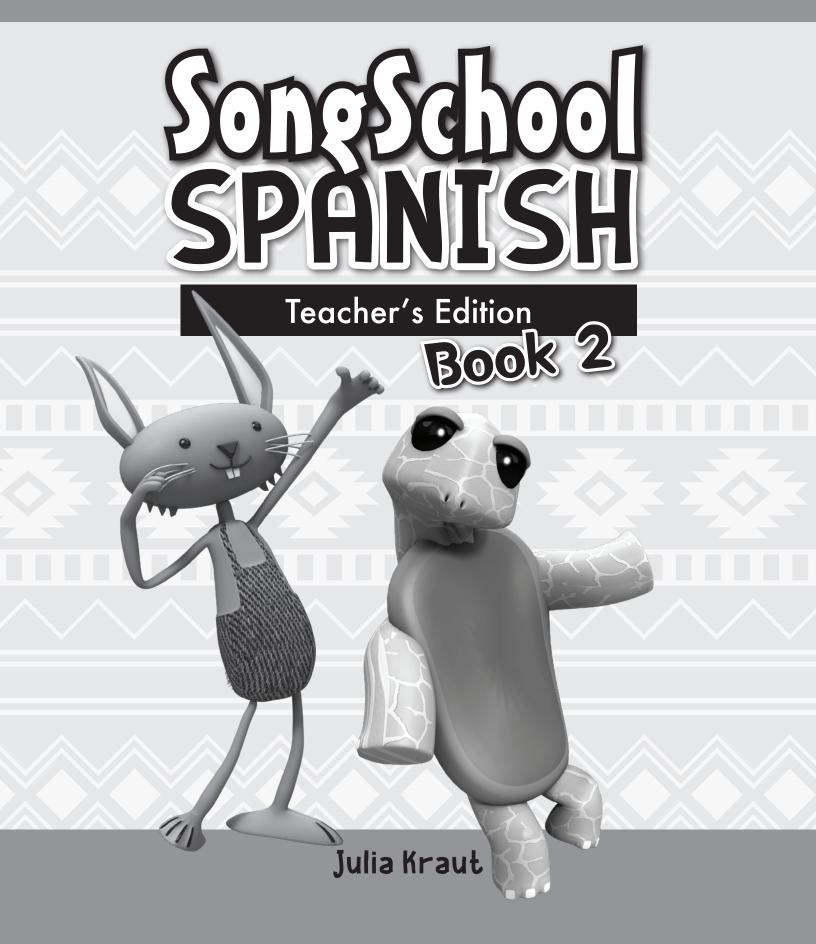
Classical Subjects Creatively Taught™





Song School Spanish Book 2 Teacher's Edition © Classical Academic Press, 2018 Version 1.0

All rights reserved. This publication may not be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior written permission of Classical Academic Press.

Classical Academic Press 515 S. 32nd Street Camp Hill, PA 17011

www.ClassicalAcademicPress.com

ISBN: 978-1-60051-350-3

Song School Spanish Book 2 Music Credits: Composers: Tristin Schambach & Esteban Nieves Guitar: Esteban Nieves Keyboard & Percussion: Kirk Reese Vocals: Andrea Britton & Esteban Nieves

> 3D Illustrations by: Rob Baddorf

> > Book design by: Lenora Riley

Illustrations by: David Gustafson and Lenora Riley PGP.06.18

Table of Contents for Teacher's Edition

	Introduction to the Teacher's Edition	page 4
Song Scl	hool Spanish student book with answers	
	Audio File/CD Track Information Note to Students Pronunciation Guide	page 8
Unit 1	Chapter 1: Bienvenidos (Welcome)	page 13 page 16 page 19
Unit 2	Chapter 6: El tiempo (The Weather)	page 29 page 31 page 35
Unit 3	Chapter 11: Hay (There Is) Chapter 12: En mi casa (In My House) Chapter 13: Los juguetes (Toys) Chapter 14: Prepositions Chapter 15: Review	page 45 page 48 page 51
Unit 4	Chapter 16: La familia (The Family) Chapter 17: La ropa (Clothes) Chapter 18: Actions Chapter 19: Me gusta (I Like) Chapter 20: Review	page 62 page 65 page 68
Unit 5	Chapter 21: Actions II Chapter 22: El campo (The Countryside) Chapter 23: Ir (To Go) Chapter 24: La ciudad (The City) Chapter 25: Review	page 79 page 82 page 86
Unit 6	Chapter 26: Los transportes (Transportation) Chapter 27: Voy a ("I'm going to") Chapter 28: Actions III Chapter 29: Cuentos de hadas (Fairy Tales) Chapter 30: Review	page 95 page 98 page 100
	Chapter 31: End-of-Book Review	page 106
Appendi	ix A: Chapter-by-Chapter Glossary: New Vocabulary	page 112
	x B: Chapter-by-Chapter Glossary: Review Vocabulary	
	ax C: Alphabetical Glossary	
	x D: Song Lyrics	
Appendi	x E: Activity Pages	page 135

Introduction to the Teacher's Edition



Welcome to Song School Spanish Book 2 (SSS2)!

This book is designed to guide your students into Spanish in a fun way that will stick with them as they grow. Now that they have a foundation of vocabulary built up from *Song School Spanish Book 1*, we expand our focus.

How to Use This Book

This teacher's edition (TE) contains the complete text of the student edition as well as the following:

- Answer Key: Answers to all activities are provided in the TE on the same pages as in the student edition for easy and quick assessment.
- **Conversation Activities:** For each content chapter, the TE provides activities that will get your students speaking Spanish with each other.
- **Gross Motor Activities:** The TE provides an activity for each chapter that will get your students moving and help accommodate diverse learning styles. (See Our Approach to Language Teaching on page page 5 for more information!)
- **Teaching Tips:** Suggestions, guidance, and ideas for how to use the text are provided throughout the TE.

Suggested Schedule

As you will remember from *Song School Spanish Book 1*, the songs and chants are the backbone of the Song School method. You can ask students to listen to the audio files at home, in the car, and wherever they can. If you are a classroom teacher, you could review the week's songs every day with your class. You might also reach out to other teachers at your school and see if they might be able to incorporate listening to the audio files into their classes—a music teacher might have the students sing through the songs, or a gym teacher might be interested in playing the music in the background while students are in gym class.

The other elements of the Song School method are designed for you to use however works best for your students. If you have a weekly 45- to 60-minute Spanish class, you might begin class by teaching the songs (ten minutes), play a simple game to help students memorize the vocabulary words (ten minutes), and then use the Small Group Activity and/or Active Game. For a class with strong reading skills, you could end with the writing activities in the workbook, or send the written work home for extra practice.*

*Since schools start Spanish instruction at different grade levels, and homeschool families often have students of several ages, the series is designed in such a way that prereaders can learn alongside students with more advanced reading skills.

If you are able to spread out your Spanish class time over a week, you might take twenty minutes the first day to introduce the songs and play a vocabulary memorization game, and then do the student edition written work, Small Group Activity, and the Active Game on different days.

Target Readership of Song School Spanish

Song School Spanish 2 is intended for students in grades 1–3 who have already completed Song School Spanish Book 1. If you are leading a group of students through this book and have a few newcomers, you could ask that the new students listen to the audio files from Song School Spanish Book 1 on their own for extra practice, and then regularly schedule review of SSS1 for the whole class—for example, you might ask that the new students spend two weeks listening to the songs for the first unit of SSS1, and then add a vocabulary review game for the whole class to your Spanish time at the end of those two weeks.

