | 18 | 1:31 |
| 8. Working in the Classroom | 4 | 22 | 1:01 |
| 9. At Home | 6 | 35 | 0:37 |
| 10. Number Song (Teacher's Edition) | ** | $6-\mathrm{i}$ | 0:17 |
| 11. K $\alpha \lambda \eta \mu \varepsilon \rho \alpha$ (Good Morning) | 7 | 40 | 1:20 |
| 12. K $\alpha \lambda \eta \sigma \pi \varepsilon \rho \alpha$ (Good Afternoon) | 8 | 45 | 0:57 |
| 13. K $\alpha \lambda \eta$ vú $\chi \tau \alpha$ (Good Night) | 9 | 50 | 1:36 |
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| Track Number \& Name | Chapter | Page | Time |
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| 18. Jesus Is Born | 14 | 76 | $1: 26$ |
| 19. Sing a Song of Christmas | 15 | 81 | $1: 06$ |
| 20. Jesus Loves Me (Teacher's Edition) | $* *$ | $16-\mathrm{i}$ | $1: 42$ |
| 21. The Colors Song | 17 | 96 | $2: 04$ |
| 22. Have You Ever Seen ... | 18 | 102 | $1: 40$ |
| 23. Shapes, Shapes, Everywhere Shapes | 19 | 107 | $1: 08$ |
| 24. 'Eoti Kópros (There Is Fruit) | 21 | 117 | $1: 49$ |
| 25. Fun Foods | 22 | 123 | $2: 13$ |
| 26. Goldilocks | 23 | 129 | $2: 12$ |
| 27. Wet Your Whistle | 24 | 134 | $1: 44$ |
| 28. Aesop's Animals | 26 | 147 | $0: 57$ |
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| 30. Aesop's Animals (continued) | 28 | 158 | $0: 57$ |
| 31. Things We Spy | 29 | 163 | $0: 49$ |

*This song is introduced in the first review chapter and subsequent verses are added in the rest of the review chapters. This track contains all verses of the song, but it is suggested that you play the new verses only as you learn them in the book.
**The lyrics for these songs are found in Song School Greek Teacher's Edition.
This symbol indicates a difference in the modern pronunciation and signals that there is more information in the Teacher's Materials section at the end of each chapter.

##  <br> introduction

Welcome to the Greek Alphabet!*
The first two letters of the Greek alphabet are alpha ( $\boldsymbol{\alpha}$ ) and beta ( $\boldsymbol{\beta}$ ). Can you see how we got our English word "alphabet"? The word "alphabet" comes from alpha-beta, the first two letters of the Greek alphabet!
For the first two weeks in this book, you will get to know the letters of the Greek alphabet. Here they are:


Don't they look fun? The first and third rows show the lowercase letters and the second and fourth rows show the capital letters. How many letters look like English letters that you already know? Hint: There are fourteen Greek letters that are very similar in look and sound to the English alphabet. Can you guess all fourteen? Circle the letters that you think are in the English alphabet, too!

On the next page is a chart listing all the Greek letters along with their names and a column that tells you how to make the sound for each Greek letter. Here is a clue to help you get started: If you learn the name of each Greek letter, you will know how to make its sound. For example, beta ( $\beta$ ) makes the sound of a $b$. Making the sounds of Greek letters is called pronouncing Greek letters.*
*For a creative and more in-depth introduction to the Greek alphabet, see Greek Alphabet Code Cracker, published by Classical Academic Press.



Greek Letters You Already Know!
Now you can check to see if you found all fourteen of the Greek letters that are also in English. Look at the chart below to see all the Greek letters that look and sound similar to the English letters. (Note: Some of them look similar only in the lower-or uppercase.) How did this happen? Well, several of the Greek letters were borrowed by the Romans for the Latin alphabet, and the Latin alphabet was borrowed for the English alphabet. You already know fourteen of the twenty-four Greek letters!

Here are the fourteen letters that have come from the Greek alphabet into our English alphabet:

| Greek Letter |  |  |  | English Letter |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Alpha | A | $\alpha$ | $\rightarrow$ | A | a |
| Beta | B | $\beta$ | $\rightarrow$ | B | b |
| Delta | $\Delta$ | $\delta$ | $\rightarrow$ | D | d |
| Epsilon | E | $\varepsilon$ | $\rightarrow$ | E | e |
| Zeta | Z | $\zeta$ | $\rightarrow$ | Z | z |
| Iota | I | 1 | $\rightarrow$ | I | i |
| Kappa | K | $\kappa$ | $\rightarrow$ | K | k |
| Mu | M | $\mu$ | $\rightarrow$ | M | m |
| Nu | N | $v$ | $\rightarrow$ | N | n |
| Omicron | 0 | o | $\rightarrow$ | O | o |
| Sigma | $\Sigma$ | $\sigma, \varsigma$ | $\rightarrow$ | S | s |
| Tau | T | $\tau$ | $\rightarrow$ | T | t |
| Upsilon | r | $v$ | $\rightarrow$ | U | u |
| Chi | X | $\chi$ | $\rightarrow$ | X | x |

## 

Let's Sing and Chant the Greek Alphabet!
The best way to learn the alphabet is to sing and chant it.

The Letter-Sound Sound-Off [Track 1] (M)
The teacher or leader will say the sound the letter makes followed by the letter and then the students will repeat.

Ah, ah, alpha-ah, ah, alpha; b-, b-, beta-b-, b-, beta;
g-, g-, gamma-g-, g-, gamma; d-, d-, delta-d-, d-, delta; eh, eh, epsilon-eh, eh, epsilon; dz-, dz-, zeta-dz-, dz-, zeta; ay, ay, eta-ay, ay, eta; th-, th-, theta-th-, th-, theta; ih, ih, iota-ih, ih, iota; k-, k-, kappa-k-, k-, kappa; 1-, 1-, lambda-1-, 1-, lambda; m-, m-, mu-m-, m-, mu; $\mathrm{n}-$, n -, nu-n-, n-, nu; ks-, ks-, xi-ks-, ks-, xi ; ah, ah, omicron-ah, ah, omicron; $\mathrm{p}^{-}, \mathrm{p}^{-}, \mathrm{pi}-\mathrm{p}^{-}, \mathrm{p}^{-}, \mathrm{pi}$; $\mathrm{r}^{-}, \mathrm{r}-$, rho- $\mathrm{r}^{-}, \mathrm{r}^{-}$, rho; $\mathrm{s}^{-}$, $\mathrm{s}^{-}$, sigma- $\mathrm{s}^{-}, \mathrm{s}^{-}$, sigma;
t-, t-, tau-t-, t-, tau; hoo, hoo, upsilon-hoo, hoo, upsilon; f-, f-, phi-f-, f-, phi; k-, k-, chi-k-, k-, chi; ps-, ps-, psi-ps-, ps-, psi; oh, oh, omega-oh, oh, omega.

## Let's Write Greek!

Practice tracing your Greek letters below. Take your time and try to work on just three letters at a time. It might take you several days until you have practiced writing all the letters. You will have the opportunity to practice writing Greek letters throughout the book. After tracing them, use the blank space to write them carefully yourself, in sets that include the upper and lower cases for each letter. Try to say the name of each letter aloud as you write it.



Here is the Greek alphabet song, sung to the tune of "Twinkle, Twinkle Little Star"-the same tune used to learn the English alphabet.

Greek Alphabet Song [Track 2] (M)
$\mathrm{A} \alpha$ (AL-fah), B $\beta$ (Bay-tah), $\Gamma \gamma$ (GAH-mah), $\Delta \boldsymbol{\delta}$ (DEL-tah), $\mathrm{E} \varepsilon$ (EHP-seh-lohn), Z $\zeta$ (ZAY-tah), $\mathrm{H} \mathrm{\eta}$ (AY-tah), $\Theta \theta$ (THAY-tah), It (YOH-tah), Kк (KAH-pah), $\Lambda \lambda$ (LAHMB-dah), $\mathbf{M} \mu$ (MOO), $\mathrm{N} v(\mathrm{NOO}), \Xi \xi$ (KSEE), Oo (AH-mih-crahn), П $\pi$ (PEE), $\mathrm{P} \mathrm{\rho}(\mathrm{ROH}), \Sigma \sigma$ (SIG-mah), $\tau \tau$ (TAU), $\Upsilon v$ (HOOP-see-lahn), $\Phi \phi$ (FEE), $\mathbf{X} \chi$ (CHEE), $\Psi \psi$ (PSEE), and $\Omega \omega$ (OH-meh-gah). This is the Greek alpha-beta!





## Introduction Teacher's Materials

Modern Pronunciation (M)

## CD Track Info for Modern Pronunciation

| Track Number \& Name | Chapter | Page* | Time |
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| 1. The Letter-Sound Sound-Off | Intro | 14 | 1:12 |
| 2. Greek Alphabet Song | Intro | 14 | 0:36 |
| 3. "Epporo (Farewell) Song | 1 | 18 | 0:49 |
| 4. Xoîpe (Greeting) Song | 1 | 19 | 0:58 |
| 5. Greek Letter Sounds Song | ** | 185 | 1:38 |
| 6. Making Friends | 2 | 22 | 0:37 |
| 7. Around the Class | 3 | 26 | 1:31 |
| 8. Working in the Classroom | 4 | 32 | 0:58 |
| 9. At Home | 6 | 44 | 0:36 |
| 10. Number Song (Teacher's Edition) | *** | 45 | 0:17 |
| 11. K $\alpha \lambda \eta \mu \varepsilon \rho \alpha$ (Good Morning) | 7 | 50 | 1:20 |
| 12. K $\alpha \lambda \eta \sigma \pi \varepsilon \rho \alpha$ (Good Afternoon) | 8 | 55 | 0:58 |
| 13. K $\alpha \lambda \eta$ vv́ $\chi \tau \alpha$ (Good Night) | 9 | 61 | 1:36 |
| 14. Doxology (Teacher's Edition) | *** | 67 | 0:36 |
|  | 11 | 72 | 0:49 |
| 16. I Have a Face | 12 | 77 | 1:43 |
| 17. Action! | 13 | 81 | 2:40 |
| 18. Jesus Is Born | 14 | 87 | 1:26 |
| 19. Sing a Song of Christmas | 15 | 92 | 1:05 |
| 20. Jesus Loves Me (Teacher's Edition) | *** | 99 | 1:42 |
| 21. The Colors Song | 17 | 104 | 2:03 |
| 22. Have You Ever Seen... | 18 | 110 | 1:40 |
| 23. Shapes, Shapes, Everywhere Shapes | 19 | 117 | 1:08 |
|  | 21 | 127 | 1:49 |
| 25. Fun Foods | 22 | 133 | 2:13 |
| 26. Goldilocks | 23 | 138 | 2:11 |
| 27. Wet Your Whistle | 24 | 143 | 1:44 |
| 28. Aesop's Animals | 26 | 156 | 0:57 |
| 29. Aesop's Animals (continued) | 27 | 163 | 0:57 |
| 30. Aesop's Animals (continued) | 28 | 168 | 0:57 |
| 31. Things We Spy | 29 | 174 | 0:49 |

*These page numbers refer to the pages of the Teacher's Edition and are only for the modern pronunciation.
**This song is introduced in chapter 2 of the Teacher's Edition and subsequent verses are added in chapters 6, 11, 15, 21, and 26 of the Teacher's Edition. This track contains all verses of the song, but it is suggested that you play the new verses only as students learn them in the book.
***The lyrics for these songs are found in the Song School Greek Teacher's Edition.


