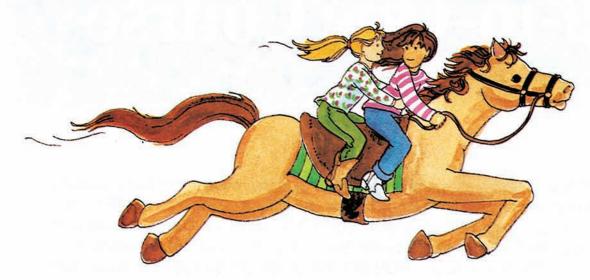
Get Away!

This piece uses both the MIDDLE C POSITION and the MIDDLE D POSITION.



MIDDLE C POSITION

Adapted from themes from the Overture to "William Tell," by G. Rossini