Our Approach to Language Teaching

Conversation and Physical Activity

In *SSS2*, we are working on vocabulary mastery as well as speaking and listening skills. In this teacher's edition, you will find an Active Game and a Small Group Activity for every content chapter.

Small Group Activity: Occasionally the Small Group Activity is designed for simple vocabulary practice, but most of these activities are constructed to get your students using Spanish for a real task, such as asking a partner where he's hidden a game piece, or conducting a survey of their classmates' interests. We recommend that you make the Small Group Activities a priority in your lesson planning, as they will provide your students invaluable time to practice conversational Spanish.

Active Games: The Active Games are an opportunity to combine language acquisition with gross motor movement, which studies have shown leads to enhanced learning in preschool and elementary students. They are mostly versions of classic playground games that will require your students to use the lesson's vocabulary.

Review Chapters: During review weeks, we recommend that you reuse a game or activity that your students particularly liked, or one that will provide extra practice for a lesson they have not yet mastered.

Gentle Grammar

As in *Song School Spanish Book 1*, we draw students' attention to grammar, not because we think that by knowing the rules they will be able to produce perfect Spanish utterances, but because we want to open their eyes to seeing patterns in this very regular and predictable language. The recommended way to correct a student who makes a speaking error is

to give a big, encouraging smile and a nod, to show that you value the students' efforts and understand her attempt at communication, and then to repeat what she is saying using the correct words and forms.

In this book, we continue emphasis on gender and number agreement, and introduce conjugation as well. The lessons are designed to point out patterns in Spanish to your students. For example, you will notice that in this book, your students will be using both **ser** and **estar**, but we do not discuss the grammar rules that govern these verbs in any of the Chapter Lessons. For this topic, which can be frustrating for English speakers learning Spanish, our approach is to give your students a significant amount of time to intuitively "collect data" on these words before they try to explicitly identify patterns and rules. If your students ask you why there are two words in Spanish that seem to mean "is," you can tell them that, yes, there are two words for "is" in Spanish, and ask them to identify times they have seen each one used.

As we did in *Song School Spanish Book 1*, we are focusing on the informal "you" forms (tú, ¿Cómo estás?, etc.) rather than including the formal "you" forms (Usted, ¿Cómo está?, etc.). Students in a school setting would use the informal forms with their classmates, and homeschooled children would use the informal forms with their parent, so for the sake of simplicity we teach those exclusively.

Spanish Classroom Culture

Very early in this book, we cover telling the date and talking about the weather. You can work Spanish into your daily classroom routine by noting the date and weather in Spanish each day. We have decided not to teach numbers beyond ten in any of the chapters of this book, because you can help your students learn these numbers by counting each day as part of this routine. Labeling your classroom with Spanish words and finding other parts of your daily routine that can be done in Spanish will also bolster your students' language acquisition. Incorporating the week's songs into your daily routine will also help your students get more practice with their new Spanish vocabulary.

Aprender es divertido

This book has been designed to maximize your students' enjoyment as they continue to learn Spanish. **¡Mucho ánimo!**, and have a great year!

Table of Contents

Audio File/CD Track Information iv
Note to Studentsv
Pronunciation Guidevi
Unit 1
Chapter 1: Bienvenidos (Welcome)
Chapter 2: Los días de la semana (The Days of the Week)5
Chapter 3: Los meses (The Months)
Chapter 4: Los cumpleaños (Birthdays)
Chapter 5: Review16
Unit 2
Chapter 6: El tiempo (The Weather)22
Chapter 7: Tengo (I Have)
Chapter 8: La casa (The House)
Chapter 9: Mi dormitorio (My Bedroom)34
Chapter 10: Review
Unit 3
Unit 3 Chapter 11: Hay (There Is)45
Chapter 11: Hay (There Is)45

Chapter 15: Review61
Unit 4
Chapter 16: La familia (The Family)67
Chapter 17: La ropa (Clothes)

Chapter 20: Review85	
Unit 5	
Chapter 21: Actions II91	
Chapter 22: El campo (The Countryside)97	
Chapter 23: lr (To Go)101	
Chapter 24: La ciudad (The City)105	
Chapter 25: Review109	
Unit 6	
Chapter 26: Los transportes (Transportation)116	
Chapter 27: Voy a (I'm Going to)	
Chapter 28: Actions III123	
Chapter 29: Cuentos de hadas (Fairy Tales)127	
Chapter 30: Review	
Chapter 31: End-of-Book Review137	
Appendix A: Chapter-by-Chapter Glossary:	
New Vocabulary149	
Appendix B: Chapter-by-Chapter Glossary:	
Review Vocabulary 155	
Appendix C: Alphabetical Glossary 159	

Audio File/CD Track Information

Track #	Title	Chapter	Page	Time
1	Bienvenidos, amigos (Welcome, Friends)	1	1	0:49
2	La semana (The Week)	2	6	1:16
3	Days of the Week Song	2	6	1:15
4	Los meses (The Months)	3	10	1:17
5	¿Cuántos años tienes? (How Old Are You?)	4	13	1:08
6	Cumpleaños feliz (Happy Birthday)	4	14	0:34
7	El tiempo (The Weather)	6	23	2:18
8	Tengo Song ("I Have" Song)	7	27	0:51
9	El dormitorio (The Bedroom)	8	30	1:05
10	Good Night, mi dormitorio (Good Night, My Bedroom)	9	35	1:10
11	Hay Animales (There Are Animals)	11	45	1:01
12	The Gotta Go Song	12	49	0:33
13	En mi casa Song	12	50	1:26
14	Tengo un juego (I Have a Game)	13	54	1:52
15	Oso de peluche Song (Teddy Bear Song)	14	57	1:26
16	Mi familia (My Family)	16	68	1:36
17	The Getting Dressed Song	17	72	1:40
18	Actions Song	18	76	1:14
19	Actions March (Part 1)	18	76	1:09
20	Me gusta, I Like	19	80	1:25
21	Actions March (Part 2)	21	93	1:53
22	Walking Song	22	98	1:56
23	Going to the Mountains	23	101	1:19
24	Ir Chant	23	102	0:31
25	Mi ciudad (My City)	24	106	1:35
26	Viajar (To Travel)	26	116	0:43
27	Voy a Cantar (I'm Going to Sing)	27	120	1:16
28	Actions March (Part 3)	28	124	1:18
29	El cuento (The Story Song)	29	128	1:00

Note to Students

Welcome to Song School Spanish 2!

I am so glad that you are continuing to study Spanish. As you may have discovered already, learning to speak a second language is about more than just memorizing words and phrases. Learning to have fun and be creative when you don't know how to say something can be just as important.

Have you ever played word-guessing games, or games in which you have to get your team to say a word without saying it yourself first? After I had been studying Spanish for several years, I traveled to Spain and lived with a Spanish-speaking family. There were still many everyday words in Spanish that I didn't know. I felt like I was playing word-guessing games all the time!

I want you to be ready to use your Spanish when you meet Spanish speakers and want to talk to them. In every chapter of this book, you will learn a song that teaches you some new words. You will learn ways that you can use those words when you talk to people in Spanish. And you will also practice having fun with your new words, because that is one of the most important parts of speaking a new language!