## The Letter-Sound Sound-Off [Modern Pronunciation, Track 32]

The teacher or leader will say the sound the letter makes followed by the letter and then the students will repeat.

Ah, ah, alpha-ah, ah, alpha; v-, v-, beta-v-, v-, beta; gh-, gh-, gamma-gh-, gh-, gamma; th-, th-, delta-th-, th-, delta; eh, eh, epsilon-eh, eh, epsilon; dz-, dz-, zeta-dz-, dz-, zeta;
ee, ee, eta-ee, ee, eta; th-, th-, theta-th-, th-, theta;
$\mathrm{y}^{-}$, $\mathrm{y}^{-}$, iota- $\mathrm{y}^{-}$, $\mathrm{y}^{-}$, iota; $\mathrm{k}-$, k-, kappa-k-, k -, kappa;
$1-, 1-$, lambda- $1-, 1-$, lambda; $\mathrm{m}^{-}, \mathrm{m}-$, mu- $\mathrm{m}-, \mathrm{m}-, \mathrm{mu}$;

oh, oh, omicron-oh, oh, omicron; $\mathrm{p}^{-}$, $\mathrm{p}^{-}$, pi- $\mathrm{p}^{-}, \mathrm{p}-$, pi ;
$\mathrm{r}-$, r-, rho-r-, r-, rho; $\mathrm{s}^{-}$, $\mathrm{s}^{-}$, sigma- $\mathrm{s}^{-}$, $\mathrm{s}-$, sigma;
$\mathrm{t}-$, t -, tau- $\mathrm{t}-$, t -, tau; ee, ee, upsilon-ee, ee, upsilon;
f-, f-, phi-f-, f-, phi; k-, k-, chi-k-, k-, chi;
ps-, ps-, psi-ps-, ps-, psi; oh, oh, omega-oh, oh, omega.

Greek Alphabet Song [Modern Pronuncation, Track 33]
$\mathrm{A} \boldsymbol{\alpha}$ (AL-fah), B $\boldsymbol{\beta}$ (Vee-tah), $\boldsymbol{\Gamma} \boldsymbol{\gamma}$ (GHAH-mah), $\boldsymbol{\Delta} \boldsymbol{\delta}$ (THEL-tah),
E $\varepsilon$ (EHP-see-lohn), Z $\zeta$ (ZEE-tah), $\mathrm{H} \eta$ (EE-tah), $\Theta \theta$ (THEE-tah),
It (YOH-tah), Kк (KAH-pah), $\Lambda \lambda$ (LAHMB-dah), M $\mu$ (MEE),
$\mathrm{N} v(\mathrm{NEE}), \Xi \xi$ (KSEE), Oo (OH-mee-crohn), $\Pi \pi$ (PEE),
$\mathrm{P} \mathrm{\rho}(\mathrm{ROH}), \Sigma \sigma$ (SIG-mah), $\tau \tau$ (TAF), Yv (EEP-see-lohn),
$\Phi \phi$ (FEE), $\mathrm{X} \chi$ (CHEE), $\Psi \psi$ (PSEE), and $\Omega \omega$ (OH-meh-gah).
This is the Greek alpha-veeta!

## 

Words to Learn


(11) Xoîpe (Greeting) Song [Track 4]

X $\alpha \hat{\imath} \rho \varepsilon, \chi \alpha \hat{\imath} \rho \varepsilon, \delta i \delta \alpha \dot{\sigma} \sigma \kappa \alpha \lambda \varepsilon$ (wave), $\delta 1 \delta \alpha ́ \sigma \kappa \alpha \lambda \varepsilon$ (wave), $\delta t \delta \alpha ́ \sigma \kappa \alpha \lambda \varepsilon$ (wave),
X $\alpha \hat{\imath} \rho \varepsilon, \chi \alpha \hat{\imath} \rho \varepsilon, \delta \iota \delta \alpha ́ \sigma \kappa \alpha \lambda \varepsilon$ (wave),
We're so glad to see you!
X $\alpha^{i} \rho \varepsilon \tau \varepsilon, \chi \alpha i \rho \varepsilon \tau \varepsilon, \mu \alpha \theta \eta \tau \alpha^{\prime}$ (wave), $\mu \alpha \theta \eta \tau \alpha^{\prime}$ (wave), $\mu \alpha \theta \eta \tau \alpha i ́$ (wave),
X $\alpha$ í $\varepsilon \tau \varepsilon, \chi \alpha i ́ \rho \varepsilon \tau \varepsilon, \mu \alpha \theta \eta \tau \alpha i ́($ wave $)$,
I'm glad to see you, too!
X $\alpha \hat{\rho} \rho \varepsilon, \chi \alpha i ̂ \rho \varepsilon$ (shake hands), $\phi_{i}^{\prime} \lambda \varepsilon$ (shake hands), $\phi_{i}^{\prime} \lambda \varepsilon$ (shake hands), $\phi_{i}^{\prime} \lambda \varepsilon$, X $\alpha i \rho \varepsilon, \chi \propto i \rho \varepsilon$ (shake hands), $\phi i \lambda \varepsilon$,*
It's good to see you, Friend!


## Chapter Lesson

## (M) Breath Marks

Look at the words you are learning this week. Do you see the two small marks over the $\dot{\delta}$ and the $\dot{\eta}$ ? These are called breathing marks, and they do something special. There are two marks, one like this ' and one like this '. When you see the mark like this ', you should make an $b$ sound before pronouncing the letter that is below the mark. When you see the mark like this ', the mark that goes the other way, don't make the $h$ sound. Just say the sound that the letter usually makes.

To help myself remember these two little marks and what to do with them, I like to think of petting a nice, soft cat sitting in my lap. Look at the first cat to the right. When I pet the cat backwards, going against its fur, it's h-h-hard, and the cat doesn't like it a bit. That is why we call the mark ${ }^{\text {e }}$ a rough breathing mark.
But now look at the second cat! When I pet the cat forward, going with the fur, it's easy and no sound comes out! The cat's fur feels very smooth when I pet it this way! That is why we call the breathing mark 'a smooth breathing mark.


1. How do you say "hello" in Greek?
2. How do you say "good-bye" in Greek? $\qquad$
है $\rho \rho \sigma \sigma$
3. What is the Greek word for "teacher"? $\qquad$
$\delta i \delta \alpha ́ \sigma \kappa \alpha \lambda 0 s$
4. What is the Greek word for "student"? $\qquad$ $\mu \alpha \theta \eta t ท ́ s$
$\qquad$ Xоîpe фìえع.
5. Write the first letter of the Greek alphabet (lower and upper case): $\qquad$ $\alpha A$

## Chapter 1 Teacher's Materials

"Epp $\omega \sigma 0$ (Farewell) Song (Tune: "London Bridge is Falling Down")<br>AIR-roh-sah, it's time to go! (Clap!)<br>Time to go! (Clap!) Time to go! (Clap!)<br>AIR-roh-sah, it's time to go! (Clap!)<br>Good-bye dee-DAS-kah-leh (wave at teacher)!<br>AIR-roh-sah, it's time to go! (Clap!)<br>Time to go! (Clap!) Time to go! (Clap!)<br>AIR-roh-sah, it's time to go! (Clap!)<br>Good-bye, mahth-ay-TEYE (wave at students)!<br>AIR-roh-sah, it's time to go! (Clap!)<br>Time to go! (Clap!) Time to go! (Clap!)<br>AIR-roh-sah, it's time to go! (Clap!)<br>Good-bye, FEE-loy (wave at friends)!<br>$\underline{\text { X } \alpha \mathrm{\rho} \rho \varepsilon \text { (Greeting) Song (Tune: "Mary Had a Little Lamb") }}$<br>CHEYE-reh, CHEYE-reh, dee-DAS-kah-leh (wave), dee-DAS-kah-leh (wave), dee-DAS-kah-leh (wave), CHEYE-reh, CHEYE-reh, dee-DAS-ka-leh (wave), We're so glad to see you!

CHEYE-reh-teh, CHEYE-reh-teh, mahth-ay-TEYE (wave), mahth-ay-TEYE (wave), mahth-ay-TEYE (wave), CHEYE-reh-teh, CHEYE-reh-teh, mahth-ay-TEYE (wave), I'm glad to see you, too!

CHEYE-reh, CHEYE-reh (shake hands), FEE-leh (shake hands), FEE-leh (shake hands), FEE-leh,
CHEYE-reh, CHEYE-reh (shake hands) FEE-leh, It's good to see you, Friend!

Greek Alphabet Song (Tune: "Twinkle, Twinkle Little Star" / "English Alphabet Song")

## Breath Marks

The $\dot{\boldsymbol{o}}$ and the $\dot{\eta}$ that occur in front of some of this week's words are called articles. They indicate that a specific noun is in view. In English we usually translate them as "the." Articles will be discussed in more detail in the coming chapters. For now, you may explain to your students that if they see ó $\phi \boldsymbol{i} \boldsymbol{\lambda} \boldsymbol{\lambda} \boldsymbol{\rho} \boldsymbol{\varsigma}$ with the $\dot{o}$ they will say "the friend," but if they see $\phi$ 'i $\lambda \mathbf{o} \boldsymbol{\rho}$ without the $\dot{o}$ they will say just "friend" or "a friend." The rest of the little marks and squiggles (accent marks) may be ignored for now. Students will learn them in other years as thet continue to study Greek.

## Beginning the Alphabet: A $\alpha$

To give students a head start in learning the sounds of the Greek letters, do the following Greek letter sound-off with them. They will be learning a song in the next few weeks, but even as they learn the song, review the sound-off to help them remember the sounds of the Greek alphabet. Depending on the size of your class, you may vary this sound-off to add interest for the students.

- Hold up cards with the various letters on them (they should be in order at this point). Have the entire class shout out the sound each letter makes. As the students learn them better, flip through the cards faster and faster. Time the students to see how fast they can say them. You may even wish to make a chart to record their progress as they get faster and faster. As the year goes on, you may even wish to mix the letters up.
- If you have several students in your class, you may wish to assign each student to certain letters. When their letter comes up, they are responsible for shouting out the sound it makes. Mix up their assigned letters periodically so that they learn all of them well.


## Greek Alphabet Sound-Off




This is the Greek (clap) alpha-beta!

## Chapter Story

When Jesus was on earth, He was a teacher ( $\delta \mathbf{\delta} \delta \boldsymbol{\alpha} \boldsymbol{\alpha} \sigma \kappa \boldsymbol{\alpha} \boldsymbol{\lambda} \boldsymbol{\sigma} \boldsymbol{s}$ ) (dee-DAS-kah-lahs). He had many students ( $\mu \alpha \theta \eta \tau \alpha^{\prime}$ ) (mahth-ay-TEYE).They were called disciples. One of them was named Peter, and one of them was named John. Peter is John's friend ( $\phi$ í дos) (FEE-lahs), and John is Peter's friend ( $\phi$ ' $\lambda 0 \varsigma$ ) (FEE-lahs). Hello (X $\alpha$ ípعıє ) (CHEYE-reh-teh), Peter and John! One day,Jesus sees Peter and John."Hello, students (X $\alpha^{\prime} \rho \varepsilon \tau \varepsilon, \mu \alpha \theta \eta \tau \alpha^{\prime}$ ) (CHEYE-reh-teh, mahth-ay-TEYE)!"He says."Hello,Teacher (X $\alpha \hat{1} \rho \varepsilon, \Delta i \delta \alpha ́ \sigma \kappa \alpha \lambda \varepsilon$ ) (CHEYE-reh, dee-DAS-kah-leh)!" say Peter and John. Jesus teaches Peter and John many things, but soon it is time to go. "Good-bye ("Epp $\omega \sigma$ ) (AIR-roh-sah)," says Jesus."Good-bye ("Epp $\omega \sigma \theta \varepsilon$ ) (AIR-rohstheh)," say Peter and John.

## Show What You Know

This quiz may be given orally for younger students with less-developed writing skills.

## Modern Pronunciation (M)



AIR-roh-soh, it's time to go! (Clap!)
Time to go! (Clap!) Time to go! (Clap!)
AIR-roh-soh, it's time to go! (Clap!)
Good-bye, FEE-lee (wave at friends)!
$\underline{\text { X } \boldsymbol{\alpha} \rho \varepsilon \text { (Greeting) Song [Modern Pronunciation, Track 35] (Tune: "Mary Had a Little Lamb") }}$
CHEH-reh, CHEH-reh, thee-THAS-kah-leh (wave), thee-THAS-kah-leh (wave), thee-THAS-kah-leh (wave), CHEH-reh, CHEH-reh, thee-THAS-kah-leh (wave),
We're so glad to see you!
CHEH-reh-teh, CHEH-reh-teh, mahth-ee-TEH (wave), mahth-ee-TEH (wave), mahth-ee-TEH (wave), CHEH-reh-teh, CHEH-reh-teh, mahth-ee-TEH (wave), I'm glad to see you too!

CHEH-reh, CHEH-reh (shake hands), FEE-leh (shake hands), FEE-leh (shake hands), FEE-leh, CHEH-reh, CHEH-reh (shake hands) FEE-leh, It's good to see you, Friend!

## Breath Marks

Breath marks do not apply to the modern pronunciation.

## Greek Alphabet Sound-Off

A $\alpha$ "ah," $B \beta$ "v," $\Gamma \gamma$ "gh," $\Delta \delta$ "th," $E \varepsilon$ "eh," Z $\zeta$ " $z, " H \eta$ "ee," $\Theta \theta$ "th,"

 This is the Greek (clap) alpha-veeta!

## Chapter Story

When Jesus was on earth, He was a teacher ( $\delta \mathbf{\delta} \delta \boldsymbol{\alpha} \sigma \kappa \alpha \boldsymbol{\lambda} \boldsymbol{\sigma}$ ) (thee-THAS-kah-lohs). He had many students ( $\mu \alpha \theta \eta \tau \alpha^{\prime}$ ) (mahth-ee-TEH). They were called disciples. One of them was named Peter, and one of them was named John. Peter is John's friend ( $\phi$ í Zos ) (FEE-lohs), and John is Peter's friend ( $\phi^{\prime} \mathrm{I}^{\prime} \mathrm{os}$ ) (FEE-lohs). Hello (X $\boldsymbol{\alpha}^{\prime} \rho \varepsilon \tau \varepsilon$ ) (CHEH-reh-teh), Peter and John! One day, Jesus sees Peter and John.
 (X $\alpha \mathbf{i} \rho \varepsilon, \Delta \mathrm{t} \delta \dot{\alpha} \sigma \kappa \alpha \lambda \varepsilon)$ (CHEH-reh, thee-THAS-kah-leh)!" say Peter and John. Jesus teaches Peter and John many things, but soon it is time to go. "Good-bye ("Eppero) (AIR-roh-soh)," says Jesus. "Goodbye ("E $\rho \rho \omega \sigma \theta \varepsilon$ ) (AIR-rohs-theh)," say Peter and John.

##  Making New Friends <br> Chapier 2

(11) Words to Learn

2. $\qquad$
 $\qquad$ es-TEEN TAH AH-nah-MAH moo.). $\qquad$ is the name of me. (My name is $\qquad$ .)
3. Поиิ $\varepsilon$ ยđ兀iv $\qquad$ ; . (POO es-TEEN $\qquad$ ?) . Where is $\qquad$ ?

## (11) Chapter Song

Making Friends [Track 6]
(Student \#1 sings the following to another student.)
Tí $\tau$ ò ővo $\mu \alpha$ $\sigma 0 v$ ह́ $\sigma \tau ı v ;$
I just want to know your name.
(Student \#2 replies with this.)

Now you know my name, you see!
(Students shake hands.)

## (iV) Chapter Lesson

## The Letter B, $\beta$

This week we get to learn the second letter of the Greek alphabet, the letter $\beta \dot{\eta} \tau \alpha$ (pronounced BAY-tah) (B, $\beta$ )! The Greek capital letter B looks like and sounds like the English capital letter B. Notice the little tail on the lowercase $\beta$ !


## 

Practice writing the letter $\mathrm{B}, \boldsymbol{\beta}$ on the lines below, then color the picture of the veterinarian asking the bird his name.


1. Practice writing A, $\alpha$ and $B, \beta$.

2. Draw lines to match the pictures to the letters they would start with, then write the letters yourself.

In English we know that a question is being asked when we see this sign "?". In Greek we know that a question is being asked when we see this sign ";". What questions have you learned in this chapter? Practice asking the names of other students or your teacher.

Practice Your Greek


3. Practice pointing to things in your class when your teacher asks where they are in Greek ( $\pi \mathrm{o} \hat{v} \boldsymbol{\varepsilon} \sigma \tau i v$ ).

## Grow Your English

This week you learned that ovo $\mu \boldsymbol{\alpha}$ means "name." English has a long, funny word that comes from this Greek word: onomatopoeia. It means to name something, or make a word based on how the thing sounds. For example, the word "buzz" sounds like the sound a bee makes, and the word "boom" sounds like a boom. Can you think of some other words like this? What sound does a dog make? How about a horse?

## Show What You Know


4. What sign shows a question in Greek? $\qquad$

## Chapter 2 Teacher's Materials

## Words to Learn

Look at this chapter's phrases. This week we will learn not just words by themselves, but words as they fit together to make some phrases. Do you see anything strange at the end of phrases 1 and 2? Yes! There is a funny mark there, isn't there? It looks like this ";". In Greek, this sign is the same as the question mark, "?," in English. So whenever you see a ";" in Greek you know that whatever comes before it is a question.

## Making Friends

This week's song may be omitted if students require more time reviewing the songs in the past chapter. It is important that the alphabet song at least be reviewed this week as the students begin to become familiar with the Greek alphabet. As time allows, review last week's other songs as well.
Here are the literal translations of the Greek phrases:
Tí $\tau$ ò ővou $\alpha$ oov ह́ $\sigma \tau i v ?$ $\qquad$

What the name of you is? ___ is the name of me.

## Making Friends (Tune: "Hush, Little Baby")

(Student \#1 sings the following to another student.)
é $\sigma \tau i v$ appears with a final $v$ before a word that begins with a vowel. Otherwise, it is spelled $\varepsilon \not \varepsilon \tau i ́$.

Now you know my name, you see!

## The Letter B, $\mathbf{\beta}$

This is a good place to begin teaching the following pronunciation song for the Greek alphabet. The full text of the song is on page 188, and this verse is introduced in chapter 5 .

## Greek Letter Sounds Song

"A $\lambda \phi \alpha$ (AL-fah) "ah" and $\beta \dot{\eta} \tau \alpha$ (BAY-tah) "b,"
Гó $\mu \alpha$ (GAH-mah) "g" and $\delta \dot{\varepsilon} \lambda \tau \tau \alpha$ (DEL-tah) "d,"
These are the first four letters of Greek,
And the sounds that (clap) they make!

## Show What You Know

1. The teacher should say the following words as students write down the Greek letter with which that word would begin:
a. boy
b. ah-choo!
c. bear
d. aahhh ...
e. book

## Modern Pronunciation (M)

## Words to Learn, Modern Pronunciation

1. Tí tò ővo $\alpha$ o $\sigma 0 v$ é $\sigma \tau i v ;$. . . . . . . . . . . . . . . . What is the name of you?
(TEE TOH OH-noh-MAH SOO es-teen?)
(What is your name?)
2. $\qquad$ ع̇бtiv tò ővo $\mu \alpha ́ \mu o v$. $\qquad$ is the name for me.
$\qquad$ es-TEEN TOH OH-noh-MAH moo.)
(My name is $\qquad$ .)
 $\qquad$ ; . . . . . . . . . . . . . . . . . . . . . . Where is $\qquad$ ? (POO es-TEEN $\qquad$ ?)