¡Mucho ánimo! (Good luck!) Julia Kraut

Pronunciation Guide

Note to Teachers/Parents

Did you know that your students have an advantage over you? Because their young brains are still learning new sounds, it is much easier for them to learn the sounds associated with a different language. You should encourage your students to employ this natural ability by trying to mimic the sounds of the native Spanish speakers on the CD as a fun and organic way to learn Spanish pronunciation. The following guide is a great supplement to the CD and also an excellent reference for anyone who may want the differences in pronunciation made more explicit.

Spanish Consonants

The Spanish alphabet (the **abecedario**) has twenty-nine letters—twenty-four consonants and five vowels. The letters **ch**, **ll**, and $\tilde{\mathbf{n}}$ are the additional consonants that don't appear in the English alphabet. Some Spanish speakers also consider **rr** a letter (which would bring the count of letters in the **abecedario** from twenty-nine to thirty). Many sounds in Spanish are similar to the sounds made by the same letter in English, but are articulated in a slightly different way. The exceptions letters pronounced differently—are listed below. (Note: A textbook or website discussing Spanish phonetics may be of use to anyone interested in a more in-depth look at how sounds are formed in Spanish.)*

Letter	Pronunciation	Example	Sound
c	like an English k in front of a , o , and u ; like an English s	casa (house)	ka-sa
	in front of <i>i</i> and <i>e</i>	cena (dinner)	se-na
ch	like the <i>ch</i> in ch eese	leche (milk)	le-che
g	like an English g in front of a , o , and u ; like an English b in front of e and i	gato (cat) girar (to spin)	ga-to hee-rar
h	silent	horno (oven)	or-no
j	like an English <i>h</i>	pájaro (bird)	pa-ha-ro
11	very similar to the English y	llama (flame, llama, he/she calls)	ya-ma
ñ	like the <i>ny</i> in ca ny on	niño (boy)	nee-nyo

*The pronunciation of **casa** in this chart is spelled differently than it is in the consonant chart because the focus here is on the sound the Spanish **a** makes.

Letter	Pronunciation	Example	Sound
υ	similar to an English <i>b</i>	vaca (cow)	ba-ca
z	in the Western Hemisphere, a z makes the sound of an English <i>s</i> ; in Spain, it makes a <i>th</i> sound such as in the word "think"	zorro (fox)	so-rro (Americas) tho-rro (Spain)

The Spanish R

In Spanish, both the double \mathbf{r} and the single \mathbf{r} are rolled at the beginning of a word. A single \mathbf{r} in the middle of a word is a single tongue-tap, almost like an English d, and the rolled \mathbf{r} is a bit like at least three d's in rapid succession. The sound can be made by holding your tongue to the roof of your mouth and exhaling forcefully.

Spanish Vowels

Letter	Pronunciation	Example	Sound
a	like the <i>a</i> in f a ther	casa (house)	kah-sah*
e	see below		
i	like the <i>ee</i> in k ee p	niño (boy)	nee-nyo
0	like the long <i>o</i> in o pen	ocho (eight)	o-cho
u	like the oo in b oo ts	uno (one)	oo-no

The e sound in Spanish is like a cross between the English e in pet and the ay in say. If an English speaker makes the sound in the word "say" and then draws it out very slowly, he or she will hear that the "ay" is actually two sounds-an "eh" sound (close to the sound in "pet," but also a bit like a long "a" sound) followed by an "eeee" sound. The Spanish e is the English "ay" in "say" without the "eee" sound on the end. For more information, one of the many phonetics websites with audio examples may be helpful.

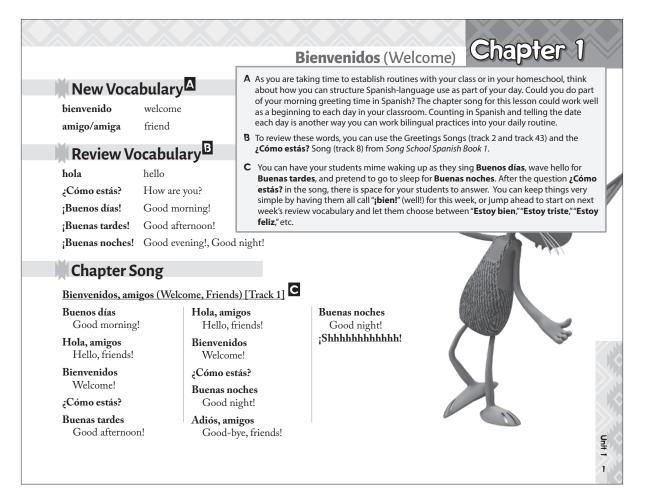
Pronunciation Guide

viii

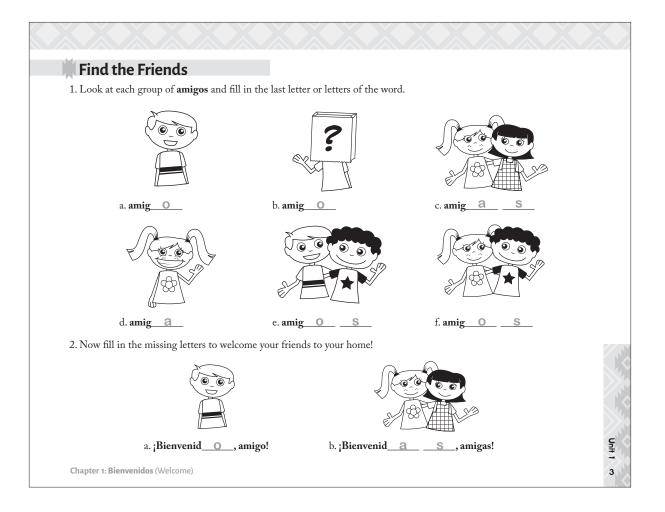
Accents				
words, the second-to-last s emphasized in unaccented Spanish that are on the syl	ark on a vowel, the syllable contain syllable without an accent mark is e: Spanish words that end in consona lable that would be accented natura eanings (for example, si , which mea	mphasized when it e ants other than s and ally; these distinguisl	nds in a vowel, s , or n . n . There are occasiona between homograph	The last syllable is Illy accent marks in s—words spelled the
Accented Syllable	Last Letter of Word	Example	Sound	
recented Synable	Last Lotter of Word			
	vowels, n , or s	casa (house) niños (boys)	KAH-sah NEE-nyos	
		. ,		
Second-to-last	vowels, n , or s	niños (boys) comer (to eat)	NEE-nyos co-MER	

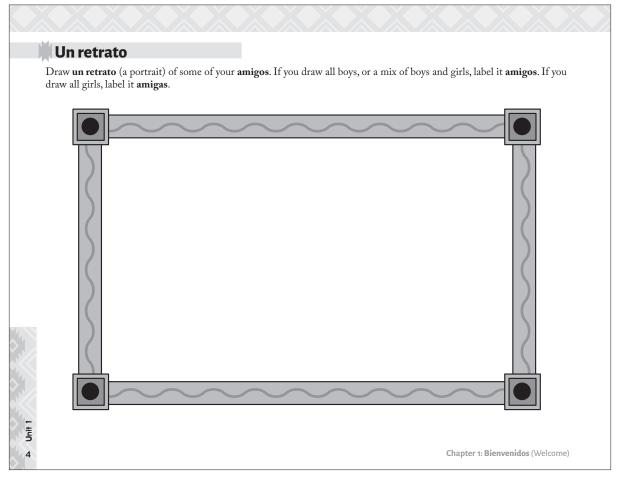
syllable. Next to another vowel, i will make a y sound, such as in the English word "yellow," and u will make a w sound, as in the English word "water." The exception is when the i or u is accented. In that case, the accented letter does not blend into the other vowel and is pronounced as a separate syllable.