## Making Friends [Modern Pronunciation, Track 37] (Tune: "Hush, Little Baby")

(Student \#1 sings the following to another student.)
TEE TOH OH-noh-MAH SOO es-teen;
I just want to know your name.
(Student \#2 replies with this.)
$\qquad$ es-TEEN TOH OH-noh-MAH moo.
Now you know my name, you see!
(Students shake hands.)

## The Letter B, $\mathbf{\beta}$

This week we get to learn the second letter of the Greek alphabet, the letter $\beta \dot{\eta} \tau \alpha$ (pronounced VEE$\operatorname{tah})(\mathbf{B}, \boldsymbol{\beta})$ ! The Greek capital letter $\mathbf{B}$ looks like the English capital letter $B$ and the lowercase letter $\boldsymbol{\beta}$ looks just like an English letter $B$ with a tail, but they both make a sound like the English letter $V$.

## Greek Letter Sounds Song

${ }^{\alpha} \lambda \phi \alpha$ (AL-fah) "ah" and $\beta \eta \eta^{\prime} \tau \alpha$ (VEE-tah) "v,"
$\gamma \gamma \dot{\alpha} \mu \alpha$ (GHAH-mah) "gh" and $\delta \dot{\varepsilon} \lambda \tau \alpha$ (THEL-tah) "th,"
These are the first four letters of Greek,
And the sounds that (clap) they make!

## Show What You Know

If you're teaching the modern pronunciation, say these words:
a. vulture
b. ah-choo!
c. veterinarian
d. aahhh...
e. violin

## Chapies 3

## 

(i1) Words to Learn


## Moving Around the Classroom



## (11) Chapter Song

Around the Class [Track 7]
К $\alpha \theta^{\prime} \sigma \alpha \tau \varepsilon$ є’ $\pi i ́ \kappa \alpha \theta^{\prime} \delta \rho \alpha \varsigma$,
К $\alpha \theta^{\prime} \sigma \alpha \tau \varepsilon$ є $\pi^{\prime} \mathfrak{\kappa} \kappa \theta^{\prime} \varepsilon \delta \rho \alpha \varsigma$,
K $\alpha \theta_{i}^{\prime} \sigma \alpha \tau \varepsilon$ є $\pi i ́ \kappa \alpha \theta \varepsilon ́ \delta \rho \alpha \varsigma$,
Just as $\delta i \delta \alpha \dot{\sigma} \sigma \alpha \boldsymbol{\lambda}{ }^{\prime}$ ऽ says!


 Just as $\delta 1 \delta \alpha \dot{\sigma} \sigma \kappa \alpha \lambda 0 \varsigma$ says!



 Because I (we) can't do that!





*Note that these words have a $\varsigma$ on the end of them. Greek words change their endings when used in different ways. You don't have to worry about that now. You will learn about these changes later in your study of Greek.


## 

3. Match the uppercase Greek letter to its little lowercase friend!


## Grow Your English

One of this week's words is $\kappa \alpha \theta \varepsilon \delta \delta \rho \alpha$. Do you remember what it means? That's right! Chair! Have you ever heard of a cathedral? A cathedral is a very large church, where the leader of the church, called a bishop, has his "chair," or seat of authority. What Greek word do you think the English word "cathedral" comes from?

## Chapter Fun

The time has come to learn a new game: Simon $\Lambda \boldsymbol{\varepsilon} \gamma \varepsilon \mathrm{\varepsilon ⿺}$. ${ }^{*}$ Have you ever played Simon Says? This game is just the same, except that it's even more fun because we play it in Greek! When your teacher says, "Simon $\lambda \varepsilon \boldsymbol{\varepsilon} \gamma \varepsilon$," make sure to do exactly as she says. If she doesn't say, "Simon $\lambda \varepsilon$ ' $\gamma \varepsilon \iota$," don't do anything! Practice with your teacher!

* $\Lambda$ '́ $\gamma \varepsilon ı$ means "says."



## Chapter 3 Teacher's Materials

## Words to Learn

Label as many of this week's items as possible around the classroom to help the students become familiar with the words. Throughout the coming weeks, refer to them by their Greek names as often as possible.

Around the Class (Tune: "For He's a Jolly Good Fellow!")
Encourage students to do actions with this song. Note that this song uses the words $\tau 0 \hat{v}$ and $\tau \hat{\eta} \varsigma$. These are forms of the articles which were introduced briefly in chapter 1 . They do not need to be taught to the students at this time, but it may be helpful to explain that they mean "the" and that the students will learn more about them later.

Add and omit songs as time allows. It is, however, vital that the alphabet song and alphabet soundoff be practiced every week. These are good ways to begin Greek class and to remind students of how much they already know!
kahth-EE-sah-teh eh-PEE kahth-EHD-rahs, kahth-EE-sah-teh eh-PEE kahth-EHD-rahs, kahth-EE-sah-teh eh-PEE kahth-EHD-rahs, Just as dee-DAS-kah-lohs says!
ahn-AS-tay-teh eh-PEE tus ehd-AH-foos, ahn-AS-tay-teh eh-PEE tus ehd-AH-foos, ahn-AS-tay-teh eh-PEE tus ehd-AH-foos, Just as dee-DAS-kah-lohs says!
kahth-EE-sah-teh eh-PEE tays THOO-rahs; (oo-CHEE!), kahth-EE-sah-teh eh-PEE tays THOO-rahs; (oo-CHEE!), kahth-EE-sah-teh eh-PEE tays THOO-rahs; (oo-CHEE!), Because I (we) can't do that!
ahn-AS-tay-teh eh-PEE TRAH-peh-zahs; (oo-CHEE!), ahn-AS-tay-teh eh-PEE TRAH-peh-zahs; (oo-CHEE!), ahn-AS-tay-teh eh-PEE TRAH-peh-zahs; (oo-CHEE!), dee-DAS-kah-lohs said "no!" (oo-CHEE!)

## Chapter Fun:Teacher Script for Simon $\Lambda \varepsilon \gamma \varepsilon \iota$

Teacher:
Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \iota \kappa \alpha \theta^{\prime} \sigma \alpha \tau \varepsilon$ (Simon LEH-gay kahth-EE-sah-teh).
Did you sit down? I hope so!
Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \imath \dot{\alpha} v \alpha \alpha_{\sigma} \tau \eta \tau \varepsilon$ (Simon LEH-gay ahn-AS-tay-teh).
Did you stand up? Great job!
K $\alpha \theta^{\prime} \sigma \alpha \tau \varepsilon$ (Kahth-EE-sah-teh).
Did you sit down? Oh, no! I didn't say, "Simon $\lambda$ ह́ $\gamma \varepsilon ⿺$ "!
You've got the hang of it! Now it's time to make our game a little bit more interesting. Remember when we learned $\pi 0 \hat{v}$ ह́ $\sigma$ tiv (POO es-TEEN) last week? We use it to ask where something is. We
 (Simon LEH-gay POO es-tee TRAHP-eh-zah?) you will want to point to a table as fast as you can! Let's practice some more. Don't forget to be quick!
Teacher:

Did you point to a table? Well done!

Simon $\lambda \varepsilon ́ \gamma \varepsilon \imath ~ \pi o v ̂ ~ \varepsilon ̇ \sigma \tau i v ~ \dot{\eta} \kappa \alpha \theta$ é $\delta \rho \alpha ;$ (Simon LEH-gay POO es-TEEN hay kahth-EHD-rah?)
You pointed to the chair, right?
Simon $\lambda \varepsilon \varepsilon^{\prime} \varepsilon ı ~ \pi o v ̂ ~ \varepsilon ́ \sigma \tau i v ~ \dot{\eta} \theta \hat{v} \rho \alpha$; (Simon LEH-gay POO es-TEEN hay THOO-rah?)
I'm glad to see you pointing at the door!
Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \iota \dot{\alpha}{ }^{\alpha} \alpha \dot{\alpha} \sigma \tau \eta \tau \varepsilon$ (Simon LEH-gay ahn-AS-tay-teh)
Great job standing up so straight and tall!



## Show What You Know

1. Make the following sounds: a. "b" b. "ah" c. "g"
2. Teacher instructions:

Пov̂ $\varepsilon \sigma \tau i v ~ \dot{\eta} \tau \rho \alpha ́ \pi \pi \varepsilon \zeta \alpha ;$ (POO es-TEEN hay TRAHP-eh-zah?)
(Where is the table?)

(Where is the door?)
K $\alpha$ Ө' $\sigma \alpha \tau \varepsilon$. (kahth-EE-sah-teh.)
(Sit down.)
Поर̂ $\varepsilon \sigma \tau i v ~ \dot{\eta} \kappa \alpha \theta$ ź $\delta \rho \alpha$; (POO es-TEEN hay kahth-EHD-rah?)
(Where is the chair?)
'Avó $\sigma \tau \eta \tau \varepsilon$. (ahn-AHS-tay-teh.)
(Stand up.)
Пои̂ $\varepsilon \sigma \tau i v$ ó фíخos; (POO es-TEEN hah FEE-lahs?)
(Where is the friend?)

## Modern Pronunciation (M)

Words to Learn, Modern Pronunciation


Around the Class [Modern Pronunciation, Track 38] (Tune: "For He's a Jolly Good Fellow!")
kahth-EE-sah-teh eh-PEE kahth-EHTH-rahs, kahth-EE-sah-teh eh-PEE kahth-EHTH-rahs, kahth-EE-sah-teh eh-PEE kahth-EHTH-rahs, Just as thee-THAS-kah-lohs says!
ahn-AS-tee-teh eh-PEE tus ehth-AH-foos, ahn-AS-tee-teh eh-PEE tus ehth-AH-foos, ahn-AS-tee-teh eh-PEE tus ehth-AH-foos, Just as thee-THAS-kah-lohs says!
kahth－EE－sah－teh eh－PEE tees THEE－rahs；（oo－CHEE！）， kahth－EE－sah－teh eh－PEE tees THEE－rahs；（oo－CHEE！）， kahth－EE－sah－teh eh－PEE tees THEE－rahs；（oo－CHEE！）， Because I（we）can＇t do that！
ahn－AS－tee－teh eh－PEE TRAH－peh－zahs；（oo－CHEE！）， ahn－AS－tee－teh eh－PEE TRAH－peh－zahs；（oo－CHEE！）， ahn－AS－tee－teh eh－PEE TRAH－peh－zahs；（oo－CHEE！）， thee－THAS－kah－lohs said＂no！＂（oo－CHEE！）

## The Letter $\Gamma, \gamma$

This week we get to learn the third letter of the Greek alphabet，the letter $\gamma \alpha \boldsymbol{\alpha} \mu \alpha$（pronounced GHAH－ mah）$(\Gamma, \gamma)!\Gamma \alpha ́ \mu \alpha$ is a funny looking letter，and it makes a funny sort of sound．Have you ever had a cough stuck in the back of your throat？It tickles your throat and makes a sound that sounds a bit like the＂h－＂sound an $b$ makes only more tickly！Practice saying gamma and making its hacking sound！

## Chapter Fun：Teacher Script for Simon $\Lambda \varepsilon \gamma \varepsilon \iota$

Teacher：
Simon $\lambda \varepsilon \varepsilon^{\prime} \varepsilon \iota \kappa \alpha \theta_{1}^{\prime} \sigma \alpha \tau \varepsilon$（Simon LEH－ghee kahth－EE－sah－teh）．Did you sit down？I hope so！ Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \iota \dot{\alpha} \alpha \alpha \dot{\alpha} \sigma \tau \eta \tau \varepsilon$（Simon LEH－ghee ahn－AS－tee－teh）．Did you stand up？Great job！ K $\alpha \theta^{\prime} \sigma \alpha \tau \varepsilon$（Kahth－EE－sah－teh）．Did you sit down？Oh，no！I didn＇t say，＂Simon $\lambda \varepsilon \varepsilon^{\gamma} \gamma \varepsilon$＂！
You＇ve got the hang of it！Now it＇s time to make our game a little bit more interesting．Remember when we learned $\pi 0 \hat{\imath}$ ह́ $\sigma$ tiv（POO es－teen）last week？We use it to ask where something is．We know
 LEH－ghee POO es－teen TRAHP－eh－zah？）you will want to point to a table as fast as you can！Let＇s practice some more．Don＇t forget to be quick！
Teacher：
Simon $\lambda \varepsilon ́ \gamma \varepsilon \iota ~ \pi 0 \hat{\text { é }}$ モのтiv $\dot{\eta} \tau \rho \alpha ́ \pi \varepsilon \zeta \alpha$ ；（Simon LEH－ghee POO es－TEEN hee TRAHP－eh－zah？）Did you point to a table？Well done！
 pointed to the chair，right？
Simon $\lambda \varepsilon ́ \gamma \varepsilon ı \pi o v ̂ ~ \varepsilon ́ \sigma \tau i v ~ \dot{\eta} \theta v ́ \rho \alpha$ ；（Simon LEH－ghee POO es－TEEN heeTHEE－rah？）I＇m glad to see you pointing at the door！
 Пov̂ $\varepsilon \sigma \tau i$ to $\begin{gathered}\text { है } \\ \alpha \phi o \varsigma ; ~(P O O ~ e s-T E E ~ T O H ~ E T H-a h-f o h s ?) ~ D i d ~ I ~ t r i c k ~ y o u ~ o n ~ t h a t ~ o n e ? ~ I ~ d i d n ' t ~ s a y, ~\end{gathered}$ ＂Simon $\lambda \varepsilon \gamma \varepsilon \varepsilon$ ，＂so you shouldn＇t be pointing to the floor！

## Show What You Know

1．Make the following sounds：a．＂v＂b．＂ah＂c．＂gh＂
5．Teacher instructions：

（Where is the table？）
Пov̂ $\varepsilon \sigma \tau i v ~ \grave{\eta}$ Өúpo；（POO es－TEEN ee THEE－rah？）
（Where is the door？）
K $\alpha$ 日＇${ }^{\prime} \sigma \alpha \tau \varepsilon$ ．（kahth－EE－sah－teh．）（Sit down．）

（Where is the chair？）
’Avóб $\tau \eta \tau \varepsilon$ ．（ahn－AS－tee－teh．）（Stand up．）
Пои̂ ह̇б兀iv ó фíגos；（POO es－TEEN oh FEE－lohs？）
（Where is the friend？）

## Chapter 4 <br>  Working in the Classroom

(M) Words to Learn


## (11) Chapter Song

Working in the Classroom [Track 8]
Sing this song with your teacher. Can you figure out if just one person or more than one person is supposed to be cutting and writing?

Cut your paper,
Kо́ $\pi \tau \varepsilon \tau \varepsilon \pi \alpha ́ \pi v \rho o v . *$
Cut your paper,
With your scissors.
Ко́ $\pi \tau \varepsilon \tau \varepsilon \pi \alpha \dot{\alpha} \pi v \rho \circ$,
With your $\psi \alpha \lambda i \varsigma^{*}$.
Ко́л $\tau \varepsilon \tau \varepsilon \pi \alpha ́ \pi \nu \rho о v$,
With your $\psi \alpha \lambda i s$.

Write in your book,

Write in your book, With a pen.
Гро́фєєє ধ̇v $\beta \iota \beta \lambda i ́ \omega$, With a к $\alpha, \lambda \alpha \mu \circ \varsigma$.
Гро́фєєє $\mathfrak{\varepsilon} v \beta \imath \beta \lambda i ́ \omega$, With a к $\alpha \dot{\lambda} \lambda \mu \mu \mathrm{o}$.
*Note how these words have a different ending than what you have seen in the vocabulary list. Greek nouns can change their endings. No need to worry about this now - you will learn why these endings change later in your study of Greek.


## Aक BP N

## Practice Your Greek

1. Practice writing A, $\alpha, B, \beta, \Gamma, \gamma$, and $\Delta, \delta$.

2. Draw lines to match the pictures to the capital letters they would start with (you may need to write the English word beside the

3. Follow the letters in alphabetical order, upper then lower cases, to make it through the maze!



## Grow Your English

Many English words come from the Greek words you are learning this week. Can you think of any? Here are just a few:
"Bible" comes from $\beta \imath \beta \lambda$ iov.
"Paper" comes from $\pi \dot{\alpha} \pi v \rho o \varsigma$.
"Graph" comes from $\gamma \rho \alpha \dot{\alpha} \varepsilon$.

## (1) Chapter Fun

Remember when we learned how to play Simon $\Lambda \dot{\varepsilon} \gamma \varepsilon \varepsilon$ last week? Well, I hope you've been practicing because this week we get to add our new words and make things just a little bit trickier!
Remember, when your teacher says, "Simon $\lambda \varepsilon \boldsymbol{\varepsilon} \gamma \varepsilon \varepsilon$," make sure to do exactly as she says. If she doesn't say, "Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \mathrm{\varepsilon}$, ," don't do anything! Let's practice with our new words!

## 

## Show What You Know

(M) 1. When your teacher says the sound, write the Greek letter that would make that sound.
$\qquad$
b. $\qquad$
c. $\qquad$
d. $\qquad$

3. Tell your teacher your name in Greek. $\qquad$

4. Match the uppercase letter to its lowercase friend.

5. When your $\delta \mathbf{\delta} \delta \boldsymbol{\alpha} \sigma \kappa \alpha \lambda 0 \varsigma$ asks you to do or point to these things, obey right away! Don't say "ovxi!"

## Chapter 4 Teacher's Materials

## Working in the Classroom (Tune: "Three Blind Mice")

Encourage the students to add actions to this song:

## Additional information:

Kó $\pi \tau \varepsilon \tau \varepsilon \pi \alpha \dot{\alpha} \pi \cup \rho o v$ means "cut paper." По́ $\pi v \rho o v$ ends in $\mathbf{o v}$ instead of os because it is the direct object instead of the subject of the command. That is, it is being cut, not doing the cutting. Гр $\alpha \varnothing \varepsilon \tau \varepsilon$ $\dot{\varepsilon} v \beta \imath \beta \lambda^{\prime} \omega$ means "write in a book." Bı$\beta \lambda^{\prime} \boldsymbol{i} \omega$ ends in $\omega$ instead of ov because it is the object of the preposition $\varepsilon$ हv. 'Ev means "in."

Cut your paper,
KAHP-teh-tay PAH-poo-rahn.
Cut your paper,
With your scissors.
KAHP-teh-tay PAH-poo-rahn, With your psah-LEES. KAHP-teh-tay PAH-poo-rahn, With your psah-LEES.

Write in your book,
GRAH-feh-teh ehn bihb-LEE-oh.
Write in your book,
With a pen.
GRAH-feh-teh ehn bihb-LEE-oh, With a KAH-lah-mohs.
GRAH-feh-teh ehn bihb-LEE-oh, With a KAH-lah-mohs.

## Greek Words and Their Endings

It may help to describe the different endings of Greek words as different clothes that they put on to do different jobs. When a child goes out to work in the garden, he puts on old grubby clothes and rubber gloves. When he goes swimming, he puts on a swimming suit. When he goes to karate, he puts on his karate uniform. When he goes to church, he puts on his nice clothes. When he goes to school, he puts on his uniform. Yet no matter what he is wearing, he is still the same person! Endings work the same
way. They change how a word looks and sounds and make it ready to do something different, but it still means the same basic thing.

Additional information:
Just as in other enclitic languages, such as Latin, Greek uses various endings to show the genders, numbers, and cases of different nouns and the persons, numbers, and tenses of various verbs. The endings that convey these things will occur occasionally in the songs and stories of future chapters, but will not actually be taught until the next book. The students should still be able to gather the meaning from their knowledge of the word itself. Part of the reason for including these various endings even before the child has specifically learned about them is so that he might become accustomed to the changes that occur in Greek words, so that it will be no great shock to him when he is ready to learn them in greater detail in the future. Brief explanations will be provided in the teacher's manual as these words with varied endings come up so that you may explain them to your students should they ask about them. The plural forms of the nouns presented will also be given in the teacher's manual should you ever like to use them. The plural forms of commands will be provided in both the teacher's and student's books as these will be frequently used-especially in classroom settings.