Examples: Diphthongs	adiós (good-bye)	viento (wind)	familia (family)	nueve (nine)
Sound	ah-DYOS	BYEN-to	fa-MEE-lyah	NWE-be
Examples: No Diphthongs	maestra (teacher)	día (day)		
Sound	mah-E-stra	DEE-ah		



$\times \times \times \times \times \times \times \times \times$	$\mathbf{X} \times \mathbf{X} \times \mathbf{X} \times \mathbf{X}$		
Chapter Lesson			
Welcome back! ¡Bienvenidos de nuevo! We're glad to see you	again for Some School Stamich Pool 2		
Let's look at something interesting you might remember from amigo is a friend. If the friend is a boy, or if you don't know wh say amigo . If you are certain the friend is a girl, you say amiga .	our last Spanish book. Check out the word amigo . An hether the friend is a boy or a girl, a Spanish speaker would		
Two or more friends that are girls are called amigas , and two or	more friends that are boys or boys and girls are called amigos .		
When Spanish speakers tell their amigos that they are bienver bienvenidas —they make the last letters of the words match.			
Practice Your Spanish 1. Practice writing your vocabulary words by tracing the dots. Blenventdo, 2. Fill in the blanks. What do you say when	D Here we touch briefly on concepts introduced (sometimes implicitly) in <i>Song School Spanish Book</i> 1: gender, number, and agreement. If you yourself are new to learning and teaching Spanish, you might want to read more about these concepts in a book that covers grammar more extensively— <i>Spanish for Children Primer</i> <i>A</i> covers this topic in chapters 3, 8, and 11.		
ayou want to know how someone is?	¿Cómo estás?		
b you are welcoming someone into your home?	~		
cyou see a friend? hola / hola	hola / hola, amigo /buenos días, etc.		
dit's bedtime?	ouenas noches		
eyou wake up and see your family?	hola/buenos días		
	Chapter 1: Bienvenidos (Welcome		





Chapter 1 Extra Activities

Active Game: Amigo Race

Copy the four **amigo** signs from the chapter 1 section of Appendix E: Activity Pages, which begins on page page 135. (You can also print any of the activity pages from the download-able PDF available on the Support tab of the *Song School Spanish Book 2* product page on our website, ClassicalAcademicPress.com.) Post the signs in various easily accessible places in the front of your classroom, or at one end of a large playing space. Divide your class into two teams. Have each team form a line at the opposite end of the room from the signs. You will call out "**amigos**," "**amigas**," "**amigo**," or "**amiga**," and the two students at the head of each line will race to reach that sign first. You can award a point to the team just for reaching the correct sign first, or you can require that the student welcome the "guests" in the picture to the classroom by using the right ending on the word **bienvenido**.

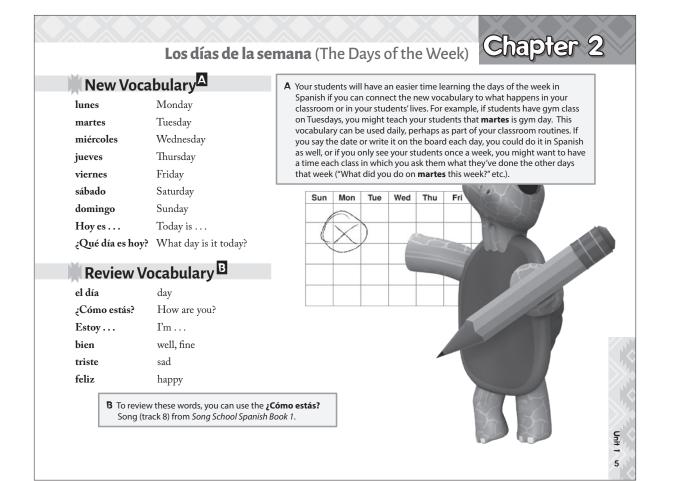
Homeschool Version

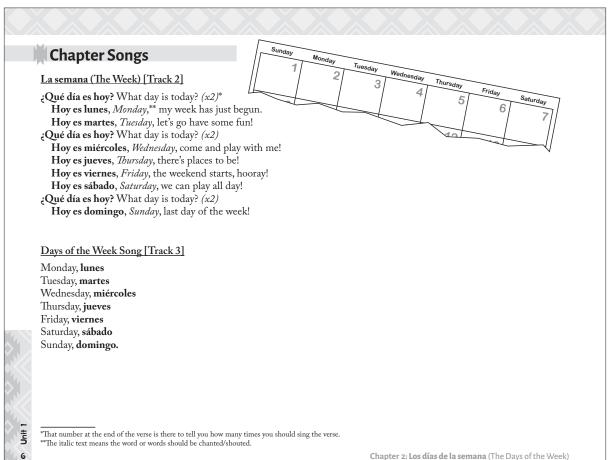
For a single-child homeschool, you could time your student as he races to the signs, to see if he can beat a designated time, or decrease his time.

Small Group Activity: Paper Doll Party

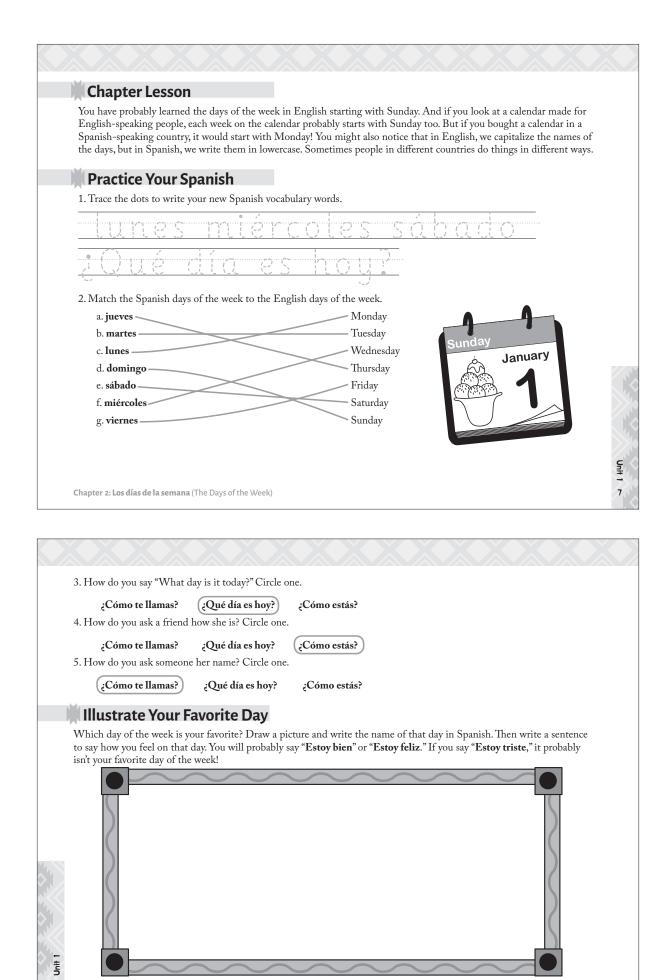
Assemble paper dolls cut from magazines, dollhouse dolls, action figures, etc., or for each child print a copy of the Small Group Activity page in the chapter 1 section of Appendix E: Activity Pages, and have the children cut out the figures. Each child will need four or five figures and should have at least two of each gender. Divide the class into smaller groups.