## Chapter Fun:Teacher Script for Simon $\Lambda \varepsilon \gamma \varepsilon \iota$

Teacher:
Simon $\lambda \varepsilon \gamma \varepsilon \varepsilon \imath \quad \gamma \rho \alpha ́ \phi \varepsilon \tau \varepsilon$ (Simon LEH-gay GRAH-feh-teh).
Are you pretending to write? I hope so!

Are you pointing to your pen? Great job!
Ко́ $\tau \tau \varepsilon \tau \varepsilon$ (KAHP-tay-teh).
Did you pretend to cut something? Phew! I'm glad you didn't. I didn't say, "Simon $\lambda \varepsilon ́ \gamma \varepsilon!$ !"
You remember this game just fine! Now it's time to play for real-with all the words we've learned so far. Don't forget to be quick!
Teacher:
Simon $\lambda \varepsilon ́ \gamma \varepsilon \imath ~ \pi o \hat{v}$ ह̇б兀iv $\dot{\eta} \tau \rho \alpha ́ \pi \pi \varepsilon \zeta \alpha ;$ (Simon LEH-gay POO es-TEEN hay TRAHP-eh-zah?).
Did you point to a table? Well done!

You should be pointing to the paper.
Simon $\lambda \varepsilon \bar{\gamma} \varepsilon \varepsilon \quad \gamma \rho \alpha ́ \phi \varepsilon \tau \varepsilon$ (Simon LEH-gay GHRAH-feh-teh).
Are you writing? Well done!
Поиิ $\varepsilon \sigma \tau i v ~ \grave{\eta} \kappa \alpha \theta \varepsilon ́ \delta \rho \alpha$; (POO es-teen hay kahth-EHD-rah?).
Did I catch you? I didn't say, "Simon $\lambda \varepsilon \varepsilon^{\gamma \varepsilon!}$ !"

I'm glad to see you pointing at the door!
Simon $\lambda \varepsilon ́ \gamma \varepsilon \imath ~ \pi o v ̂ ~ \varepsilon ̇ \sigma \tau i v ~ o ́ ~ к \alpha ́ \lambda \lambda \mu o \varsigma ; ~(S i m o n ~ L E H-g a y ~ P O O ~ e s-T E E N ~ h a h ~ K A H-l a h-m a h s ?) . ~$.
Are you holding up your pen? Great!

You're pointing to the book, right?
Поर $\varepsilon \sigma \tau i ́ v \dot{\eta} \psi \alpha \lambda i ́ s ;$ (POO ay-SEEN heye psah-LEE-dehs?).
Did you know that "scissors" in Greek can be singular?
Simon $\lambda \varepsilon ́ \gamma \varepsilon ı$ ко́ $\pi \tau \varepsilon \tau \varepsilon$ (Simon LEH-gay KAHP-tay-teh).
Are you pretending to cut? Fabulous!
Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \iota \dot{\alpha} v \alpha \dot{\alpha} \sigma \tau \eta \tau \varepsilon$ (Simon LEH-gay ahn-AH-stay-teh).
Great job standing up so straight and tall!

Did I trick you on that one? I didn't say, "Simon $\lambda \bar{\varepsilon} \gamma \varepsilon!$ !"
Additional suggestion:
As new words are introduced, it is recommended that you write them down on $3 \times 5$ cards to easily review them with your students. They will be especially beneficial for future use in the Simon $\Lambda \bar{\varepsilon} \gamma \varepsilon \iota$
game if you write all nouns in one color and all verbs in another color. That way you will quickly know to preface a noun with "Simon $\lambda \varepsilon \varepsilon^{\gamma} \varepsilon \imath ~ \pi o v ̂ ~ \varepsilon ̇ \sigma \tau i v ~ . . . " ~ a n d ~ a ~ v e r b ~ w i t h ~ s i m p l y ~ " S i m o n ~ \lambda \varepsilon ́ \gamma \varepsilon ı . " ~ U s i n g ~$ this method, it will be easy to make up your own games of Simon $\Lambda \bar{\varepsilon} \gamma \varepsilon \varepsilon$ so that you may practice the words with which your students need the most help.

## Show What You Know

1. Make the following sounds: a. "b" b. "ah" c. "g" d."d"
2. Teacher instructions:

(Where is the book?)

(Where are the scissors?)
Kóл $\tau \varepsilon \tau \varepsilon$. (KAHP-tay-teh.)
(Cut.)

(Where is the paper?)
Гро́фєєє. (GRAH-feh-teh.)
(Write.)

## Modern Pronunciation (M)

## Words to Learn, Modern Pronunciation

1. $\gamma \rho \alpha ́ \phi \varepsilon$. . . . . . . (GHRAH-feh) . . . . . write (command to one person) $\gamma \rho \alpha ́ \phi \varepsilon \tau \varepsilon$. . . . . . (GHRAH-feh-teh) . . . . write (command to more than one person)
2. $\boldsymbol{\gamma \rho \alpha ́ \alpha \phi \omega ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ ( G R A H - f o h ) ~ . ~ . ~ . ~ . ~ . ~ . ~ I ~ w r i t e ~}$
3. кó $\pi \tau \varepsilon$. . . . . . . (KOHP-teh) . . . . . . cut (command to one person)

ко́ $\tau \tau \varepsilon \tau \varepsilon$. . . . . . (koph-teh-teh) . . . . . . cut (command to more than one person)

$\tau \dot{\alpha} \beta \imath \beta \lambda i ́ \alpha$. . . . . (tah vihv-LEE-ah) . . . . the books
5.o к $\alpha$ ' $\lambda \alpha \mu \circ \varsigma$. . . . . (oh KAH-lah-mohs) . . . the pen
oi к $\alpha \lambda \alpha ́ \mu$ оı . . . . . (ee kah-LAH-mee) . . . . the pens

oi $\pi \alpha \pi v^{\prime} \rho o t . ~ . ~ . ~ . ~ . ~(e e ~ p a h-P E E-r e e) . ~ . ~ . ~ . ~ . ~ t h e ~ p a p e r s ~$
7. $\dot{\eta} \psi \alpha \lambda i ́ \varsigma$. . . . . . (ee psah-LEES) . . . . . the scissors

Working in the Classroom [Modern Pronunciation, Track 39] (Tune: "Three Blind Mice")
Cut your paper,
KOHP-teh-teh PAH-pee-rohn.
Cut your paper,
With your scissors.
KOHP-teh-teh PAH-pee-rohn, With your psah-LEES.
KOHP-teh-teh PAH-pee-rohn, With your psah-LEES.
Write in your book,
GHRAH-feh-teh ehn vihv-LEE-oh.

Write in your book，
With a pen．
GHRAH－feh－teh ehn vihv－LEE－oh， With a KAH－lah－mohs．
GHRAH－feh－teh ehn vihv－LEE－oh， With a KAH－lah－mohs．

## The Letter $\Delta, \delta$

This week we get to learn the fourth letter of the Greek alphabet，the letter $\delta \dot{\varepsilon} \lambda \tau \alpha$（pronounced TH－ EL－tah）（ $\Delta, \boldsymbol{\delta})$ ！The lowercase $\boldsymbol{\delta}$ looks a bit like the small letter $d$ ，but don＇t let that fool you．It doesn＇t sound like it！Instead，the letter $\Delta$ makes a＂th＂sound as in the beginning sounds of＂them．＂

## Chapter Fun：Teacher Script for Simon $\Lambda \varepsilon \gamma \varepsilon \iota$

Teacher：
Simon $\lambda \varepsilon ́ \gamma \varepsilon \iota \gamma \rho \alpha ́ \phi \varepsilon \tau \varepsilon$（Simon LEH－ghee GHRAH－feh－teh）．＂
Are you pretending to write？I hope so！
Simon $\lambda \varepsilon ́ \gamma \varepsilon \imath ~ \pi o v ̂ ~ \varepsilon ̇ \sigma \tau i v ~ o ̊ ~ к \alpha ́ \lambda ~ \lambda \alpha \mu o 弓 ; ~(S i m o n ~ L E H-g h e e ~ P O O ~ e s-T E E N ~ h o h ~ K A H-l a h-m o h s ?) . " ~ " ~$
Are you pointing to your pen？Great job！
Ко́лtє七є＂（KOHP－teh－teh）．＂
Did you pretend to cut something？Phew！I＇m glad you didn＇t．I didn＇t say，＂Simon $\lambda \varepsilon \gamma \varepsilon!$ ！＂
You remember this game just fine！Now it＇s time to play for real—with all the words we＇ve learned so far．Don＇t forget to be quick！
Teacher：
Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \imath \pi 0 \hat{\varepsilon}$ ह̇ $\tau \tau i v \dot{\eta} \tau \rho \alpha ́ \pi \varepsilon \zeta \alpha ;$（Simon LEH－ghee POO es－TEEN hee TRAHP－eh－zah？）．
Did you point to a table？Well done！

You should be pointing to the paper．
Simon $\lambda \notin \gamma \varepsilon \iota \gamma \rho \alpha ́ \phi \varepsilon \tau \varepsilon$（Simon LEH－ghee GHRAH－feh－teh）．
Are you writing？Well done！
Поर $\mathfrak{\varepsilon} \sigma \tau i v ~ \grave{\eta} ~ \kappa \alpha \theta$ ह́ $\delta \rho \alpha ;$ ；（POO es－TEEN hee kahth－EHTH－rah？）．
Did I catch you？I didn＇t say，＂Simon $\lambda \varepsilon \varepsilon^{\prime} \varepsilon$ ！

I＇m glad to see you pointing at the door！
Simon $\lambda \varepsilon ́ \gamma \varepsilon \imath ~ \pi o v ̂ ~ \varepsilon ̇ \sigma \tau i v ~ o ́ ~ к \alpha ́ \lambda \alpha \mu o \varsigma ; ~(S i m o n ~ L E H-g h e e ~ P O O ~ e s-T E E N ~ h o h ~ K A H-l a h-m o h s ?) . ~$.
Are you holding up your pen？Great！
Simon $\lambda \varepsilon ́ \gamma \varepsilon ı ~ \pi o v ̂ ~ \varepsilon ́ \sigma \tau i v ~ \tau o ̀ ~ \beta ı \beta \lambda i ́ o v ; ~(S i m o n ~ L E H-g h e e ~ P O O ~ e s-T E E N ~ T O H ~ v i h v-L E E-o h n ?) . ~ . ~$
You＇re pointing to the book，right？
Пov $\varepsilon \sigma \tau_{i} \dot{D} \dot{\eta} \psi \alpha \lambda i \varsigma ;$（POO ee－seen heh psah－LEE－thehs？）．
Did you know that＂scissors＂in Greek can be singular？
Simon $\lambda \varepsilon ́ \gamma \varepsilon ⿺$ ко́л $\tau \varepsilon \tau \varepsilon$（Simon LEH－ghee KOHP－teh－teh）．
Are you pretending to cut？Fabulous！
Simon $\lambda \varepsilon \notin \varepsilon \imath \alpha v \alpha ́ \sigma \tau \eta \tau \varepsilon$（Simon LEH－ghee ahn－AH－stee－teh）．
Great job standing up so straight and tall！