Let the students take turns assembling a group from their figures that will be arriving at an imaginary party. They can hide this group behind a folder as they choose who is in it. Then, when they have assembled their characters, they move the folder and reveal them. The other children in their group should greet the revealed characters by saying "**Bienvenido, amigo**" for a single male, "**Bienvenidos, amigos**" for a mixed group or a group of boys/men, "**Bienvenida, amiga**" for a single female, etc.





Chapter 2: Los días de la semana (The Days of the Week)



Song School Spanish Book 2

Student Book with Answers

14

8

Chapter 2: Los días de la semana (The Days of the Week)

Chapter 2 Extra Activities

Active Game: "What Day Is It, Señor Lobo?"

Print out a sign with the English name of each day of the week on cardstock. Affix the signs around a large playing space (a playground, empty classroom, or gym). Line the students up along one side of the space. One student is chosen to be **Señor Lobo** (Mr. Wolf) and stands at the opposite side of the playing area (students can take turns being **Señor Lobo**). The students in line take turns asking, "¿Qué día es hoy, Señor Lobo?" Señor Lobo answers by saying, "Hoy es ..." and one of the days in Spanish. The student must run to the coordinating sign without being tagged by **Señor Lobo**. If the student chooses the wrong sign, or if she is tagged by **Señor Lobo**, she must sit in **la caserola**—the soup pot—to be **Señor Lobo**'s dinner. Play until all of the students have had several turns. If your students are fairly autonomous, and you have a larger group and enough space, you could have two games running simultaneously to give each child more turns.

Homeschool Version

You could play this game by being the wolf yourself and trying to catch your child before he reaches the proper sign. You might say that your child can be the wolf for a turn if he reaches the sign without being "eaten."

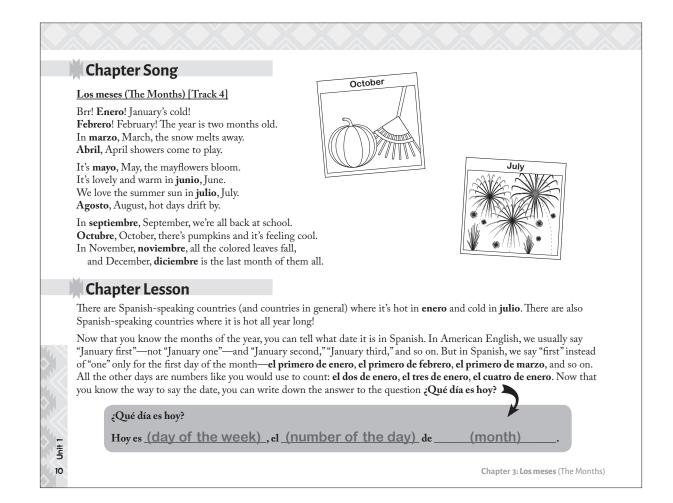
Small Group Activity: Be the Personal Assistant

Print each student a copy of the Small Group Activity page for this chapter (it looks like a calendar). Put students in groups of two (in boy/girl pairs if possible). Have them take turns being the boss and the personal assistant. This sheet is the boss's calendar. He tells his personal assistant who he's having dinner with (in case your students don't remember all the animal names, they're written on the calendar), and asks what day it is. The personal assistant checks the calendar and answers. The exchange will go like this:

Boss. León, elefante. ¿Qué día es hoy? PA. Hoy es lunes.

You will most likely need to model this for them before they can do it independently. It may help to write a script up on the board.

			Los mese	s (The Months) Chapter 3
New Vo	cabulary			
y	and			
enero	January	Мау	0-1	
febrero	February	E E	\mathbb{R}	
marzo	March	I dk.	\mathcal{A}	
abril	April	Kaps)		
mayo	May		December	
junio	June			
julio	July			and a second sec
agosto	August			· AL
septiembre	September			
octubre	October			A There is a significant amount of vocabulary in this chapter, since we cover all twelve months in one week.
noviembre	November			For both this chapter and chapter 6 (weather), we present more vocabulary than usual, expecting that
diciembre	December			you will be able to incorporate these words into your
				classroom routines throughout the year, by reviewing the date each day and by discussing the weather as
Review	Vocabulary	3		time permits. If you can implement this practice in your classroom, encourage your students to have fun getting
uno	one	seis	six	used to the words in these chapters, and to be ready to hear them over and over again through the course of
dos	two	siete	seven	the year. Otherwise, you may want to devote extra time
tres	three	ocho	eight	to these chapters if your students seem to be having difficulties.
cuatro	four	nueve	nine	B To review these words, you can use the Counting Song
cinco	five	diez	ten	(track 27) from Song School Spanish Book 1.



Practice Your Spanish	
1. Trace the dots to write your new Spanish vocabulary words	
<u>y diciembre agosto octu</u>	bre
2. In this chapter, you learned the word for "and" —y. Here are some questions about the months of the yer question has more than one answer. One month is listed for each answer—use y to add a second month.	
a. In which months is it hot in North America? julio <u>y</u> <u>agosto, or any mo</u> nths th your region	nat are hot in
b. In which months is it cold in North America? enero y febrero, or any months cold in your region	that are
c. In which months do you get a break from school? diciembre <u>y</u> julio, or any monthy you have days off	
d. Which two months start with "m"? marzo mayo	
e. Which two months start with "j"? junio julio	
January	Unit 1
Match the Months	
Draw lines from the names of the months to match them to the correct season.	
C Which months fall in which seasons will depend on where you live, so you and your students can decide which answers to this activity are best for your class.	
febrero	noviembre
mayo	marzo
abril Verano	agosto

otoño

invierno

diciembre

septiembre

julio

L Hinu 12

enero

octubre

junio

Chapter 3: Los meses (The Months)

Chapter 3 Extra Activities

Active Game: Musical Months

You will need a large space to play this game. Put signs up around the perimeter of the space with the names of the months in Spanish. Have the students jog or walk around the perimeter of the space (passing the months) while you play music. When you stop the music, call out an activity. The students should all run to a sign representing a month in which they might do that activity (there are a few answers possible for most activities). You can decide to make the game competitive ("wrong" answers result in sitting out a round) or just an opportunity to gently review the material by discussing any surprising answers. Activities that would be good options:

building a snowman	decorating a Christmas tree
eating turkey	shoveling snow
sledding	wearing mittens
going to the first day of school	camping
playing baseball	flying a kite
swimming	picking flowers
watching football	wearing a rain coat
picking a pumpkin	raking leaves
picking apples	learning about pilgrims
going to the beach	celebrating Mother's Day
unwrapping Christmas presents	decorating Easter eggs

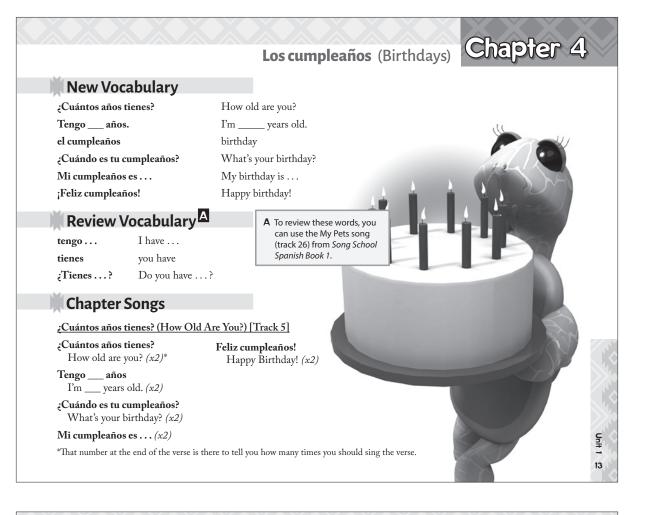
Homeschool Version

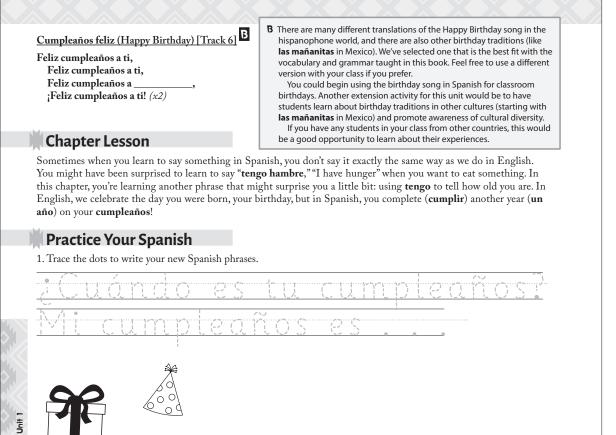
Help your student write the names of the months in Spanish on a poster and hang it on the wall or lay it on the floor. Take turns thinking of an activity (or saying one from the list above) and hitting a month in which you could do that activity. Whichever person's hand touches a correct month first earns a point.

Small Group Activity: Reading the Calendar

Print off a copy of the Small Group Activity calendar (page 143) for each pair of students. Print off a set of cards (page 144) on cardstock for each pair and cut them up so they make a small card deck. If you'd like to add a writing component of the game, print a copy of activity pages 145 and 146 for each student as well.

Have the students take turns flipping over a card and asking their partner, "¿Qué día es hoy?" Their partner must find the symbol on the calendar and read the date. If you'd like, you can use activity pages 145 and 146 and have the students write all the dates down as they find them.





14

Chapter 4: Los cumpleaños (Birthdays)

Appendix E Activity Pages

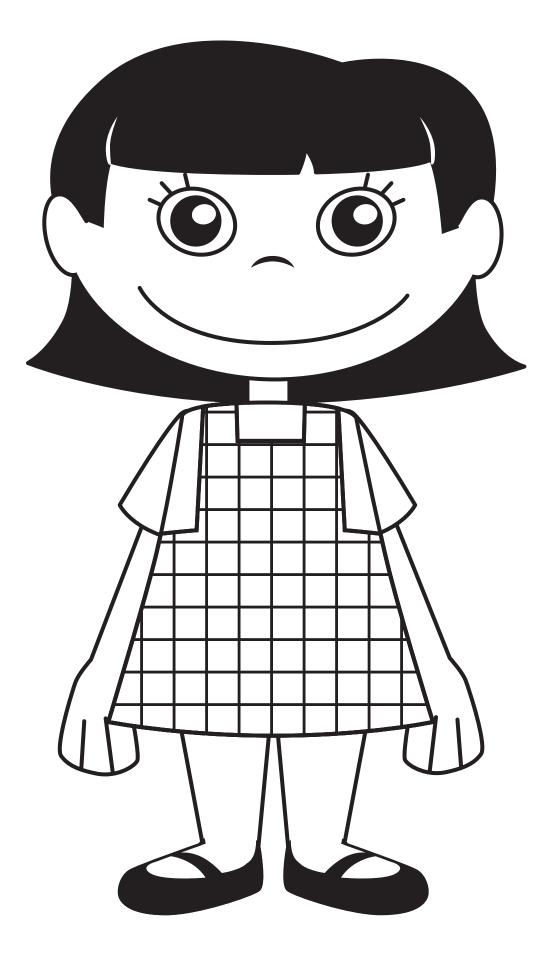
Pages 137 to 262 contain the activity pages that correspond with the Small Group Activities and Active Games that are mentioned throughout the teacher's edition.

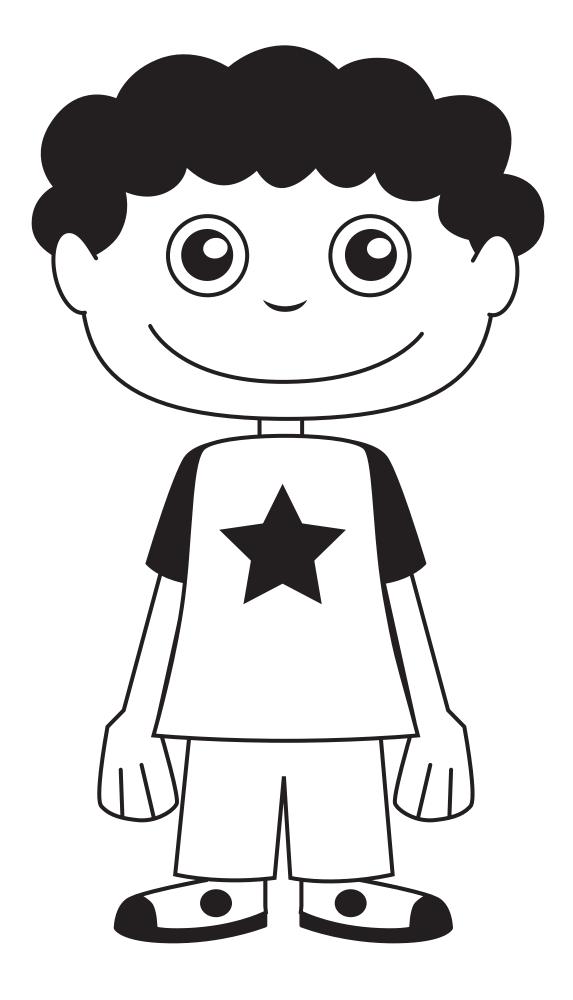
If you'd like more activities for your students, make sure you check out Classical Academic Press's online activities at www.HeadventureLand.com!

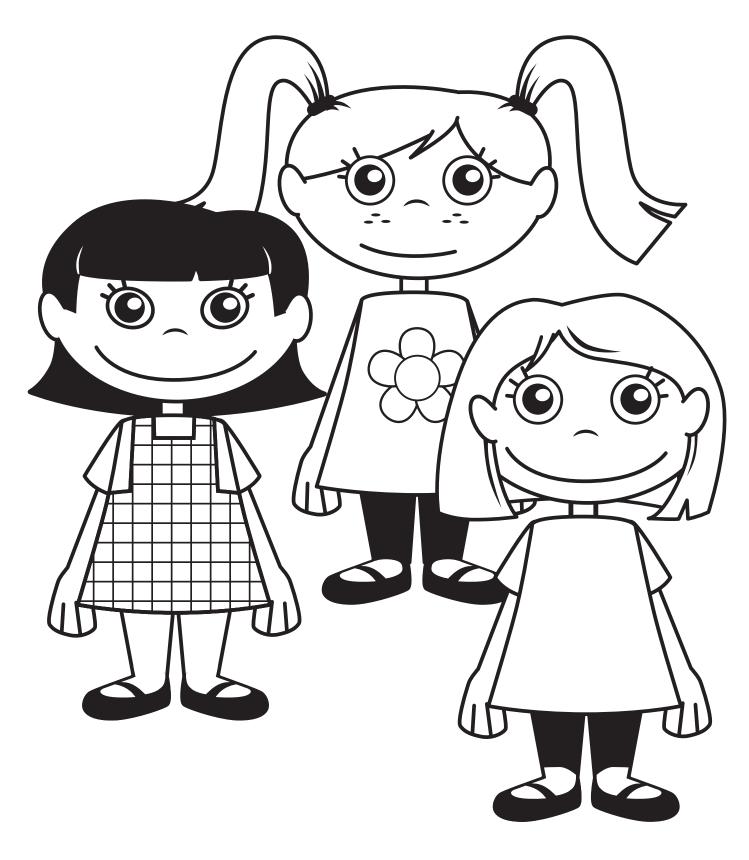
You can also print any of the activity pages from the downloadable PDF available on the Support tab of the *Song School Spanish Book 2* product page on our website (ClassicalAda-demicPress.com).