Did I trick you on that one？I didn＇t say，＂Simon $\lambda \bar{\varepsilon} \gamma \varepsilon!$ ！＂
Additional suggestion：
As new words are introduced，it is recommended that you write them down on $3 \times 5$ cards to easily review them with your students．They will be especially beneficial for future use in the Simon $\Lambda \bar{\varepsilon} \gamma \varepsilon \iota$ game if you write all nouns in one color and all verbs in another color．That way you will quickly know to preface a noun with＂Simon $\lambda \dot{\varepsilon} \gamma \varepsilon \imath ~ \pi o v ̂ ~ \varepsilon ́ \sigma \tau i v ~ . ~ . ~ . " ~ a n d ~ a ~ v e r b ~ w i t h ~ s i m p l y ~ " S i m o n ~ \lambda \varepsilon ́ \gamma \varepsilon ı . " ~ U s i n g ~$ this method，it will be easy to make up your own games of Simon $\Lambda \dot{\varepsilon} \gamma \varepsilon ⿺$ so that you may practice the words with which your students need the most help．

## (17) Show What You Know

1. Make the following sounds:
a. "v"
b. "ah"
c. "huh"
d. "th"
2. Teacher instructions:

(Where is the book?)
По $\hat{v}$ عioív $\dot{\eta} \psi \alpha \lambda i ́ s ;$ (POO ee-seen heh psah-LEE-thehs?)
(Where are the scissors?)
Kóлтєєє. (KOHP-teh-teh.)
(Cut.)

(Where is the paper?)
Г $\rho \alpha \dot{ф \varepsilon \tau \varepsilon . ~(G H R A H-f e h-t e h .) ~}$
(Write.)

##  Review <br> Chapler 5

## Master Your Words

You've already learned about twenty words. Congratulations! Here they are. When your teacher says the word, tell her what it means in English! Then see if you can say the word in Greek when your teacher says it in English!

Chapter 1 Words

3. $\dot{\eta} \delta \iota \delta \alpha ́ \sigma \kappa \alpha \lambda 0 \varsigma$
4. ó $\delta 1 \delta \alpha ́ \sigma \kappa \alpha \lambda 0 \varsigma$
5.0 фí $\lambda 0$ s
6. $\dot{o} \mu \alpha \theta \eta \tau \eta{ }^{\prime}$ s
the teacher (female)
$\qquad$
the friend
the student


## Chapter 2 Phrases

1. Tí tò ővou $\alpha$ oov é $\sigma$ điv; $\qquad$
2. $\qquad$ éの $\tau i v$ đò ővo $\mu \alpha \mu 0 v$. $\qquad$
3. Поиิ ย̇ஏ兀ับ $\qquad$ ; $\qquad$ Where is ?




(M) Around the Class [Track 7]


К $\alpha \theta \dot{\theta} \sigma \alpha \tau \varepsilon$ ह̇ $\pi i ́ ~ \kappa \alpha \theta \dot{\varepsilon} \delta \rho \alpha \varsigma$,
Just as $\delta i \delta \alpha \dot{\alpha} \kappa \alpha \lambda$ os says!


 Just as $\delta 1 \delta \alpha \dot{\alpha} \sigma \kappa \alpha$ os says!



Because I (we) can't do that!



$\Delta 1 \delta \alpha ́ \sigma \kappa \alpha \lambda 0 s$ said "no!" (Ov̉xi!!)
Working in the Classroom [Track 8]
Cut your paper, Ко́ $\pi \tau \varepsilon \tau \varepsilon \pi \alpha ́ \pi v \rho o v$.
Cut your paper, With your scissors.
Ко́лгєєє $\pi \alpha ́ \pi v \rho o v$, With your $\psi \alpha \lambda i ́ s$.
Ко́лєєєє $\pi \alpha \pi v \rho o v$, With your $\psi \alpha \lambda i \varsigma$

Write in your book, With a pen.
 Грффєтє $\varepsilon v \beta \imath \beta \lambda i \omega$, With a $\kappa \alpha \lambda \alpha \mu \circ \varsigma$.


Here is the first verse. The whole song is also listed on page 188
"A $\lambda \phi \alpha$ (AL-fah) "ah" and $\beta \eta^{\prime} \tau \alpha$ (BAY-tah) "b," Гó $\mu \alpha$ (GAH-mah) " g " and $\delta \dot{\varepsilon} \hat{\varepsilon} \lambda \tau \alpha$ (DEL-tah) "d,"
These are the first four letters of Greek,
And the sounds that (clap) they make!

## 

## New Story!

As your teacher reads the story below, listen carefully for the Greek words. Next to some of the Greek words there are two words in parentheses. When your teacher comes to that part of the story, circle the word that best matches the Greek word she says. After she has read the story in Greek, listen as she reads it in English. Did you circle the correct words?
Mary's Lamb Goes to School
 (teacher)/ student). "X $\alpha$ ípete!" she called to her $\phi$ í ${ }^{\prime}$ or friends)/ scissors). Her $\phi$ í $\lambda o t$ just stared at her. Walking behind her, its little bell quietly jingling, was a fluffy white lamb. Mary looked behind her and laughed. "Don't be so surprised!" she said. "This is my lamb. He was so sad when I told him I had to go away to school that I gave in and let him come along. Is it OK if he stays, $\delta t \delta \alpha ́ \sigma \kappa \alpha \lambda 0 \varsigma$ (teacher/student)?"'H $\delta \mathbf{t} \delta \alpha \alpha^{\prime} \sigma \alpha \lambda \lambda_{0}$ smiled. "Well, normally I would say no, since it is against the rules. However, since we will be learning about farm animals later today, I'll let him stay if he can behave himself!"

Mary and her $\phi i ́ \lambda o t ~ w e r e ~ v e r y ~ e x c i t e d . ~ " T i ́ ~ \tau o ̀ ~ o ̋ v o \mu \alpha ́ ~ \sigma o v ́ ~ \varepsilon ́ \sigma \tau i v ? " ~ S a l l y ~ a s k e d ~ t h e ~ l a m b . ~ " B a a a ~ \varepsilon ̇ \sigma \tau i v ~ \tau o ̀ ~ o ̋ v o \mu \alpha ~ \mu o v, " ~ a n s w e r e d ~$ the lamb.

The $\mu \alpha \theta \eta \tau \alpha^{\prime}$ (sheep /students) were so excited to hear a lamb talk that they started to laugh and play (just a little bit), but their
 away. The lamb, however, did not know the rules of school, and he wanted to play. Instead of sitting


 The lamb still did not obey, and the children also were beginning to laugh and play, so the teacher said, "Mary, I'm sorry, but a disobedient lamb may not stay in my class. Please take him out $\tau \dot{\eta} v \theta$ vópov (paper /door and tie him up outside." Mary and the children were sad, but they knew it was best to obey $\tau \eta v$ $\delta 1 \delta \alpha \sigma \kappa \alpha \lambda o \varsigma^{* * *}$-especially because now the lamb was beginning to eat their $\pi \alpha \pi$ v́povs (paper/ table)
 к $\alpha i \quad \beta \imath \beta \lambda_{1} \alpha$ ! They knew they would see the lamb at recess, where it would be OK for them all to laugh and play. "E $\rho \rho \omega \sigma \sigma$ !" they called to the lamb as Mary took it outside.

> *к $\alpha \prime$ means "and." ${ }^{* *} \kappa \alpha \theta^{\prime} \sigma \alpha \tau \varepsilon$ changes to $\kappa \alpha \dot{\alpha} \theta i \sigma o v$ when the command is only to one person-or animal!
> ***You might expect to see $\dot{\eta} \delta i \delta \alpha \sigma \kappa \alpha \lambda o \varsigma$ rather than $\tau \hat{\eta} \nu \delta i \delta \alpha \sigma \kappa \alpha \lambda o \varsigma$. Sometimes Greek words can change their endings.
> You don't have to worry about that now because you will learn these things later in your study of Greek.


## Chapter 5 Teacher's Materials

## Mary's Lamb Goes to School

Additional words included in this story:

$$
\begin{aligned}
& \kappa \alpha \alpha^{\prime}=\text { and } \\
& \dot{\varepsilon} v=\text { in } \\
& \sigma 0 v=\text { your } \\
& \lambda \varepsilon \gamma \varepsilon \varepsilon=\text { he, she, it says } \\
& \mu \eta_{n}^{\prime}=\text { not }(\text { do not }) \\
& \varepsilon \pi^{\prime}=\text { on }
\end{aligned}
$$

Mary walked into her classroom. It was good to be back after a long summer break. "X $\boldsymbol{\alpha} \boldsymbol{\rho} \rho \boldsymbol{\varepsilon}$ (CHEYEreh) (Hello)!" she called to her $\delta \delta \delta \alpha ́ \sigma \kappa \alpha \lambda o \varsigma ~(d e e-D A S-k a h-l o h s ~) ~(t e a c h e r) . ~ " X \alpha ́ i \rho \varepsilon \tau \varepsilon ~(C H E Y E-r e h-~$ teh) (Hello)!" she called to her $\phi^{\prime} \lambda \mathrm{lot}$ (FEE-loy) (friends). Her $\phi$ í $\lambda \mathrm{ol}$ (FEE-loy) (friends) just stared at her. Walking behind her, its little bell quietly jingling, was a fluffy white lamb. Mary looked behind her and laughed. "Don't be so surprised!" she said. "This is my lamb. He was so sad when I told him I had to go away to school that I gave in and let him come along. Is it OK if he stays, $\boldsymbol{\delta} \boldsymbol{\delta} \boldsymbol{\alpha} \sigma \kappa \alpha \boldsymbol{\lambda} \boldsymbol{o}^{\circ}$ (dee-DAS-kah-lohs) (teacher)?" "H $\delta \mathbf{\delta} \delta \alpha^{\prime} \sigma \kappa \alpha \lambda 0 \varsigma$ (hay dee-DAS-kah-lohs ) (The teacher) smiled. "Well, normally I would say no, since it is against the rules. However, since we will be learning about farm animals later today, I'll let him stay if he can behave himself!"
Mary and her фídou (FEE-loy) (friends) were very excited. "Tí đò ővou $\alpha$ oov é $\sigma \tau i v ;$;"(TEE tah, AH-nah-mah SOO es-TEEN?) ("What is your name?"), Sally asked the lamb. "Baaa éбciv tò ôvou $\mu 0 v$," (Baaa es-TEEN tah AH-nah-mah moo) ("My name is Baaa") answered the lamb.