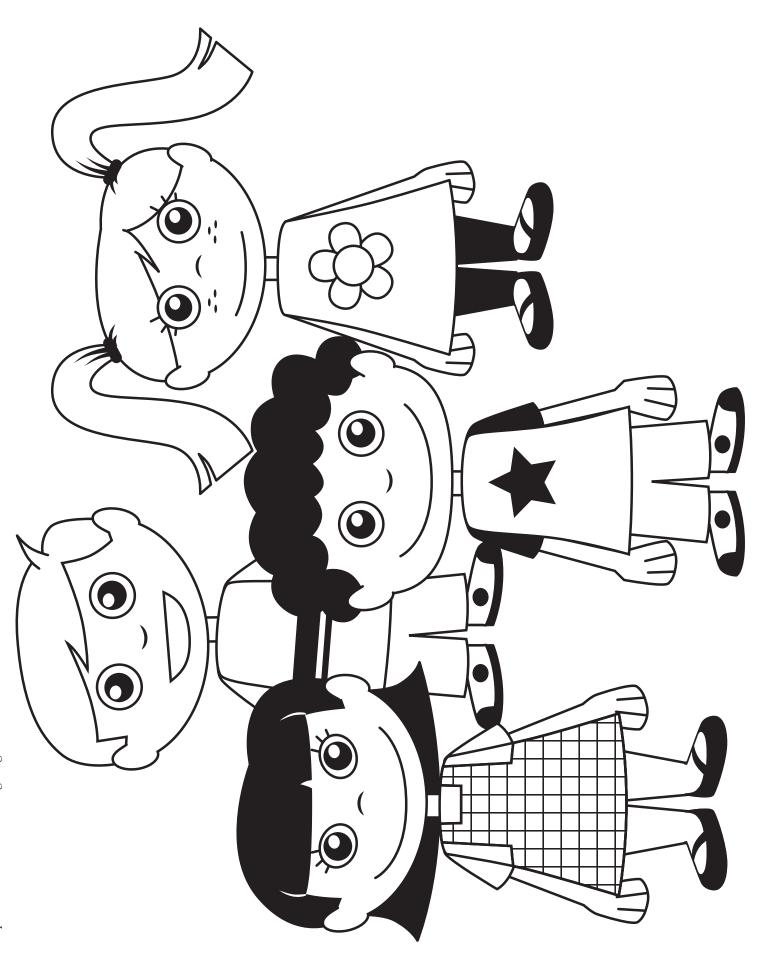
Permission to photocopy the *Song School Spanish Book 2 Teacher's Edition* Appendix E: Activity Pages (pages 137–262) is granted as long as copies are not used for resale, for use with more than one classroom of students, or for reworking into another game.

©2018 Classical Academic Press • All rights reserved.

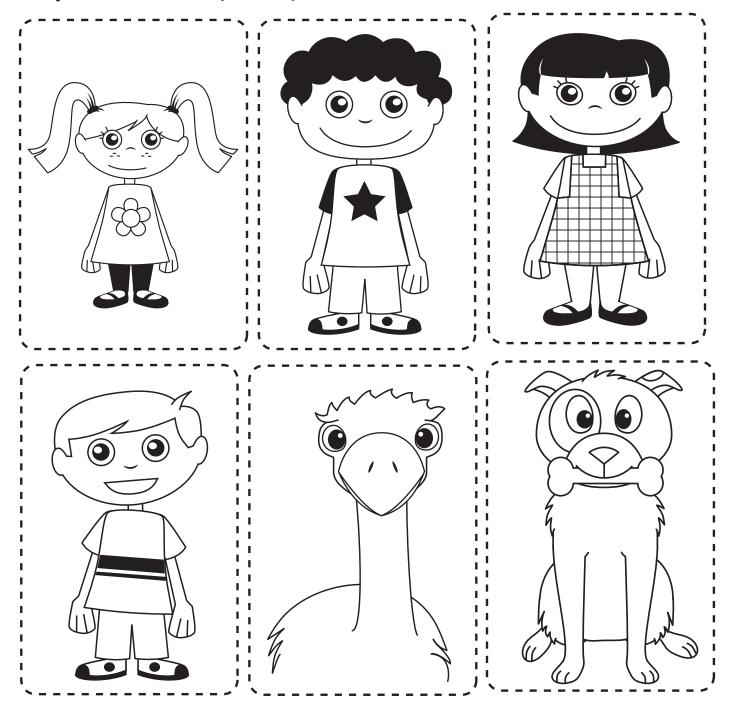








Chapter 1: Small Group Activity



Cha	pter 2: Small	Group Activit	У		
domingo	caballo, elefante				
sábado			pez, oso, perro		
viernes				caballo, gato	
jueves		Perro, gato, pez			
miércoles			pájaro, perro, gato		
martes	oso, león				
lunes					león, elefante

C

Chapter 3: Small Group Activity

enero						
lunes	martes	miercoles	jueves	viernes	sábado	domingo
1	2	3	4	5	6	7
8	9	10	11	12	13	14
	\sim				Ì	

julio						
lunes	martes	miercoles	jueves	viernes	sábado	domingo
						1
2	3	ALA	5	6	7	8
-		AD.			· ·	

lunesmartesmiercolesjuevesviernessábadodomingo1234567891011	febrero										
	lunes	martes	miercoles	jueves	viernes	sábado	domingo				
5 6 7 8 9 10 11				1	2	3	4				
	5	6	7	8	9	10	11				

agosto										
lunes	martes	miercoles	jueves	viernes	sábado	domingo				
		1	÷	3	4	5				
6		8	9	10	11	12				

marzo						
lunes	martes	miercoles	jueves	viernes	sábado	domingo
			1	2	3	4
5	6	7	8	9	10	11
					İ	

septiembre									
lunes	martes	miercoles	jueves	viernes	sábado	domingo			
					1	2			
₿ 3	4	5	6	<>7	8	9			

abril						
lunes	martes	miercoles	jueves	viernes	sábado	domingo
						1
2	3	4	5	6	7	¥8

octubre	octubre											
lunes	martes	miercoles	jueves	viernes	sábado	domingo						
1	2	3	4	5	6	7						
8	9	10	11	12	13	14						

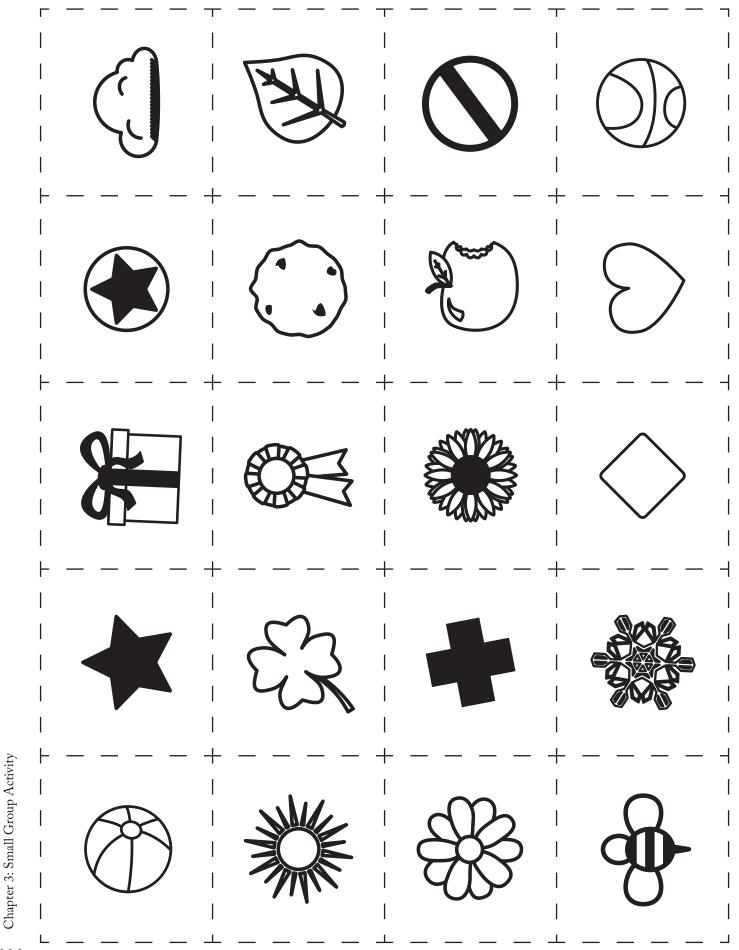
mayo						
lunes	martes	miercoles	jueves	viernes	sábado	domingo
	1	2	3	4	5	6
7	8	9	10	11		13

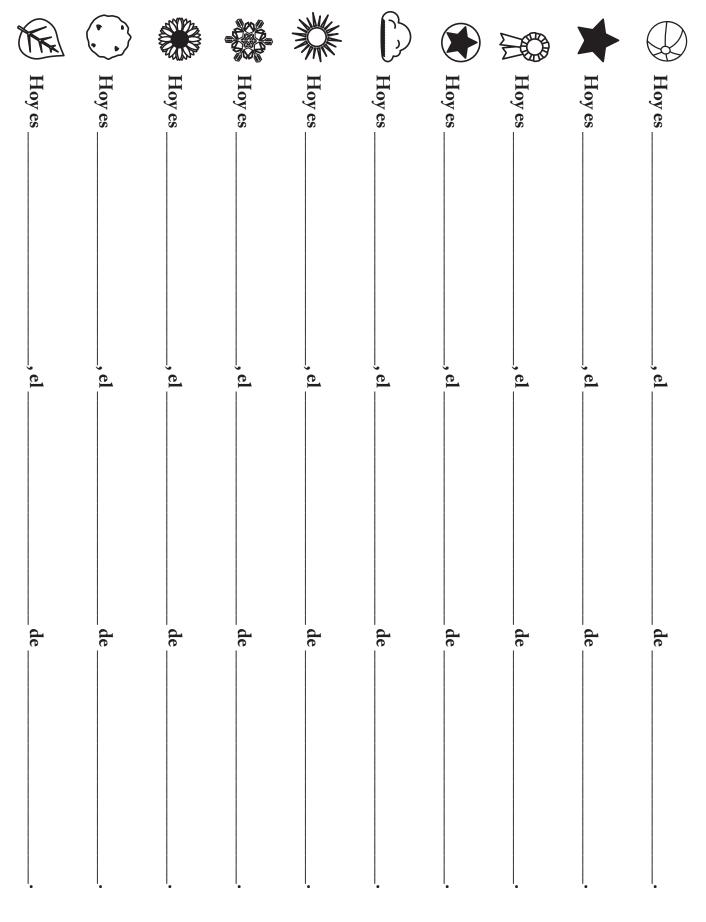
noviembre									
lunes	martes	miercoles	jueves	viernes	sábado	domingo			
			1	2	3	*			
5	6	7	8	9	10	11			
	\sim								

junio									
lunes	martes	miercoles	jueves	viernes	sábado	domingo			
				\$005.1 \$005	2	3			
4	5	0 6	7	8	9	10			
	\sim				Ì				

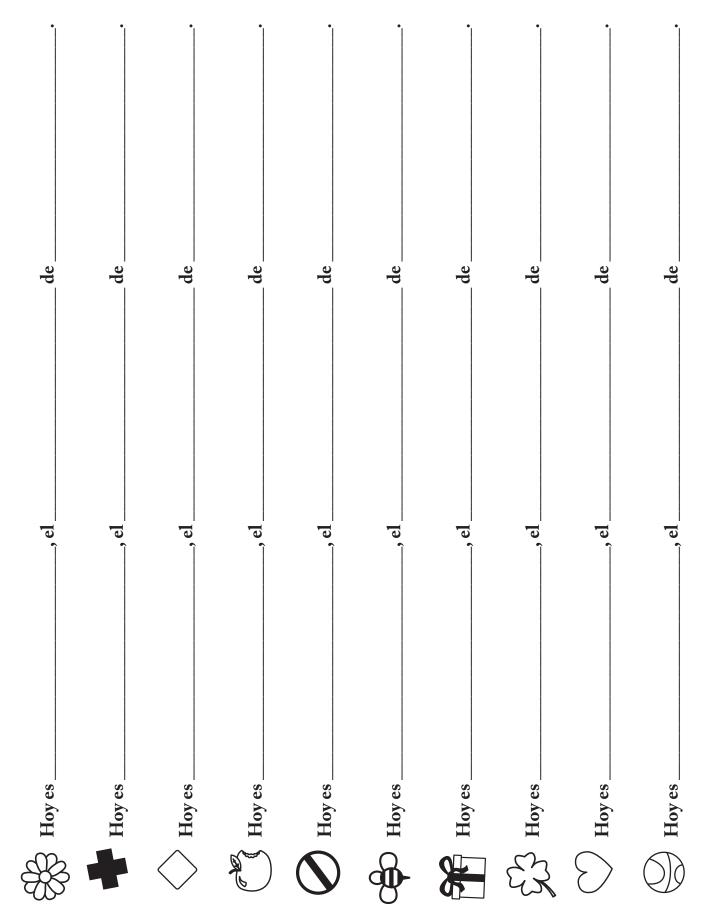
diciembre								
lunes	martes	miercoles	jueves	viernes	sábado	domingo		
					1	2		
3	4	5	6	En7	8	9		
				0				

Chapter 3: Small Group Activity









Chapter 4: Active Game

10	9	Ø	7	6	Л	4	ω	2	
10	9	œ	7	6	Л	4	ω	2	_
10	9	œ	7	6	Л	4	ω	2	
10	9	œ	7	6	Л	4	ω	2	_