Oi $\mu \alpha \theta \eta \tau \alpha i ́$ (hoy mahth-ay-TEYE) (The students) were so excited to hear a lamb talk that they started to laugh and play (just a little bit), but their $\delta \mathbf{\delta} \delta \boldsymbol{\alpha} \sigma \kappa \alpha \boldsymbol{\lambda} \boldsymbol{\sigma}$ ( (dee-DAS-kah-lohs) (teacher)
 hoo-MOHN, mahth-ay-TEYE) ("Sit down in your chairs, students"). The students knew the rules of school, so they obeyed right away. The lamb, however, did not know the rules of school, and he wanted to play. So instead of sitting in his seat, he stood $\mathfrak{\varepsilon} \pi i ́ \imath \imath \eta \tau \tau \rho \dot{\jmath} \pi \varepsilon \zeta \alpha \varsigma \varsigma$ (eh-PEE TAYS TRAHP-eh-zahs) (on the table) and began to dance around with $\kappa \alpha \alpha^{\prime} \alpha \mu \boldsymbol{\mu} \boldsymbol{v} \kappa \alpha_{i}^{*} \beta \imath \beta \lambda i \boldsymbol{i} \boldsymbol{v}$ (KAH-lah-mah KEYE bihbLEES) (a pen and a book). Next, he took a $\psi \alpha \lambda i ́ s$ (psah-LEE-dehs) (a pair of scissors) and began to cut some $\pi \alpha \dot{\alpha} \pi v \rho o v$ (PAH-poo-rahs ) (paper). 'H $\delta \mathbf{\delta} \delta \alpha \dot{\alpha} \sigma \kappa \alpha \lambda o s$ (hay dee-DAS-kah-lohs ) (The teacher) was not happy. "Ov̉xi (oo-CHEE) (No!)!" $\lambda \varepsilon \gamma \varepsilon \varepsilon$ (LEHG-ay) (she says), "Ov̉í (oo-CHEE) (No)!"

 foos) (sit on the floor)!" The lamb still did not obey, and the children also were beginning to laugh and play, so the teacher said, "Mary, I'm sorry, but a disobedient lamb may not stay in my class. Please take him out $\tau \eta \nu \theta$ v́pov (hayn THOO-rahn) (the door) and tie him up outside." Mary and the children were sad, but they knew it was best to obey $\tau \hat{\eta} v \delta i \delta \alpha \dot{\alpha} \sigma \kappa \alpha \lambda o v$ (tayn dee-DAS-kah-lohn) (the teacher)—especially because now the lamb was beginning to eat their $\pi \alpha \alpha^{\prime} \pi \rho o v s$ (PAH-poo-roos) (papers) and к $\alpha i ́ 1 \beta \imath \beta \lambda^{\prime} \alpha$ (KEYE bihb-LEE-ah) (books)! They knew they would see the lamb at recess, where it would be OK for them all to laugh and play. "'Eppoбo! (AIR-roh-sah ) (Good-bye!)" they called to the lamb as Mary took it outside.
*k $\alpha$ í means "and."
${ }^{* *} \kappa \alpha \theta^{\prime} \sigma \alpha \tau \varepsilon$ changes to $\kappa \alpha^{\prime} \theta$ l $\sigma o v$ when the command is only to one person-or animal!

## Modern Pronunciation (M)

## Chapter Songs

For the modern pronunciation of the chapter songs, see the Teacher's Materials of the appropriate chapter:

| The Letter-Sound Sound-Off | .Introduction. | Track 32 |
| :---: | :---: | :---: |
| Greek Alphabet Song | .Introduction. | Track 33 |
| "Eррюбо (Farewell) Song | . Chapter 1 | Track 34 |
| X $\alpha$ îp (Greeting) Song | . Chapter 1 | Track 35 |
| Greek Letter Sounds Song | . Chapter 2. | Track 36 |
| Making Friends | . Chapter 2. | Track 37 |
| Around the Class. | . Chapter 3. | Track 38 |
| Working in the Classroom | . Chapter 4 | Track 39 |

## Mary's Lamb Goes to School

Mary walked into her classroom. It was good to be back after a long summer break. "X $\alpha$ î $\rho \varepsilon$ (CHEHreh) (Hello)!" she called to her $\delta \mathbf{\delta} \delta \alpha \alpha_{\sigma} \sigma \alpha \boldsymbol{\lambda} \boldsymbol{\sigma}$ (thee-THAS-kah-lohs ) (teacher). "X $\alpha$ íp $\varepsilon \tau \varepsilon$ (CHEH-reh-teh) (Hello)!" she called to her фíخou (FEE-lee) (friends). Her фíخou (FEE-lee) (friends) just stared at her. Walking behind her, its little bell quietly jingling, was a fluffy white lamb. Mary looked behind her and laughed. "Don't be so surprised!" she said. "This is my lamb. He was so sad when I told him I had to go away to school that I gave in and let him come along. Is it OK if he stays, $\boldsymbol{\delta} \boldsymbol{\delta} \delta \boldsymbol{\alpha} \sigma \kappa \alpha \lambda 0 \varsigma$
 "Well, normally I would say no, since it is against the rules. However, since we will be learning about farm animals later today, I'll let him stay if he can behave himself?"
Mary and her фídou (FEE-lee) (friends) were very excited. "Tí đò ővou人 oov ẻ $\sigma \tau i ́ v$;" (TEE toh OH-noh-mah SOO es-TEEN?) ("What is your name?"), Sally asked the lamb. "Baaa éбזiv tò ővou人 $\mu \circ v$," (Baaa es-TEEN toh OH-noh-mah moo) ("My name is Baaa") answered the lamb.
Oi $\mu \alpha \theta \eta \tau \alpha i$ (ee mahth-ee-TEH) (The students) were so excited to hear a lamb talk that they started to laugh and play (just a little bit), but their $\delta \mathbf{\delta} \delta \alpha \alpha_{\sigma} \sigma \alpha \lambda$ os (thee-THAS-kah-lohs) (teacher) quickly


MOHN, mahth-ee-TEH) ("Sit down in your chairs, students"). The students knew the rules of school, so they obeyed right away. The lamb, however, did not know the rules of school, and he wanted to play. So instead of sitting in his seat, he stood $\bar{\varepsilon} \pi i ́ \tau \eta \eta_{\varsigma} \tau \rho \alpha \dot{\alpha} \varepsilon \varepsilon \zeta \alpha \varsigma$ (eh-PEE TEES TRAHP-eh-zahs) (on the table) and began to dance around with ко́ $\lambda \alpha \mu$ оv к $\alpha i^{*} \beta \imath \beta \lambda$ íov (KAH-lah-mohn KEH vihv-LEE-ohn) (a pen and a book). Next, he took a $\psi \alpha \lambda i s$ (psah-LEES) (a pair of scissors) and began to cut some $\boldsymbol{\pi} \dot{\alpha} \pi v \rho o v$ (PAH-pee-rohn ) (paper). 'H $\delta \boldsymbol{\delta} \delta \dot{\alpha} \sigma \kappa \alpha \lambda \boldsymbol{\sigma}$ (ee thee-THAS-kah-lohs ) (The teacher) was not happy, "Ov̉xí (oo-CHEE) (No)!" $\lambda \varepsilon ́ \gamma \varepsilon \imath$ (LEHG-ee) (she says), "Ởxí (oo-CHEE)

 eth-AH-foos) (sit on the floor)!" The lamb still did not obey, and the children also were beginning to laugh and play, so the teacher said, "Mary, I'm sorry, but a disobedient lamb may not stay in my class. Please take him out $\tau \dot{\eta} v \theta \dot{v} \rho \alpha v$ (teen THEE-rahn) (the door) and tie him up outside." Mary and the children were sad, but they knew it was best to obey $\tau \hat{\eta} v \delta \delta \delta \alpha \dot{\alpha} \sigma \alpha \boldsymbol{\alpha} \boldsymbol{\gamma} \boldsymbol{v}$ (teen thee-THAS-kah-lohn)
 roohs ) (papers), and $\kappa \alpha^{i}{ }^{1} \beta \beta \lambda_{i} \alpha$ (KEH vihv-LEE-ah) (books)! They knew they would see the lamb at recess, where it would be OK for them all to laugh and play. "'Ерршбo (AIR-roh-soh ) (Good-bye)!" they called to the lamb as Mary took it outside.
"k $\alpha$ í means "and."
${ }^{* *} \kappa \alpha \theta^{\prime} \boldsymbol{i} \sigma \alpha \tau \varepsilon$ changes to $\kappa \alpha \dot{\alpha} \theta 1 \sigma o v$ when the command is only to one person-or animal!


## (M) Chapter Song

At Home [Track 9]
X $\alpha i ̂ \rho \varepsilon, \mu \dot{\eta} \tau \eta \rho($ clap, clap) hi!
X $\alpha \hat{i} \rho \varepsilon, \pi \alpha \tau$ ń $($ clap, clap) hi!


По $\hat{v}^{*}$, $\varepsilon \sigma \tau i v, \alpha, \alpha \varepsilon \varepsilon \lambda \phi o ́ s ;$ It's time to play!
Поर $\begin{gathered}\varepsilon \\ \sigma \\ \text { iv } \\ \alpha \\ \delta \\ \lambda\end{gathered} \phi \eta^{\prime} ;$ It's time to play!
What will we play? (clap, clap) they say.
We think, and we think, and we think, and we think,
'Til $\mu \dot{\eta} \tau \eta \rho$ says $\dot{\alpha} \kappa$ коv́ $\varepsilon \tau \varepsilon$ (clap, clap) hey!

Why don't we get some ice cream today?


